

Saxophone Date

♭ Si Contrebasse

Solo For 3 - 5 Saxophones With Band Accompaniment

Manfred Schneider

Swingtempo ♩ = ca. 76 - 80 $\text{♩} + \text{♩} = \text{♩}^3$

Measures 1-65 of the Swingtempo section. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *f*, *ff*, and *mp*. There are several slurs and accents throughout. Measure numbers 5, 8, 16, 24, 32, 39, 46, 53, and 59 are indicated. A first ending bracket is present at the end of the section.

Slowly Tempo rubato ♩ = ca. 64 - 72

Measures 65-90 of the Slowly Tempo rubato section. The score is written in bass clef with a key signature of one flat. It features dynamics such as *mp*, *mf*, *f*, and *mf*. There are slurs and accents. Measure numbers 65, 74, 79, and 82 are indicated. A first ending bracket is present at the end of the section.

play a1 92 Marcia ♩ = ca. 124

Measures 90-92 of the Marcia section. The score is written in bass clef with a key signature of one flat. It features dynamics *f* and *mp*. Measure numbers 90 and 92 are indicated.

96

96-100: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *mf*.

101

101-105: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *mp*.

106

106-110: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *mf* to *f*. Measure 108 is boxed.

111

111-115: Bass clef, 2/4 time signature, key signature of one sharp. Dynamic: *mf* to *f*. Measure 114 is boxed and labeled "Bounce meno mosso".

116

116-121: Bass clef, 2/4 time signature, key signature of one sharp. Dynamic: *p* to *ff*. Measure 116 has a triplet of eighth notes.

122

Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}$

122-125: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *mf* to *f*. Measure 126 is boxed.

129

129-136: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *f*.

137

137-143: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *f*.

144

144-151: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *ff*. Measure 146 is boxed.

152

152-158: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *mf* to *mp*. Measure 154 is boxed.

159

159-165: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *mf*.

166

166-173: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *ff* to *fp*. Measure 175 is boxed.

174

174-180: Bass clef, 2/4 time signature, key signature of one sharp. Dynamic: *ff* to *mf*. Measure 175 is boxed.

181

181-188: Bass clef, 2/4 time signature, key signature of one sharp. Dynamic: *f* to *ff*. Measure 181 is boxed.

189

189-195: Bass clef, 2/4 time signature, key signature of one flat. Dynamic: *ff*.