

Led Zeppelin On Tour

Featuring Rock and Roll, Immigrant Song, Black Dog, Kashmir and Stairway to Heaven

World Part
1st TROMBONE in B \flat Treble Clef

Arranged by Patrick Roszell

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Hard, Driving Rock! $\text{♩} = 160$

1-4

5

8

13

17

18

23

29

28

33

f

mf

ff

Freely $\text{♩} = 96$

ff

“Immigrant Song” - Words and Music by JIMMY PAGE and ROBERT PLANT

42 Aggressive Rock $\text{♩} = 112$

rit.

39

sfz

ff

mf

44

47

1st TROMBONE in B \flat Treble Clef - 2

50

62

68

"Black Dog" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES

82 Moderate Rock (Half-time feel) ♩ = 160

91

1st TROMBONE in B \flat Treble Clef - 3

Musical score for 1st Trombone in B \flat Treble Clef, measures 94-128. The score consists of eight staves of music. Measure 94 starts with a dynamic marking of *f*. Measure 102 is marked with a box containing the number 102. Measure 104 has a dynamic marking of *sfz* followed by a hairpin that tapers to *p*, then returns to *f*. Measure 108 has a dynamic marking of *f*. Measure 114 is marked with a box containing the number 114. Measure 122 is marked with a box containing the number 122 and a dynamic marking of *sfz* followed by a hairpin that tapers to *f*. Measure 128 ends with a *rit.* marking. The key signature is B \flat major, and the time signature is 4/4.

"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM

132 Moderate Rock $\text{♩} = 80$

Musical score for 1st Trombone in B \flat Treble Clef, measures 132-135. The score consists of two staves of music. Measure 132 starts with a dynamic marking of *ff*. Measure 135 has a dynamic marking of *mf*. The key signature is B \flat major, and the time signature is 4/4.

1st TROMBONE in B \flat Treble Clef - 4

138

141

144

147

f

150

151-152

153

mf

155

159

f

162

165

170

ff

174

non rit.

fff

1st TROMBONE in B \flat Treble Clef - 5

"Stairway to Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT

177 Ethereal $\text{♩} = 72$ 193 205 Slightly faster $\text{♩} = 76$

177-192 193-204 *mf*

213 Faster $\text{♩} = 88$

223

231 Still faster $\text{♩} = 94$

rit.

247 With motion $\text{♩} = 100$

rit.

251 Deliberate $\text{♩} = 80$

molto rall.