NIGHTFLIGHT

Scenes of a City From Above

1st & 2nd E♭ Horn — **James Swearingen (ASCAP)**

I. Street Carnival

Vivace (♩ = 168)

012-3773-00

6 — a2 — *f* — 2 — a2 — *f*

13 — a2 — *mp* — *grad. cresc.*

ff — 3+2+2 — 27 **Latin (opt. 2-beat feel)** — 8

35 — 8 — 43 — 8 — 51 — *f*

59 — *cresc.*

div. — *ff* — 67 — a2 — *f*

a2 — 75 — 4

ff — 83

91 — a2

2nd div. — *fp* — *ff*

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II. A Heavenly View

With emotion (♩ = 64) — 9 — 8 — 7 — *accel. poco a poco* — a2 — *mf*

18 **A Tempo (molto espressivo)** — *Soar* — *f* — *rall.*

26 **A Tempo** — a2 — *ff* — a2 — (no breath) — *f*

rit. — *mp* — 34 *slowing to the end* — 1st only — *p*

III. Fireworks Galore!

Light and Energetic (♩ = 168) — *f*

10 — 8 — 18 — *f*

2 — 29 — *ff*

37 — 2nd div.

47 — 2 — *f*

2 — *ff*

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26 **A Tempo** — a2 — *ff* — a2 — (no breath) — *f*

rit. — *mp* — 34 *slowing to the end* — 1st only — *p*

III. Fireworks Galore!

Light and Energetic (♩ = 168) — *f*

10 — 8 — 18 — *f*

2 — 29 — *ff*

37 — 2nd div.

47 — 2 — *f*

2 — *ff*

NIGHTFLIGHT

Scenes of a City From Above

1st Trombone TC in B♭

James Swearingen (ASCAP)

I. Street Carnival

Vivace (♩ = 168)

012-3773-00

6 — *f* — 2 — *f*

13 — *sub.* ***p*** — *grad. cresc.*

ff — 3+2+2

27 Latin (opt. 2-beat feel) — 8

35 — 8

43 — 8

51 — *f*

59

cresc. — *ff*

67

75 — *sub.* ***mp*** — *grad. cresc.*

ff

83

91

fp — *ff* — *f*

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II. A Heavenly View

With emotion (♩ = 64) — 8

9 — 7

mf — *f*

accel. poco a poco 18 A Tempo (molto espressivo)

rall.

