

PATHWAYS

E♭ HORN

MICHAEL OARE

Slowly, reflective

Musical staff 1: Slowly, reflective. Measures 1-4. Dynamics: mp, molto rit.

Musical staff 2: Measures 10-15. Dynamics: f, a tempo, mp, p.

Musical staff 3: Measures 16-21. Dynamics: f, Allegro.

Musical staff 4: Measures 22-31. Dynamics: mf.

Musical staff 5: Measures 32-35. Dynamics: f.

Musical staff 6: Measures 36-42. Dynamics: f.

Musical staff 7: Measures 43-52. Dynamics: mp, f.

E♭ HORN

65

Musical staff 8: Measures 63-64. Dynamics: ff.

Musical staff 9: Measures 65-70. Dynamics: mp.

Musical staff 10: Measures 71-78. Dynamics: mf.

Musical staff 11: Measures 79-94. Dynamics: ff.

Musical staff 12: Measures 95-102. Dynamics: mf.

Musical staff 13: Measures 103-107. Dynamics: f, div.

Musical staff 14: Measures 108-116. Dynamics: f.

Musical staff 15: Measures 117-126. Dynamics: ff.

Musical staff 16: Measures 127-132. Dynamics: sfz, ff.

PATHWAYS

B \flat TROMBONE T.C.

MICHAEL OARE

B \flat TROMBONE T.C.

Slowly, reflective

10

16 Allegro

18

24

32

39

47

53

61

65

64

mp *molto rit.* *div.* *f* *mp* *a tempo* *p* *f* *mf* *f* *mp* *f* *ff* *sfz*

Detailed description: This page contains the first 65 measures of the B-flat Trombone T.C. part. It begins with a 'Slowly, reflective' tempo and features various time signatures (4/4, 3/4, 2/4, 5/4). The score includes dynamic markings such as *mp*, *molto rit.*, *div.*, *f*, *mp*, *a tempo*, *p*, *f*, *mf*, *f*, *mp*, *f*, *ff*, and *sfz*. Measure numbers 10, 16 (marked 'Allegro'), 18, 24, 32, 39, 47, 53, 61, and 65 are indicated. The piece concludes with a double bar line at measure 64.

71

79

87

95

101

103

109

117

119

127

126

mp *div.* *div.* *mf* *ff* *mp* *p* *mf* *f* *ff* *div.* *sfz* *ff*

Detailed description: This page contains measures 71 through 127 of the B-flat Trombone T.C. part. It continues with various time signatures and dynamic markings including *mp*, *div.*, *mf*, *ff*, *mp*, *p*, *mf*, *f*, *ff*, *div.*, *sfz*, and *ff*. Measure numbers 71, 79, 87, 95, 101, 103, 109, 117, 119, and 127 are indicated. The piece concludes with a double bar line at measure 126.

PATHWAYS

B \flat TROMBONE B.C.

MICHAEL OARE

Slowly, reflective

Musical score for B-flat Trombone B.C. (left page). The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of "Slowly, reflective". It features a 2-measure rest followed by a 3-measure rest, then continues with a melodic line. The second staff starts at measure 10 with a "div." marking and a dynamic of *f*, which changes to *mp* and then *p*. At measure 16, the tempo changes to "Allegro" and the dynamic returns to *f*. The third staff starts at measure 18 and includes a 2-measure rest. The fourth staff starts at measure 24 with a 7-measure rest and a dynamic of *mf*. The fifth staff starts at measure 39 with a dynamic of *f*. The sixth staff starts at measure 47 with a 2-measure rest and a dynamic of *mp*. The seventh staff starts at measure 61 with a dynamic of *f*. The eighth staff starts at measure 65 with a dynamic of *ff* and includes a *sffz* marking. The score concludes with a final dynamic of *ff*.

B \flat TROMBONE B.C.

Musical score for B-flat Trombone B.C. (right page). The score consists of ten staves of music. The first staff starts at measure 71 with a dynamic of *mp* and includes "div." markings. The second staff starts at measure 79 with a dynamic of *mf* and includes "div." markings. The third staff starts at measure 87 with a dynamic of *ff*, which changes to *mp* and then *p*. The fourth staff starts at measure 95. The fifth staff starts at measure 103 with a dynamic of *mf*. The sixth staff starts at measure 109 with a dynamic of *f*. The seventh staff starts at measure 117 with a dynamic of *ff*. The eighth staff starts at measure 127 with a dynamic of *sfz* and includes "div." markings. The score concludes with a dynamic of *ff*.

