

LADY GAGA FUGUE

E♭ HORN

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT

Arranged by GIOVANNI DETTORI

Adapted for concert band by JOHNNIE VINSON

Moderately

5 6 9 15 9

24

mf *p*

30

33 9

42

f *p sub.*

47

3 50

f

53

54

59

molto rit.

Detailed description: This is a musical score for E♭ Horn, titled 'Lady Gaga Fugue'. The score is in 4/4 time and marked 'Moderately'. It consists of seven staves of music. The first staff shows measures 5, 6, 9, 15, and 9, which are mostly rests. The second staff begins at measure 24 with a melody starting on G4, marked *mf*, and includes a dynamic change to *p*. The third staff starts at measure 30 and includes a 9-measure rest. The fourth staff starts at measure 42 with a melody marked *f* and includes a *p sub.* dynamic. The fifth staff starts at measure 47 with a 3-measure rest followed by a melody marked *f*. The sixth staff starts at measure 53 with a melody. The seventh staff starts at measure 59 with a melody marked *molto rit.* and ends with a fermata.

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LADY GAGA FUGUE

B \flat TROMBONE T.C.

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Moderately

5 6 9 15 9

24 4

33 *mp* *mf* 5

42 *mf* 4 50 4

54 *f*

61 *molto rit.*

59

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Moderately

5 6 9 15 9

24 4 *p*

33 *mp* *mf* 5

42 *mf* 4 50 4

54 *f*

61 *molto rit.*

59

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04001315
Lady Gaga Fugue

LADY GAGA FUGUE

B \flat BARITONE B.C.

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT

Arranged by GIOVANNI DETTORI

Adapted for concert band by JOHNNIE VINSON

Moderately

5

6

9

15 Low Wws.

f

17 *mf*

23 *f* *mf* *Play* *mf* *mp*

29

33 *mf* 5

42 *mf* 4

50 *f*

54

59 *molto rit.*

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Lady Gaga Fugue

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LADY GAGA FUGUE

E \flat TUBA T.C.

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
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Adapted for concert band by JOHNNIE VINSON

Moderately

The musical score is written for E-flat Tuba T.C. in 4/4 time, marked 'Moderately'. It consists of six staves of music. The first two staves are primarily rests, with measure numbers 5, 6, 9, 15, 24, and 4 indicated in boxes above the staff. The third staff begins at measure 28 with a piano (*p*) dynamic, featuring eighth and quarter notes. The fourth staff starts at measure 33 with a mezzo-forte (*mf*) dynamic, showing a melodic line with some accidentals. The fifth staff begins at measure 46 with a forte (*f*) dynamic, including triplet markings (4, 4, 3) and a 7-measure rest. The sixth staff starts at measure 59 with a *molto rit.* marking, ending with a fermata on a whole note.

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Lady Gaga Fugue

LADY GAGA FUGUE

E♭ TUBA B.C.