26 A Tempo — *ff*

(no breath) — *f*

rit. — *mp*

34 *slowing to the end* — *p*

III. Fireworks Galore!

Light and Energetic (♩ = 168) — *f*

10 — 8

18 — *f*

mf

29 — *ff*

37

47 — 2 — *f*

ff

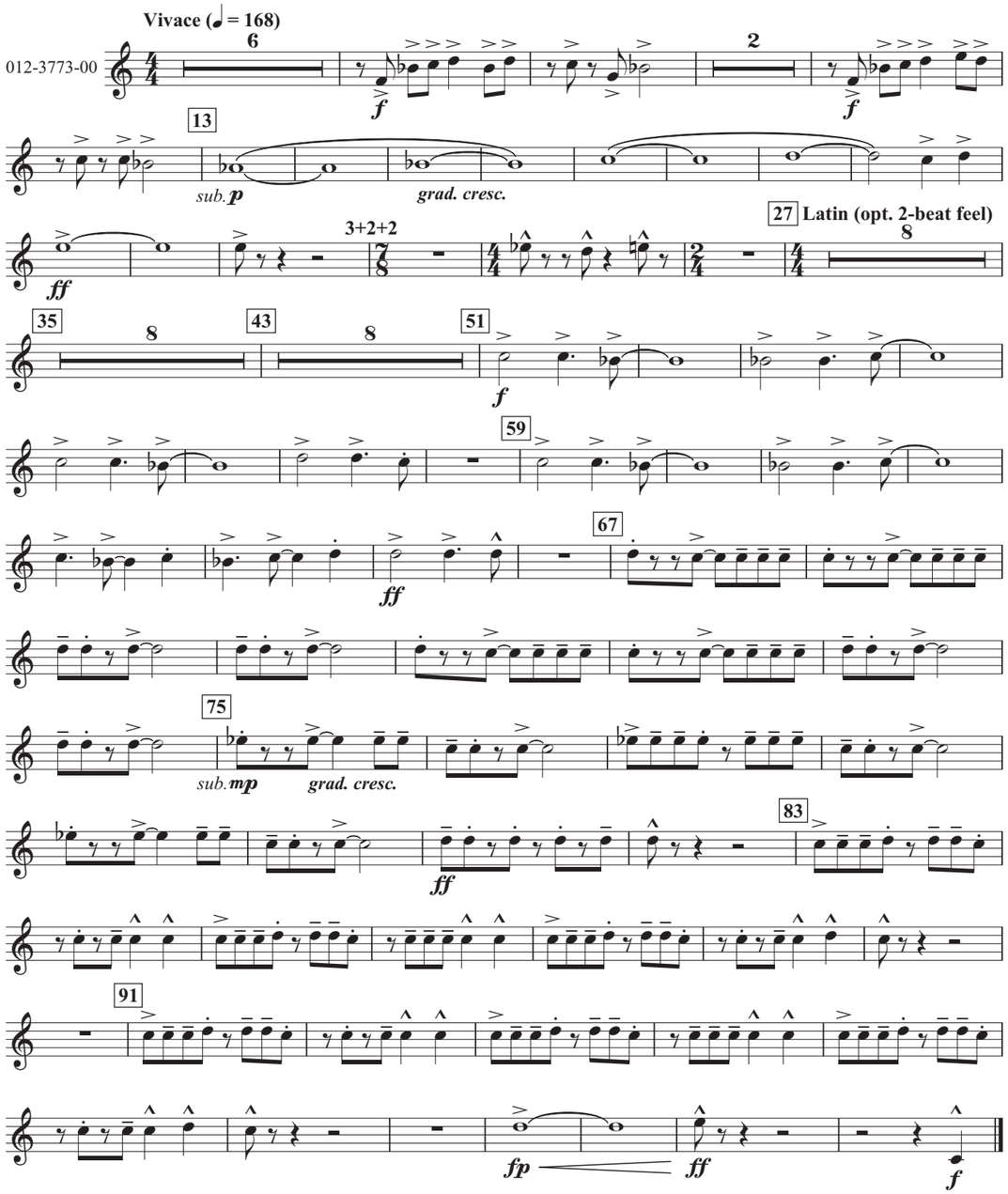
NIGHTFLIGHT

Scenes of a City From Above

2nd Trombone TC in B♭

James Swearingen (ASCAP)