PATHWAYS

B \flat BARITONE B.C.

MICHAEL OARE

Slowly, reflective

4/4 p < > 3/4 < > 4/4 < >

8 f *molto rit.* mp *a tempo* p

16 **Allegro** f

22 mf 2 7 3

38 f

44 mp 2 4 4

58 f

B \flat BARITONE B.C.

64 ff sfz mp 65 71

73 mp 79

83 mf ff mp 87

93 p 95

100 mf 103

107 f 109

113 ff 117

119 sfz ff

126 sfz ff 127

PATHWAYS

E♭ TUBA T.C.

MICHAEL OARE

Slowly, reflective

Bs. Cl.

8

10

16 Allegro

24

32

39

47

61

E♭ TUBA T.C.

71

79

87

95

103

109

117

127

PATHWAYS

E♭ TUBA B.C.

MICHAEL OARE

Slowly, reflective

Bs. Cl.

p stagger breathe

mp *f* *mp*
molto rit. a tempo

f **16** Allegro

mf **24**

mf **32**

f **39**

mp **47** **53**

f *ff* **61** **65**

E♭ TUBA B.C.

sfz *mp* **71**

mp **79**

mf *ff* *mp* *p* **87**

mf **95**

mf **103**

f **109**

ff **117**

sfz *ff* **127**

PATHWAYS

B \flat TUBA T.C.

MICHAEL OARE

Slowly, reflective

Bs. Cl.

Musical score for B \flat Tuba T.C. (left page). The score consists of nine staves of music. The first staff is marked 'Slowly, reflective' and 'Bs. Cl.' with a dynamic of *p* and the instruction 'stagger breathe'. The second staff is marked 'Play' with a dynamic of *mp* and 'molto rit.', followed by *f* and 'a tempo', and ends with *mp*. The third staff is marked '16 Allegro' with a dynamic of *f*. The fourth staff is marked '24' with a dynamic of *mf*. The fifth staff is marked '32'. The sixth staff is marked '39' with a dynamic of *f*. The seventh staff is marked '47' and '53' with a dynamic of *mp*. The eighth staff is marked '61' and '65' with dynamics of *f* and *ff*.

B \flat TUBA T.C.

Musical score for B \flat Tuba T.C. (right page). The score consists of nine staves of music. The first staff is marked '71' with dynamics of *sfz* and *mp*. The second staff is marked '79'. The third staff is marked '87' with dynamics of *mf* and *ff*, and ends with *mp* and *p*. The fourth staff is marked '95'. The fifth staff is marked '103' with a dynamic of *mf*. The sixth staff is marked '109' with a dynamic of *f*. The seventh staff is marked '117' with a dynamic of *ff*. The eighth staff is marked '127' with dynamics of *sfz* and *ff*.

PATHWAYS

B \flat TUBA B.C.

MICHAEL OARE

Slowly, reflective

Bs. Cl.



p stagger breathe

Play

10



mp *f* *mp*
molto rit. *a tempo*

16 Allegro



f

24



mf

32



30

39



f

47



45

53



mp

61



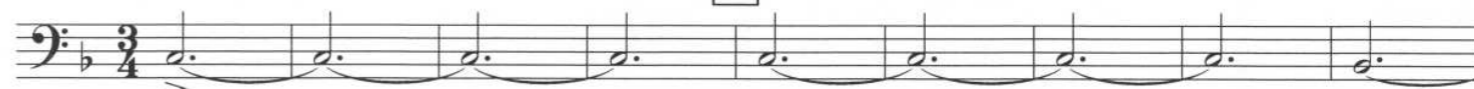
59

65



B \flat TUBA B.C.

71



67 *sffz* *mp*

79



76

87



85 *mf* *ff* *mp* *p*

95



94

103



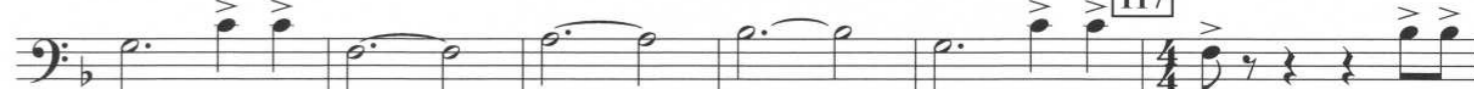
99 *mf*

109



105 *f*

117



112 *ff*



118

127



125 *sffz* *ff*