

NIGHTFLIGHT

Scenes of a City From Above

1st & 2nd E♭ Horn

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

f

a2

2

f

13

mp

grad. cresc.

27 Latin (opt. 2-beat feel)

35

43

51

ff

59

cresc.

67

ff

div.

f

a2

75

83

ff

91

a2

2nd div.

fp

ff

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1st & 2nd E♭ Horn / p. 2

II. A Heavenly View

With emotion (♩ = 64)

9

8

7

mf

accel. poco a poco

a2

18 A Tempo (molto espressivo)

Soar

f

rall.

26 A Tempo

ff

a2

a2

(no breath)

f

rit.

34 slowing to the end

1st only

p

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

29

ff

37

47

2

f

ff

2nd div.

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Scenes of a City From Above

1st & 2nd E♭ Horn

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

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a2

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13

mp

grad. cresc.

27 Latin (opt. 2-beat feel)

35

43

51

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59

cresc.

67

ff

div.

f

a2

75

83

ff

91

a2

2nd div.

fp

ff

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1st & 2nd E♭ Horn / p. 2

II. A Heavenly View

With emotion (♩ = 64)

9

8

7

mf

accel. poco a poco

a2

18 A Tempo (molto espressivo)

Soar

f

rall.

26 A Tempo

ff

a2

a2

(no breath)

f

rit.

34 slowing to the end

1st only

p

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

29

ff

37

47

2

f

2

ff

2nd div.

NIGHTFLIGHT

Scenes of a City From Above

1st Trombone TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

13

sub. *p*

grad. *cresc.*

27 Latin (opt. 2-beat feel)

8

35

43

51

f

59

67

cresc.

ff

75

sub. *mp*

grad. *cresc.*

83

ff

91

fp

ff

f

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1st Trombone TC in B $\flat$ / p. 2

II. A Heavenly View

With emotion (♩ = 64)

8

9

7

accel. *poco a poco*

18 A Tempo (molto espressivo)

mf

f

rall.

26 A Tempo

ff

(no breath)

f

34 slowing to the end

mp

p

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

mf

29

ff

37

47

2

f

ff

NIGHTFLIGHT

Scenes of a City From Above

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

13

sub. *p*

grad. cresc.

3+2+2

27 Latin (opt. 2-beat feel)

8

35

43

51

f

59

67

ff

75

sub. *mp*

grad. cresc.

83

ff

91

fp

ff

f

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2nd Trombone TC in B $\flat$ / p. 2

II. A Heavenly View

With emotion (♩ = 64)

8

9

7

accel. poco a poco

18 A Tempo (molto espressivo)

mf

f

rall.

26 A Tempo

(no breath)

ff

f

rit.

34 slowing to the end

p

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

mf

29

ff

37

47

2

f

ff

NIGHTFLIGHT

Scenes of a City From Above

3rd Trombone TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

13

sub. *p*

grad. *cresc.*

27 Latin (opt. 2-beat feel)

35

43

51

59

67

75

sub. *mp*

grad. *cresc.*

83

91

fp

ff

f

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3rd Trombone TC in B $\flat$ / p. 2

II. A Heavenly View

With emotion (♩ = 64)

9

7

accel. *poco a poco*

18 A Tempo (molto espressivo)

mf

f

rall.

26 A Tempo

ff

(no breath)

f

34 slowing to the end

p

mp

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

mf

29

ff

37

47

2

ff

ff

NIGHTFLIGHT

Scenes of a City From Above

Tuba TC in E♭

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

4

fp *f* *sub. p* *ff*

13

3+2+2

27 Latin (opt. 2-beat feel) *one player*

4

mp

35

43

grad. cresc.

51 *All*

f

59

67

cresc. *ff* *f*

Tuba TC in E♭ / p. 2

75

sub. mp *grad. cresc.*

83

ff

91

fp *ff*

II. A Heavenly View

With emotion (♩ = 64)

9

7

mf *f*

18 *accel. poco a poco* *A Tempo (molto espressivo)*

rall.

26 *A Tempo*

ff *f*

rit. *slowing to the end*

34

p *mp*

Tuba TC in E $\flat$ / p. 3

III. Fireworks Galore!

Light and Energetic (♩ = 168)

The musical score is written for Tuba TC in E $\flat$ and consists of 48 measures. The tempo is marked 'Light and Energetic' with a quarter note equal to 168 beats per minute. The key signature is one flat (E $\flat$).

