

Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

E♭ Horn

# ANDROMEDA

David Shaffer  
(ASCAP)

012-3947-00

Bright (♩ = 158)

*mf*

*mf*

*rall.*

*ff*

14 A tempo

18 *mf*

26

34 *mp*

39 *fp* *f* *fp*

*f* *fp*

53 2

*ff*

*f*

63 *fp* *mp* *fp*

E♭ Horn

68 *f* *fp* *f*

*rall.*

*fp* *ff*

♩ = 86 blow air through the horn

83 With Expression 2 2 2

*ssss.....*

*poco accel.*

95 Broadly (♩ = 88) *mf* *f* *f*

104 Bright (♩ = 158)

*f*

114 *ff*

120 *f*

128 *mp* *f*

133 *f*

*fp* *f* *fp*

*rit.*

146 Fast! (♩ = 164) *ff*

*f*

Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

1st B♭ Trombone T.C.

# ANDROMEDA

David Shaffer  
(ASCAP)

012-3947-00

Bright (♩ = 158)

*mf*

*mf*

*ff*

14 A tempo

18 3

26 *f*

34 2 *f*

39 *f*

53 2 *ff*

63 2 *fp*

68 *f*

*rall.*

♩ = 86

blow air  
through the horn

*ff*

*ssss.....*

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

83 With Expression

2

2

2

1st B♭ Trombone T.C.

*poco accel.*

95 Broadly (♩ = 88)

*mf*

*f*

*f*

104 Bright (♩ = 158)

*f*

*mp*

114

*sfz*

*ff*

120 *f*

128 2 *f*

133 *f*

*rit.*

146 Fast! (♩ = 164)

*ff*

*f*

Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

2nd B $\flat$  Trombone T.C.

ANDROMEDA

David Shaffer  
(ASCAP)

012-3947-00

Bright ( $\text{♩} = 158$ )

*mf*

*mf*

*rall.*

*ff*

14 A tempo

18

7

26

*pp*

*f*

34

2

*f*

39

*f*

*fp*

*fp*

53

2

*ff*

*f*

63

2

*fp*

*f*

68

*f*

*fp*

*ff*

*rall.*

$\text{♩} = 86$

blow air through the horn

*ssss.....*

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

2nd B $\flat$  Trombone T.C.

83 With Expression

Cue: Euph.  
*solo*

*mp*

*poco accel.*  
*play (tutti)*

*mf*

95 Broadly ( $\text{♩} = 88$ )

*f*

*f*

104 Bright ( $\text{♩} = 158$ )

*f*

*pp*

114

*sfz*

120

*ff*

*f*

128

2

133

*f*

*f*

*fp*

*fp*

*rit.*

146 Fast! ( $\text{♩} = 164$ )

*ff*

*f*

Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

1st B♭ Trombone B.C.

# ANDROMEDA

David Shaffer  
(ASCAP)

012-3947-00

Bright (♩ = 158)

*mf*

*mf*

*rall.*

*ff*

14 A tempo

18 3

4

*p light*

26

*f*

34 2

*f*

39

*f*

53 2

*ff*

*f*

63 2

*fp*

*f*

68

*f*

*rall.*

♩ = 86

blow air through the horn

*ff*

*ssss.....*

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

1st B♭ Trombone B.C.

83 With Expression

2

2

2

*poco accel.*

95 Broadly (♩ = 88)

*mf*

*f*

*f*

104 Bright (♩ = 158)

*f*

*mp*

114

*sfz*

*ff*

120

*f*

128 2

*f*

133

*f*

*rit.*

146 Fast! (♩ = 164)

*ff*

*f*

Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

2nd B♭ Trombone B.C.

Bright (♩ = 158)

012-3947-00

# ANDROMEDA

David Shaffer  
(ASCAP)

012-3947-00

*mf*

*mf*

*rall.*

*ff*

**14** A tempo

*pp*

**18**

*f*

**26**

**34**

*f*

**39**

*f*

*fp*

*fp*

**53**

*ff*

*f*

**63**

*fp*

*f*

**68**

*f*

*fp*

*fp*

*rall.*

*ff*

♩ = 86

blow air through the horn

*ssss.....*

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

2nd B♭ Trombone B.C.

**83** With Expression

Cue: Euph.  
*solo*

*mp*

*poco accel.*  
*play (tutti)*

*mf*

**95** Broadly (♩ = 88)

*f*

*f*

**104** Bright (♩ = 158)

*f*

*pp*

**114**

*sfz*

**120**

*ff*

*f*

**128**

**133**

*f*

*f*

*fp*

*fp*

*rit.*

**146** Fast! (♩ = 164)

*ff*

*f*

Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

B♭ Baritone or Euphonium B.C.

# ANDROMEDA

David Shaffer  
(ASCAP)

012-3947-00

Bright (♩ = 158)

*mf*

*mf*

*rall.*

**14** A tempo **18** *ff* **26** *pp* *f*

**34** *f* **39** *f*

*fp* *fp*

*ff*

*f*

**63** *fp* *f* **68** *f*

*fp* *fp*

*rall.*

♩ = 86

blow air through the horn

*ff* *ssss.....*

B♭ Baritone or Euphonium B.C.