I. Street Carnival



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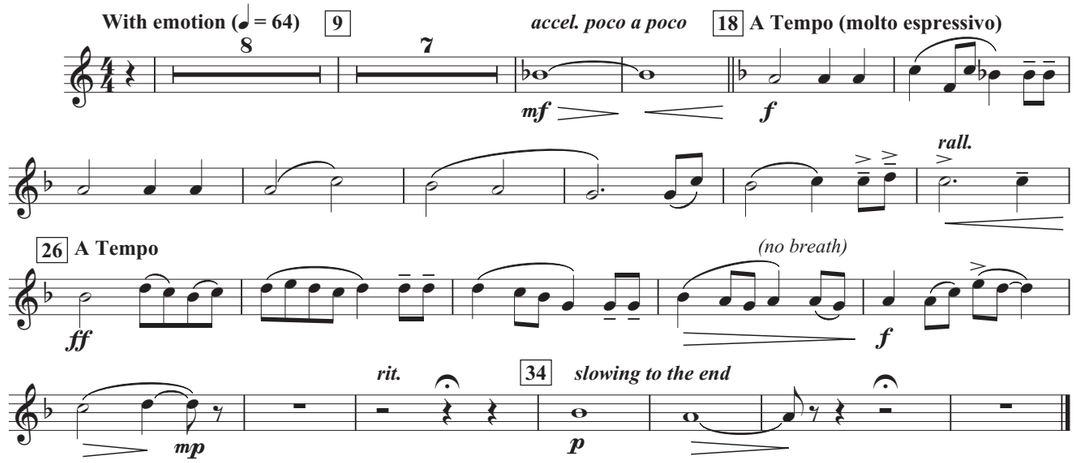
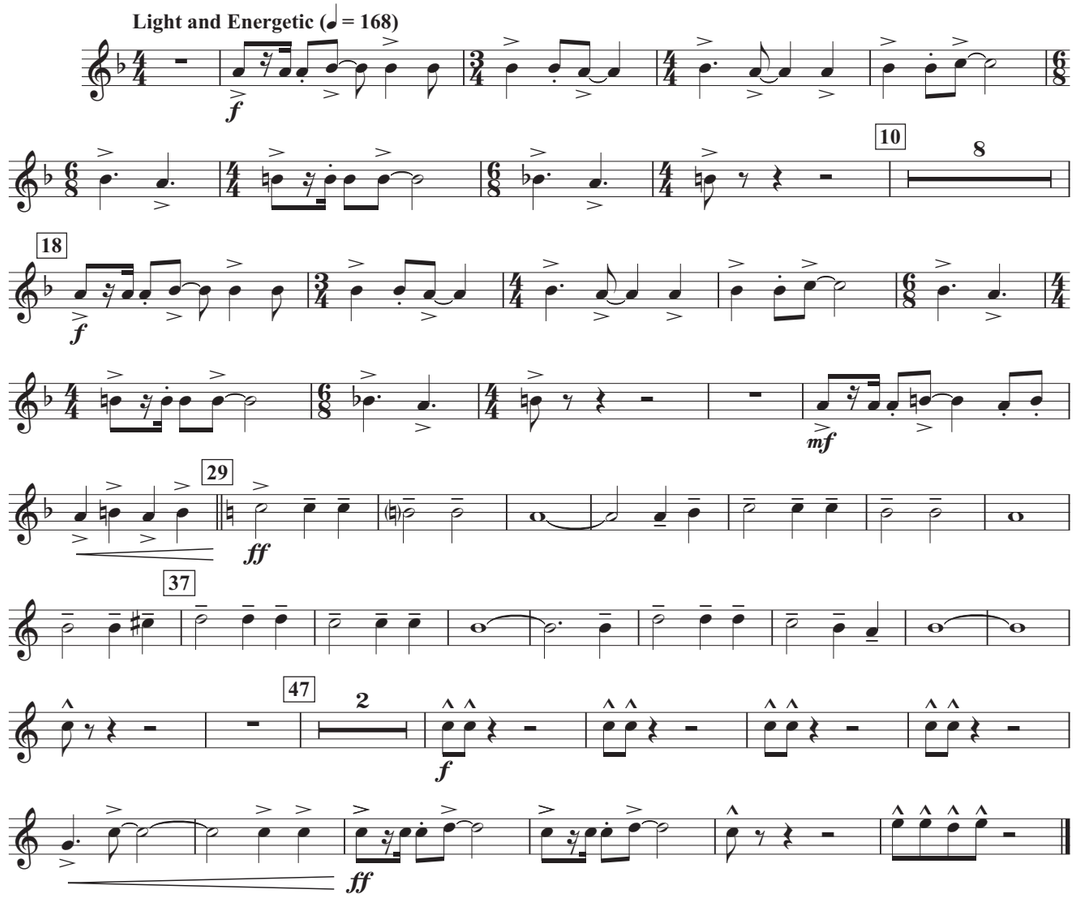
II. A Heavenly View



III. Fireworks Galore!



NIGHTFLIGHT

Scenes of a City From Above

3rd Trombone TC in B♭

James Swearingen (ASCAP)

I. Street Carnival

Vivace (♩ = 168)

012-3773-00

6 — *f* — 2 — *f*

13 — *sub.* ***p*** — *grad. cresc.*

ff — 3+2+2

27 Latin (opt. 2-beat feel) — 8

35 — 8

43 — 8

51 — *f*

59

cresc. — ***ff***

67

75 — *sub.* ***mp*** — *grad. cresc.*

ff

83

91

fp — ***ff*** — ***f***

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II. A Heavenly View

With emotion (♩ = 64)

8 — 9 — 7 — *accel. poco a poco* — 18 A Tempo (molto espressivo)

mf — ***f*** — *rall.*

26 A Tempo — ***ff*** — *(no breath)* — ***f***

rit. — 34 *slowing to the end* — ***mp*** — ***p***

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10 — 8

18 — ***f*** — ***mf***

29 — ***ff***

37

47 — 2 — ***ff***

ff

NIGHTFLIGHT

Scenes of a City From Above

Tuba TC in E♭

James Swearingen (ASCAP)

I. Street Carnival

Vivace (♩ = 168)

012-3773-00

4

fp *f*

13

fp *f* *sub.* ***p***

grad. cresc. *ff*

3+2+2

27 **Latin (opt. 2-beat feel)**

one player *mp*

35

43

grad. cresc. *f*

51 *All* *f*

59

cresc. *ff* *f*

67

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75

sub. ***mp*** *grad. cresc.* *ff*

83

91

fp *ff*

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mf *f*

rall.

