

Commissioned by the Woodland District 50 Middle School Band Department,
band directors Rizelle Capito, Randy Heuvelman and Elise Matusek.
Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

1st E♭ Horn

SOARING!

David Shaffer (ASCAP)

012-3696-00

Maestoso (♩ = 80)

ff

6 With energy (♩ = 156)

ff

14

3

18

8

mf

28

f

ff

36

10

46

f

53

f

mp

mp

ff

1st E♭ Horn

65

f

73 *rall.*

fp

ff

77 With expression

2

mf

solo

tutti

f

85

8

93

mf

101

f

109

3

113

mp

f

rall.

sfz

ff

118 A tempo

126

6

rit.

2

very slow

1st E♭ Horn

136 Maestoso (♩ = 80)

136 Maestoso (♩ = 80)

ff

141 With energy (♩ = 156)

141 With energy (♩ = 156)

ff

149

149

f

mp

mp *ff*

161

161

f

fp *ff* *accel.*

171 Driving! (♩ = 166)

171 Driving! (♩ = 166)

ff

177

177

fff

Commissioned by the Woodland District 50 Middle School Band Department,
band directors Rizelle Capito, Randy Heuvelman and Elise Matusek.
Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

2nd E♭ Horn

SOARING!

David Shaffer (ASCAP)

012-3696-00

Maestoso (♩ = 80)

ff

6 With energy (♩ = 156)

ff

14

3

18

8

mf

28

f

ff

36

10

46

f

53

f

mp

mp

ff

2nd E♭ Horn

65

f

73 *rall.*

fp

ff

77 With expression

2

mf

solo

tutti

f

85

8

93

mf

101

f

109

3

113

mp

f

rall.

sfz

ff

118 A tempo

126

6

rit.

2

very slow

2nd E♭ Horn

136 Maestoso (♩ = 80)



141 With energy (♩ = 156)



149



161



accel.



171 Driving! (♩ = 166)



177



2nd B \flat Trombone T.C.

93 *mp* *f* 101 109 *mp* 113 *f* *rall.* *sfz* *ff* 118 *A tempo* 126 6 *rit.* 2 136 *very slow* *Maestoso* ($\text{♩} = 80$) *ff* 141 *With energy* ($\text{♩} = 156$) *ff* 149 *fp* *sfz* *f* 161 *ff* *f* *accel.* 171 *Driving!* ($\text{♩} = 166$) 177 *fff*

Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

3rd B \flat Trombone T.C.

SOARING!

David Shaffer (ASCAP)

012-3696-00

Maestoso (♩ = 80)

6 With energy (♩ = 156)

ff

ff

14

fp

sfz

18

6

mp

28

f

ff

36

9

46

f

53

sfz *sfz* *sfz* *sfz*

f

65

ff

f

73 *rall.* 3

fp

♩ = 102 77 With expression

2

mp

f

85

8

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

3rd B♭ Trombone T.C.

93 *mp* 101 *f*

109 *mp*

113 *f* *rall.* *sfz* *ff* 118 *A tempo*

126 6 *rit.* 2 *very slow*

136 *Maestoso* (♩ = 80) *ff* 141 *With energy* (♩ = 156) *ff*

149 *fp* *sfz* *f*

161 *ff* *f* *accel.* 171 *Driving!* (♩ = 166) *fp* *ff*

177 *fff*

Commissioned by the Woodland District 50 Middle School Band Department,
band directors Rizelle Capito, Randy Heuvelman and Elise Matusek.
Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

1st B♭ Trombone B.C.

SOARING!

David Shaffer (ASCAP)

Maestoso (♩ = 80)

6 With energy (♩ = 156)

012-3696-00

ff *ff* *fp* *sfz* *mp* *f* *ff* *ff* *sfz* *sfz* *sfz* *sfz* *f* *ff* *f* *fp* *mp* *f*

1st B♭ Trombone B.C.

mp *f* *mp* *f* *sfz* *ff* *A tempo* *rit.* *very slow* *Maestoso* (♩ = 80) *With energy* (♩ = 156) *ff* *ff* *fp* *sfz* *f* *ff* *f* *ff* *fp* *ff* *Driving!* (♩ = 166) *fff*

Commissioned by the Woodland District 50 Middle School Band Department,
band directors Rizelle Capito, Randy Heuvelman and Elise Matusek.
Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

2nd B \flat Trombone B.C.

SOARING!

David Shaffer (ASCAP)

012-3696-00

Maestoso (♩ = 80)

6 With energy (♩ = 156)

ff

ff

14

18 6

fp

sfz

mp

28

f

36 10 46

53

sfz sfz sfz sfz

f

ff

65

f

73 *rall.* 3

fp

♩ = 102 77 With expression 2

mp

f

85 8

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

2nd B \flat Trombone B.C.