**83** With Expression *solo* *mp*

*poco accel. tutti* *mf*

**95** Broadly (♩ = 88) *f* *f*

**104** Bright (♩ = 158) *f* *pp*

**114** *sfz*

**120** *ff* *f*

**128** *ff*

**133** *f* *f* *fp*

*fp*

*rit.* **146** Fast! (♩ = 164) *ff*

*f*



Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

E♭ Tuba T.C.

# ANDROMEDA

David Shaffer  
(ASCAP)

012-3947-00

Bright (♩ = 158)

*f* *ff*

*rall.* **14** A tempo **18**

*pp*

**26** *f*

**34** *f* **39**

*fp* *ff*

**53** *f*

**63** *fp* *f*

**68**

*rall.* ♩ = 86

*ff* *ssss.....* blow air through the horn

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

E♭ Tuba T.C.

**83** With Expression

*poco accel.* **95** Broadly (♩ = 88)

*mf* *f*

**104** Bright (♩ = 158)

*pp*

**114** *sfz* *ff*

**120** *f*

**128** *f* **133**

*rit.* **146** Fast! (♩ = 164)

*ff* *sfz*

Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

B♭ Tuba T.C.

# ANDROMEDA

David Shaffer  
(ASCAP)

012-3947-00

Bright (♩ = 158)

*f*

*ff*

*rall.*

14 A tempo

18

26

*f*

34

2

39

*f*

*fp*

*ff*

53

2

*f*

63

2

*fp*

*f*

68

*ff*

*rall.*

♩ = 86

blow air through the horn

*ssss.....*

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

B♭ Tuba T.C.

83 With Expression

2

2

2

95 Broadly (♩ = 88)

*poco accel.*

*mf*

*f*

104 Bright (♩ = 158)

*pp*

114

*sfz*

*ff*

120

*f*

128

2

133

*f*

*ff*

*rit.*

146 Fast! (♩ = 164)

*sfz*



Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

E♭ Tuba B.C.

ANDROMEDA

David Shaffer  
(ASCAP)

Bright (♩ = 158)

012-3947-00

*f*

*ff*

*rall.*

14 A tempo

18

*pp*

7

26

*f*

34

2

39

*f*

*fp*

*ff*

53

2

*f*

63

2

*fp*

*f*

68

*ff*

*rall.*

♩ = 86

blow air through the horn

*ssss.....*

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

E♭ Tuba B.C.

83 With Expression

2

2

2

*poco accel.*

95 Broadly (♩ = 88)

*mf*

*f*

104 Bright (♩ = 158)

*pp*

114

*sfz*

*ff*

120

*f*

128

2

133

*f*

146 Fast! (♩ = 164)

*ff*

*rit.*

*sfz*

# ANDROMEDA

**David Shaffer**  
(ASCAP)

012-3947-00

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

B♭ Tuba B.C.

### 83 With Expression

83 With Expression

2 2 2

*poco accel.*

**95 Broadly** (♩ = 88)

The bass line is written on a single staff in 4/4 time. It begins with a whole rest, followed by a half note G2 (marked *mf*), a half note G2 (marked *f*), and a double bar line. The melody continues with a quarter note G2, a quarter note A2, a half note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a common time signature 'C'. The melody consists of the following notes: a half note G2, a quarter note A2, an eighth note B2 beamed to a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, a quarter note F1, a half note E1, a quarter note D1, a half note C1, a quarter note B0, and a final half note A0. There are upward-pointing 'v' marks above the notes G2, E2, and B1, and a downward-pointing 'v' mark below the note B0. A double bar line appears after the eighth note B2. The piece concludes with a final double bar line.

**104** Bright (♩ = 158)

114

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A slur covers the next two notes, G2 and F2, which are marked with an accent (>) and a forte dynamic (sfz). This is followed by a half note E2, then a half note D2, and then a half note C2. A slur covers the next two notes, D2 and C2, which are marked with an accent (>) and a fortissimo dynamic (ff). The piece ends with a double bar line.

120

128

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure has a whole rest. The second measure contains a half note G (with a flat) and a half note A (with a sharp), beamed together. The third measure has a whole rest. The fourth measure contains a half note G (with a sharp) and a half note F (with a sharp), beamed together. The fifth measure has a whole rest. The sixth measure contains a half note G (with a flat) and a half note A (with a sharp), beamed together. The key signature has one flat (B-flat), and the time signature is 2/4.

146 Fast! (♩ = 164)

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a quarter note G2, followed by quarter notes A2 and B2, then a quarter note C3. This is followed by a half note D3, then a half note E3. A 'rit.' (ritardando) marking is above the staff. The melody continues with a quarter note F3, then a quarter note G3, then a quarter note A3. The melody ends with a quarter note B3, then a quarter note C4. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a half rest. The next measure contains a half note G2. The third measure features a half note G2 with a slur over it, followed by a half note F2 and a half note E2, both also slurred. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1, all slurred together. The fifth measure has a quarter note A1, a quarter note G1, and a quarter note F1, all slurred together. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1, all slurred together. The seventh measure has a quarter note B1, a quarter note A1, and a quarter note G1, all slurred together. The eighth measure contains a quarter note F1, a quarter note E1, and a quarter note D1, all slurred together. The piece ends with a double bar line.