26 **A Tempo**

(no breath)

ff *f*

rit. 34 *slowing to the end*

mp *p*

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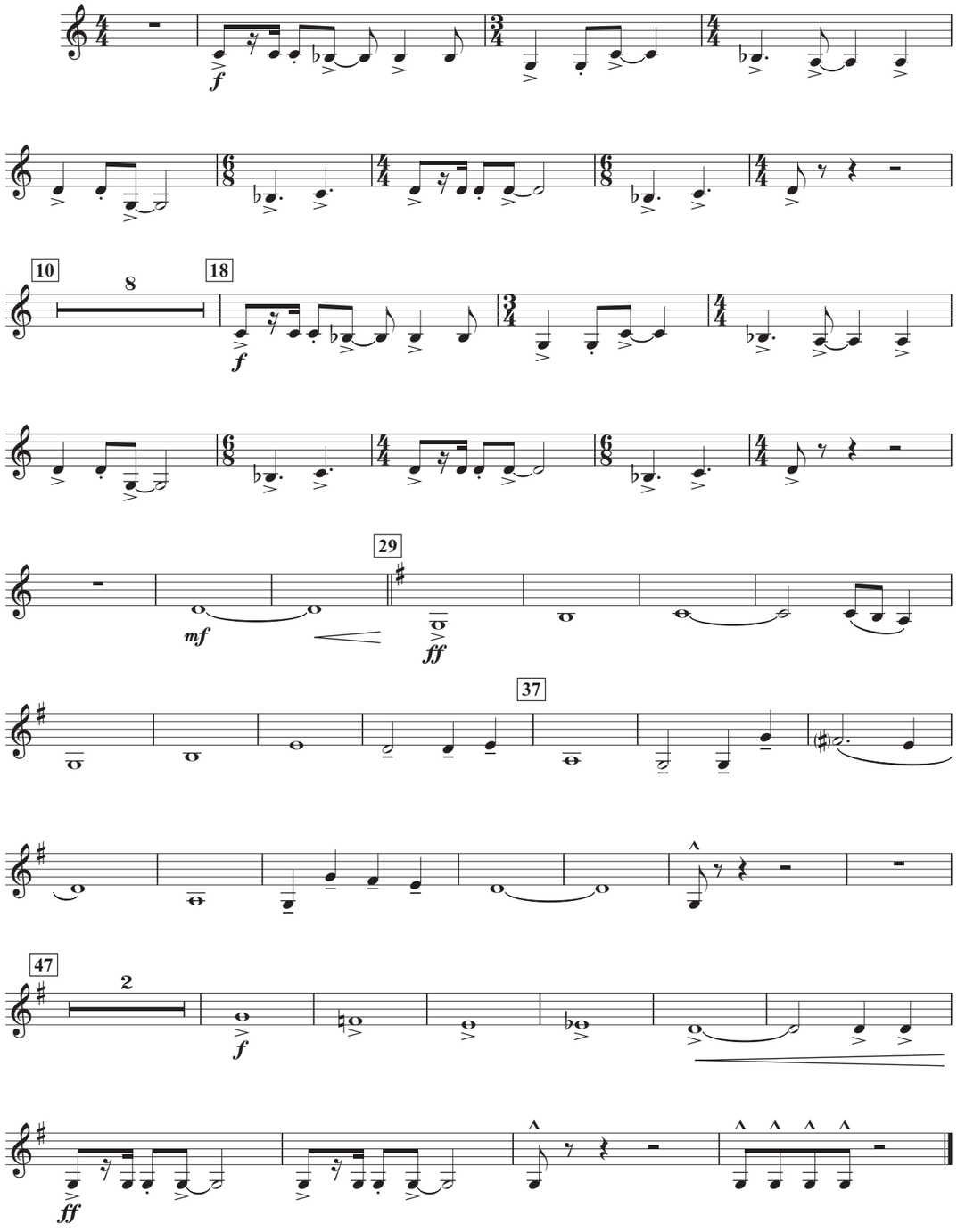

NIGHTFLIGHT

Scenes of a City From Above

Tuba TC in E♭

James Swearingen (ASCAP)

I. Street Carnival

Vivace (♩ = 168)

012-3773-00

4

fp *f*

13

fp *f* *sub.* ***p***

grad. cresc. *ff*

3+2+2

27 **Latin (opt. 2-beat feel)**

one player *mp*

35

43

grad. cresc. *f*

51 *All* *f*

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cresc. *ff* *f*

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rall.

