

# ATLANTIS: THE LOST CONTINENT

1st B $\flat$  Trombone B.C.

Rob Romeyn  
(ASCAP)

*Calmly legato, expressive*

*rall.* [8] *A tempo*

012-4047-00

*p* *ff*

[20]

*p* *rall.*

[28] *A tempo*

*ff* *rit.* *p* *mp*

*ff*

[46] [54] *ff*

*ff*

[61]

*p* *mf* *p* *mf*

*mp* *mf* *mp* *mf*

[77]

*ff*

*ff*

1st B♭ Trombone B.C.

86 *f* *ff* *f*

94 *ff* 4

110 *p* *f* *p* *p* 3

*mf* *ff*

122 **Dramatic!** *f* *fp* *f* *ff* 3 *fff* *p* *f* *p* *p* *mf* 3/4

132 *legato, sustained* *ff*

144 **Aggressively** *rit.* *p* *mp* 4 4/4

*ff*

*fff*

The musical score is written for the 1st B♭ Trombone in B.C. (Bass Clef, one sharp). It consists of several systems of music. The first system (measures 86-94) features a series of eighth and sixteenth notes with accents, marked with dynamics *f*, *ff*, and *f*. The second system (measures 94-110) includes a four-measure rest, a triplet of eighth notes, and a half note, with dynamics *ff*, *p*, *f*, *p*, and *p*. The third system (measures 110-122) continues with eighth and sixteenth notes, marked with *mf* and *ff*. The fourth system (measures 122-132) is marked **Dramatic!** and includes a triplet of eighth notes, a half note, and a quarter note, with dynamics *f*, *fp*, *f*, and *ff*. The fifth system (measures 132-144) is marked *legato, sustained* and *ff*. The sixth system (measures 144-150) is marked **Aggressively** and includes a half note, a quarter note, and a four-measure rest, with dynamics *p*, *mp*, and *mp*. The final system (measures 150-156) features a series of eighth and sixteenth notes with accents, marked with *ff* and *fff*.