

1. Posaune in B €

Leichte Kavallerie

Ouvertüre

Franz von Suppé
Arr.: Gerhard Hafner

Maestoso $\text{♩} = 80$

2

f

7

13

18

22

26

30

dim.

Allegro $\text{♩} = 96$
26

pp

60

Allegretto Brillante $\text{♩} = 116$

p

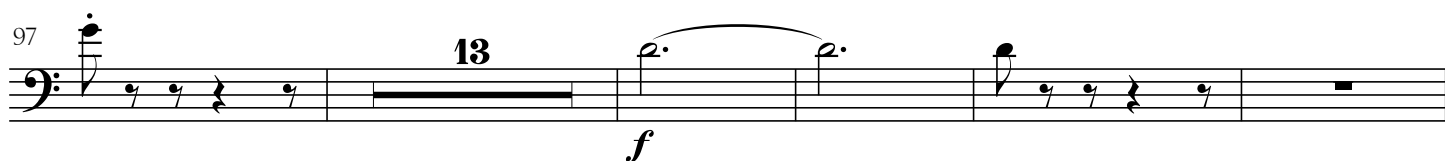
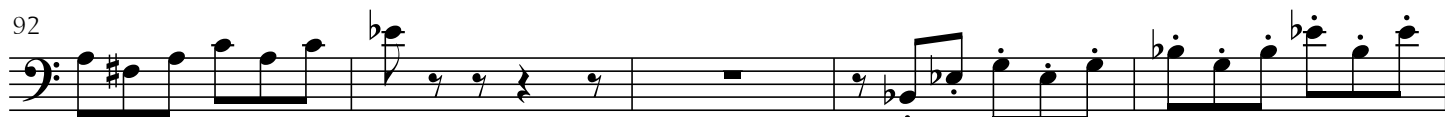
64

68

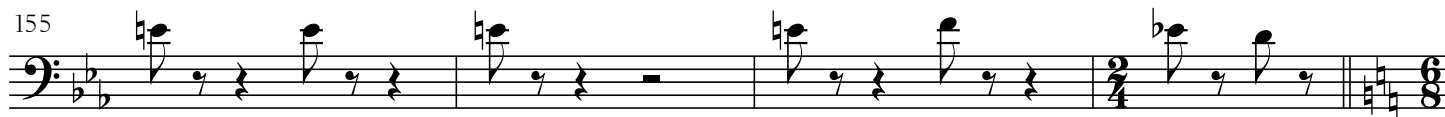
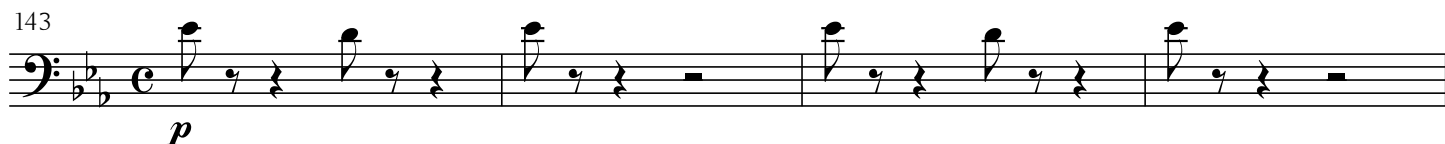
72

f

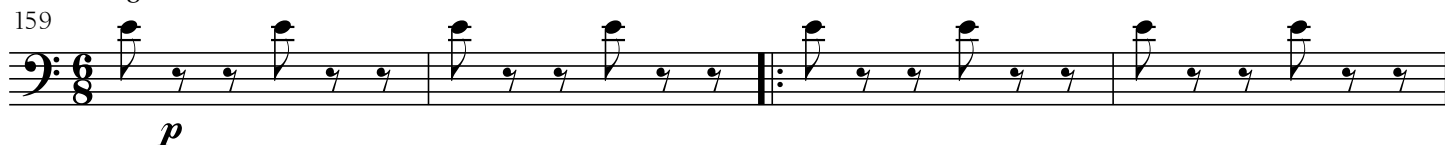
76



Andantino con moto



Allegretto Brillante ♩. = 116



167 *1.* *2.*

171 *f*

175 *1.*

179 *2.*

184

189 *#2.*

194 *1.* *2.*

198

203 *pp*

208 *f*

212

217 *un poco pesante*

Detailed description: This page of a musical score for 'Leichte Kavallerie' contains measures 167 through 217. The music is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) at measure 171, *pp* (pianissimo) at measure 203, and *f* (forte) at measure 208. A crescendo hairpin is present between measures 189 and 194, and a decrescendo hairpin is between measures 203 and 208. The score includes first and second endings at measures 167-170 and 194-197. The tempo/style marking 'un poco pesante' appears above measure 217. The page is numbered 3 in the top right corner.