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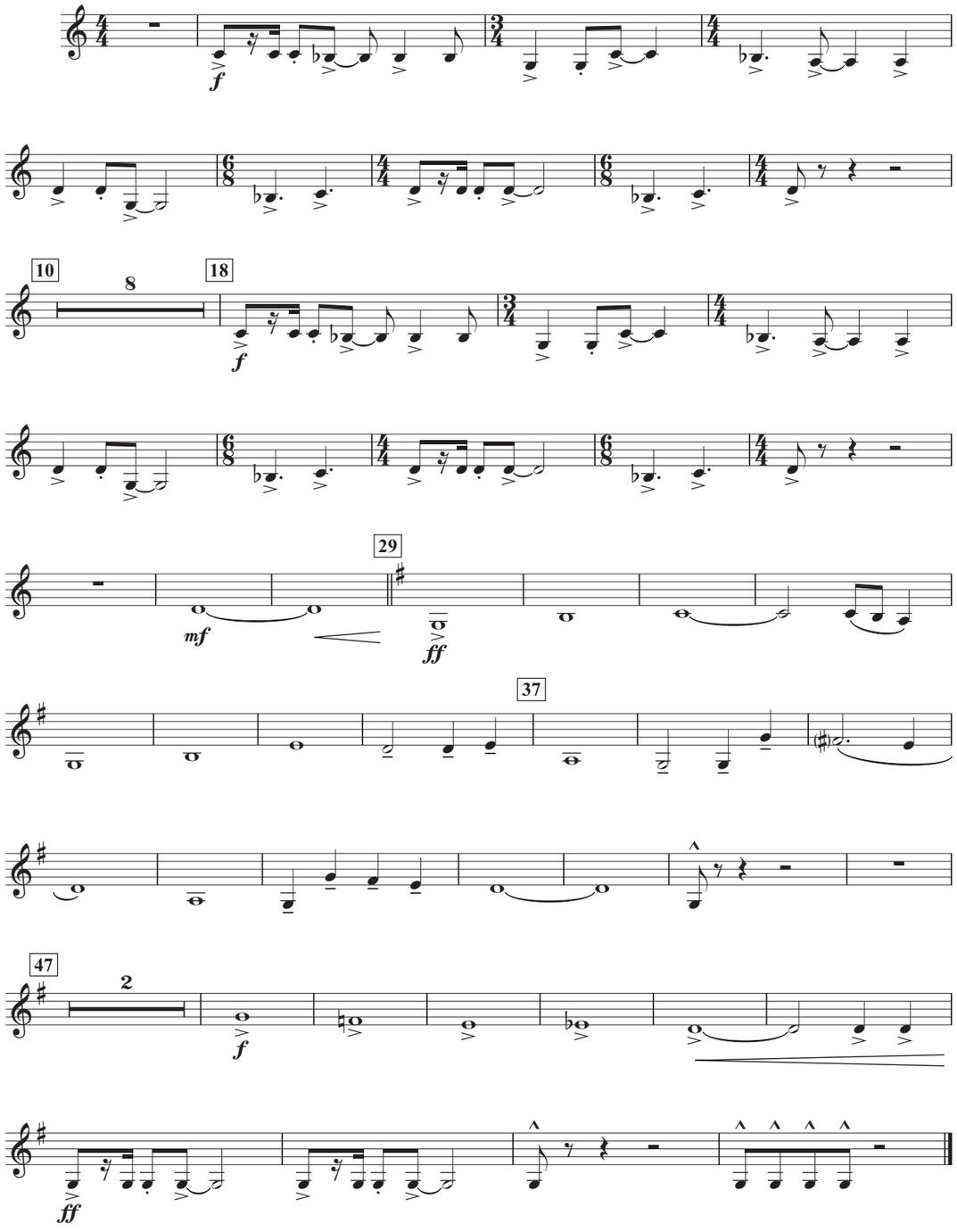