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Moderately

5 6 9



15 24 4



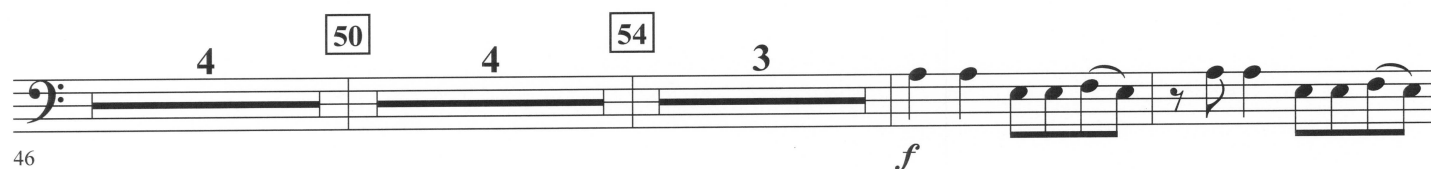
28 *p* *mp*



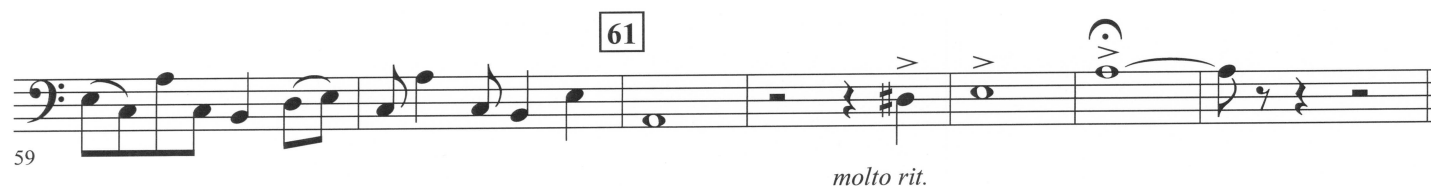
33 42 *mf*



46 4 50 4 54 3 *f*



59 61 *molto rit.*



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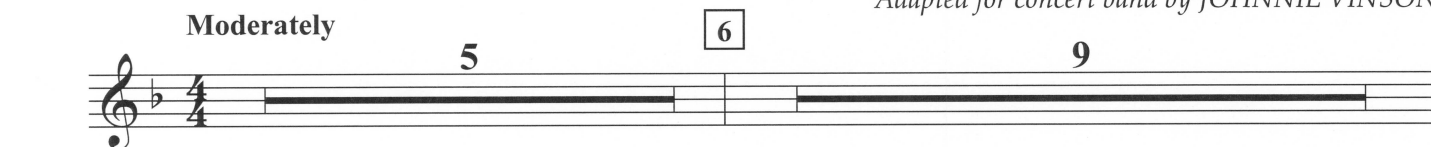
LADY GAGA FUGUE

B \flat TUBA T.C.

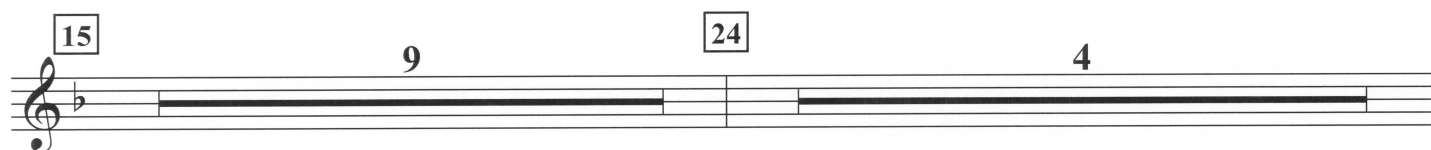
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5 6 9



15 24 4



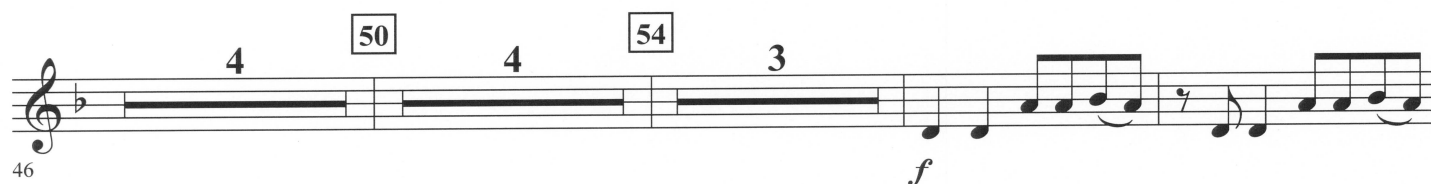
28 *p* *mp*



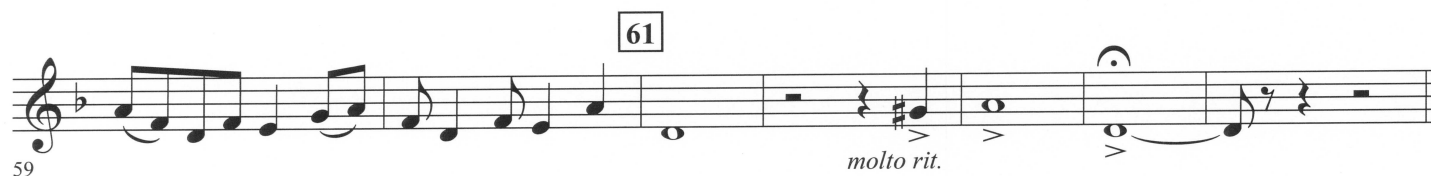
33 42 *mf*



46 4 50 4 54 3 *f*



59 61 *molto rit.*



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Moderately

5 6 9

Musical staff with a bass clef and a key signature of one flat. It contains three measures of whole rests. Above the staff, the measure numbers 5, 6, and 9 are indicated. Measure 6 is enclosed in a box.

15 24 4

Musical staff with a bass clef and a key signature of one flat. It contains three measures of whole rests. Above the staff, the measure numbers 15, 24, and 4 are indicated. Measure 24 is enclosed in a box.

28 *p* *mp*

Musical staff with a bass clef and a key signature of one flat. It contains six measures of music. The first measure starts at measure 28. Dynamics *p* and *mp* are indicated below the staff.

33 42 *mf*

Musical staff with a bass clef and a key signature of one flat. It contains six measures of music. Measure numbers 33 and 42 are indicated above the staff. Dynamic *mf* is indicated below the staff.

46 50 54 3 *f*

Musical staff with a bass clef and a key signature of one flat. It contains six measures of music. Measure numbers 46, 50, and 54 are indicated above the staff. Dynamic *f* is indicated below the staff.

59 61 *molto rit.*

Musical staff with a bass clef and a key signature of one flat. It contains six measures of music. Measure number 61 is indicated above the staff. Dynamic *molto rit.* is indicated below the staff.

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