

Sea Hawk

Suite for Symphonic Band

World Part
BARITONE in B $\flat$ Bass Clef

By Erich Wolfgang Korngold
Arranged by Jerry Brubaker

Allegro impetuoso ♩ = 112-116

poco rit.

A tempo

Musical score for the first section of 'Sea Hawk'. The score is written in bass clef and includes various time signatures (4/4, 2/4, 3/4, 2/2). It features dynamic markings such as *ff*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective staves.

poco rit.

[24] Più cantabile ♩ = 88

Musical score for the second section of 'Sea Hawk'. The score is written in bass clef and includes various time signatures (4/4, 3/4, 2/4). It features dynamic markings such as *mp* and *ff*, along with articulation marks like accents and slurs. Measure numbers 23, 29, 35, and 40 are indicated at the start of their respective staves.

BARITONE in B $\flat$ Bass Clef - 2

45 **Meno mosso** ♩ = 69

45-51

53 **Cantabile**

52

56

60

67 **Lento dolce** ♩ = 74

64 67-77

80 **Andante** ♩. = 56

88 **Poco meno**

79 80-87 88-89

Molto cantabile ♩ = 76

92

96

105 **Allegro impetuoso** ♩ = 112-116

101-102

107