93

mp

101

f

109

mp

113

rall.

sfz

ff

118 A tempo

126 6 *rit.* 2

136 Maestoso (♩ = 80)

very slow

ff

141 With energy (♩ = 156)

ff

149

fp

sfz

f

161

ff

f

accel.

171 Driving! (♩ = 166)

fp

ff

177

fff

Commissioned by the Woodland District 50 Middle School Band Department,
band directors Rizelle Capito, Randy Heuvelman and Elise Matusek.
Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

3rd B♭ Trombone B.C.

SOARING!

David Shaffer (ASCAP)

012-3696-00

Maestoso (♩ = 80)

ff

ff

14

18

6

mp

28

f

36

9

46

f

53

sfz sfz sfz sfz

f

65

f

73

rall. 3

fp

♩ = 102

77

With expression

2

mp

f

85

8

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

93

3rd B♭ Trombone B.C.

101

f

109

mp

113

f

rall. sfz ff

118

A tempo

126

6

rit. 2

very slow

136

Maestoso (♩ = 80)

ff

141

With energy (♩ = 156)

ff

149

fp sfz f

161

ff f

171

Driving! (♩ = 166)

fp ff

177

fff

B♭ Euphonium or Baritone B.C.

SOARING!

Maestoso (♩ = 80)

6 With energy ($\bullet = 156$)

012-3696-00

012-3696-00

The musical score is written on a single staff with a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The piece begins with a whole rest, followed by four measures of whole notes: B-flat, A, G, and F. Each of these four notes is marked with an accent (>) and a fortissimo (ff) dynamic. After a double bar line, the music continues with a series of eighth notes. The first eighth note is B-flat, followed by a beamed eighth-note pair of A and G, then another beamed eighth-note pair of F and E-flat. This pattern repeats for the next two measures. Each eighth note in this sequence is marked with an accent (>) and a fortissimo (ff) dynamic.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1. The notation includes various ornaments and dynamics, such as accents, slurs, and a forte (f) marking.

14 *f* *sfz* *mp* *f* *mp*

28

f

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The melody starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a half note D2, then a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. The melody then rises to a quarter note E2, a quarter note D2, and a quarter note C2. The melody concludes with a quarter note B1, a quarter note A1, and a quarter note G1. The score is marked with a forte (ff) dynamic and a crescendo hairpin. The score is divided into two systems by a double bar line. The first system contains 36 measures, and the second system contains 9 measures. The score ends with a final double bar line.

46  53 2

65

ff *f*

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

B♭ Euphonium or Baritone B.C.

77 With expression 85 8

mp *f*

93  101

[illegible]

113 *rall.* *f* *sfz* *ff* 118 A tempo

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo and performance markings above the staff are: 126, 6, rit., 2, and very slow. The notation includes quarter notes, eighth notes, and a final half note with a fermata. A repeat sign is placed below the staff at the end of the piece.

136 Maestoso (♩ = 80)

141 With energy (♩ = 156)

ff

ff

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures of rests. The piece concludes with a double bar line and a repeat sign. The tempo marking 'Andante' is written above the staff, and the dynamic marking 'fp' (fortissimo) is written below the staff. The number '149' is written in a box at the end of the staff.

[illegible]

171 Driving! (♩ = 166)

177

fff

David Shaffer (ASCAP)

B♭ Tuba T.C.

93 *mp* *mf*

101

109 *mp*

113 *f* *sffz* *ff* *rall.* *A tempo*

118

126 6 *rit.* 2 *very slow*

136 *Maestoso* (♩ = 80) *ff*

141 *With energy* (♩ = 156) *ff*

149 *sfz*

161 *f*

171 *Driving!* (♩ = 166) *fp* *ff* *accel.*

177 *fff*

Commissioned by the Woodland District 50 Middle School Band Department,
band directors Rizelle Capito, Randy Heuvelman and Elise Matusek.
Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

E♭ Tuba B.C.

SOARING!

David Shaffer (ASCAP)

Maestoso (♩ = 80)

012-3696-00

ff

ff

sfz

mp

f

ff

f

sfz

sfz

sfz

sfz

f

ff

f

fp

p

f

tutti

mp

f

E♭ Tuba B.C.

mp

mf

mp

f

rall.

ff

A tempo

6

rit.

2

very slow

136

Maestoso (♩ = 80)

141

With energy (♩ = 156)

ff

ff

149

sfz

f

ff

f

accel.

fp

ff

171

Driving! (♩ = 166)

177

fff