The score is divided into systems of five staves each. The first system contains measures 1-9. The second system contains measures 10-19, with measure numbers 10 and 18 marked above the staff. The third system contains measures 20-28, with measure number 29 marked above the staff. The fourth system contains measures 29-36, with measure number 37 marked above the staff. The fifth system contains measures 37-46, with measure number 47 marked above the staff. The sixth system contains measures 47-48.

The score includes various time signatures: 4/4, 3/4, 6/8, and 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents (^), slurs, and slurs with ties. The score ends with a double bar line.

NIGHTFLIGHT

Scenes of a City From Above

Tuba TC in E♭

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

4

fp *f* *sub. p* *ff*

13

3+2+2

27 Latin (opt. 2-beat feel) *one player*

4

mp

35

43

grad. cresc.

51 *All*

f

59

67

cresc. *ff* *f*

Tuba TC in E♭ / p. 2

75

sub. mp *grad. cresc.*

83

ff

91

fp *ff*

II. A Heavenly View

With emotion (♩ = 64)

9

7

mf *f*

18 *accel. poco a poco* *A Tempo (molto espressivo)*

rall.

26 *A Tempo*

ff *f*

rit. *slowing to the end*

34

p *mp*

Tuba TC in E♭ / p. 3

III. Fireworks Galore!

Light and Energetic (♩ = 168)

The musical score is written for Tuba TC in E♭. It begins with a treble clef and a key signature of one flat (E♭). The tempo is marked 'Light and Energetic' with a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 10, 18, 29, 37, and 47 indicated in boxes. The time signature changes from 4/4 to 3/4 at measure 18 and back to 4/4 at measure 29. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature changes to E major (one sharp) at measure 29. The score ends with a double bar line at measure 48.

Measure 10: *f*, 8-measure rest.

Measure 18: *f*, 3/4 time signature.

Measure 29: *mf*, *ff*, key signature change to E major.

Measure 37: *ff*, key signature change to E major.

Measure 47: *f*, 2-measure rest.

NIGHTFLIGHT

Scenes of a City From Above

Tuba TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

4

fp *f*

13

fp *f*

grad. cresc.

ff

3+2+2

27 Latin (opt. 2-beat feel)

4

one player

mp

35

43

grad. cresc.

f

51 *All*

f

59

67

cresc.

ff

f

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Tuba TC in B $\flat$ / p. 2

75

sub. mp *grad. cresc.*

ff

83

91

fp *ff*

II. A Heavenly View

With emotion (♩ = 64)

8

9

mf *acc. poco a poco*

18 A Tempo (molto espressivo)

f

rall.

26 A Tempo

ff *f*

no breath

rit.

34 *slowing to the end*

p *mp*

Tuba TC in B♭ / p. 3

III. Fireworks Galore!

Light and Energetic (♩ = 168)

The musical score for Tuba TC in B♭, page 3, titled "III. Fireworks Galore!", is a light and energetic piece with a tempo of 168 beats per minute. The score is written for a tuba and consists of 48 measures. The key signature is one flat (B♭) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, including a key signature change to B major at measure 29.

The score is divided into measures, with measure numbers 10, 18, 29, 37, and 47 marked. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked as "Light and Energetic (♩ = 168)".

The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The music is written for a tuba and includes a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

NIGHTFLIGHT

Scenes of a City From Above

Tuba TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

Vivace (♩ = 168)

012-3773-00

4

fp *f*

13

fp *f*

grad. cresc.

ff

3+2+2

27 Latin (opt. 2-beat feel)

4

one player

mp

35

43

grad. cresc.

f

51 *All*

f

59

67

cresc.

ff

f

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Tuba TC in B $\flat$ / p. 2

75

sub. mp *grad. cresc.*

ff

83

91

fp *ff*

II. A Heavenly View

With emotion (♩ = 64)

9

mf *acc. poco a poco*

18 A Tempo (molto espressivo)

f

rall.

26 A Tempo

ff *f*

no breath

rit.

34 *slowing to the end*

p *mp*

Tuba TC in B♭ / p. 3

III. Fireworks Galore!

Light and Energetic (♩ = 168)

10 8 18

29

37

47 2

f *mf* *ff*