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Scenes of a City From Above

Tuba TC in B♭

James Swearingen (ASCAP)

I. Street Carnival

Vivace (♩ = 168)

012-3773-00

fp *f* 13 *sub. p* *grad. cresc.* *ff* 3+2+2

27 **Latin (opt. 2-beat feel)** *one player* *mp*

35 43 *grad. cresc.* *f* 51 *All* *f* 59 *cresc.* *ff* 67 *f*

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75 *sub. mp* *grad. cresc.* *ff* 83 91 *fp* *ff*

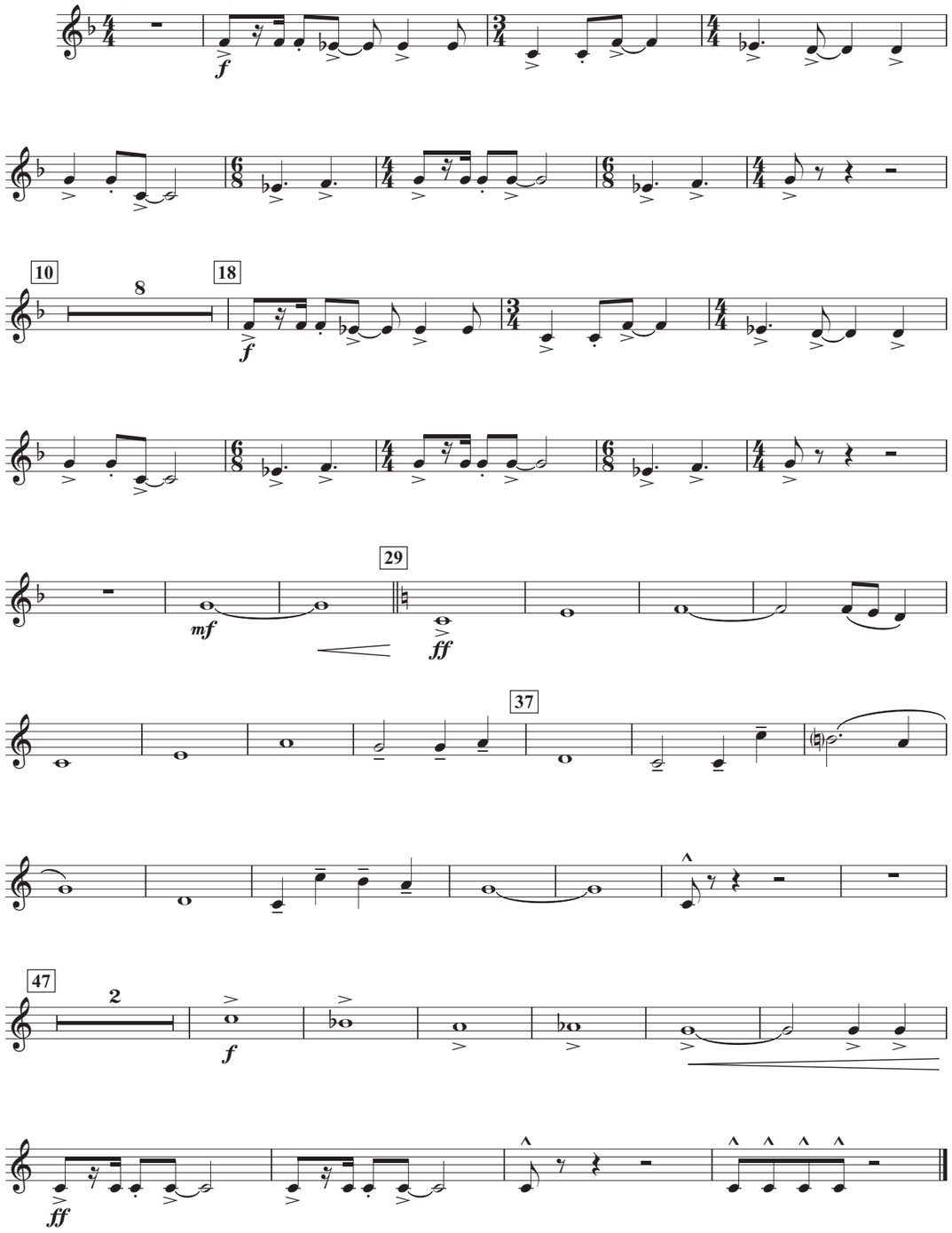
II. A Heavenly View

With emotion (♩ = 64) 9 *accel. poco a poco* 18 **A Tempo (molto espressivo)** *mf* *f* *rall.*

26 **A Tempo** *(no breath)* *ff* *f* *rit.* 34 *slowing to the end* *mp* *p*

III. Fireworks Galore!

Light and Energetic (♩ = 168)



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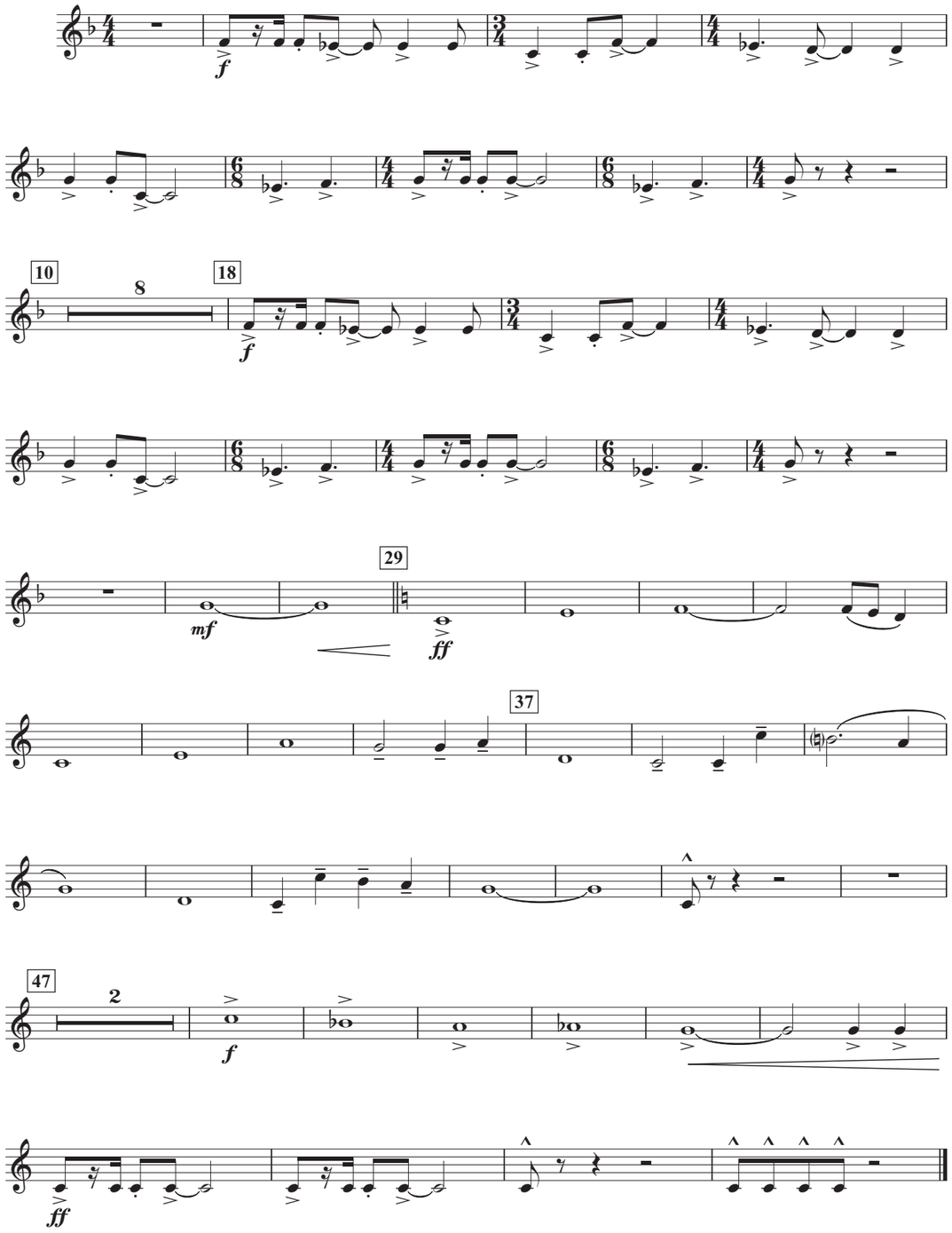
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