

NIGHTFLIGHT

Scenes of a City From Above

1st & 2nd E♭ Horn

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

f

a2

2

f

13

mp

grad. cresc.

27 Latin (opt. 2-beat feel)

35

43

51

ff

59

cresc.

67

ff

div.

f

a2

75

83

ff

91

a2

2nd div.

fp

ff

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1st & 2nd E♭ Horn / p. 2

II. A Heavenly View

With emotion (♩ = 64)

9

8

7

mf

accel. poco a poco

a2

18 A Tempo (molto espressivo)

Soar

f

rall.

26 A Tempo

ff

a2

a2

(no breath)

f

rit.

34 slowing to the end

1st only

p

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

29

ff

37

47

2

f

2

ff

2nd div.

NIGHTFLIGHT

Scenes of a City From Above

1st Trombone TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

13

sub. *p*

grad. *cresc.*

27 Latin (opt. 2-beat feel)

8

35

43

51

f

59

67

cresc.

ff

75

sub. *mp*

grad. *cresc.*

83

ff

91

fp

ff

f

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1st Trombone TC in B $\flat$ / p. 2

II. A Heavenly View

With emotion (♩ = 64)

8

9

7

accel. *poco a poco*

18 A Tempo (molto espressivo)

mf

f

rall.

26 A Tempo

ff

(no breath)

f

34 slowing to the end

p

mp

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

mf

29

ff

37

47

2

f

ff

NIGHTFLIGHT

Scenes of a City From Above

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

13

sub. *p*

grad. cresc.

3+2+2

27 Latin (opt. 2-beat feel)

8

35

43

51

f

59

67

ff

75

sub. *mp*

grad. cresc.

83

ff

91

fp

ff

f

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2nd Trombone TC in B $\flat$ / p. 2

II. A Heavenly View

With emotion (♩ = 64)

8

9

7

accel. poco a poco

18 A Tempo (molto espressivo)

mf

f

rall.

26 A Tempo

(no breath)

ff

f

rit.

34 slowing to the end

p

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

mf

29

ff

37

47

2

f

ff

NIGHTFLIGHT

Scenes of a City From Above

3rd Trombone TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

13

sub. *p*

grad. *cresc.*

3+2+2

27 Latin (opt. 2-beat feel)

8

35

43

51

f

59

67

cresc.

ff

75

sub. *mp*

grad. *cresc.*

83

ff

91

fp

ff

f

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3rd Trombone TC in B $\flat$ / p. 2

II. A Heavenly View

With emotion (♩ = 64)

8

9

7

accel. *poco a poco*

18 A Tempo (molto espressivo)

mf

f

rall.

26 A Tempo

ff

(no breath)

f

34 slowing to the end

p

mp

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

mf

29

ff

37

47

2

ff

ff

NIGHTFLIGHT

Scenes of a City From Above

1st Trombone BC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace ($\text{♩} = 168$)

6

f

13

sub.p

grad. cresc.

27 Latin (opt. 2-beat feel)

8

43

51

f

59

cresc.

ff

75

sub.mp

grad. cresc.

83

ff

91

fp

ff

f

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1st Trombone BC in B $\flat$ / p. 2

II. A Heavenly View

With emotion ($\text{♩} = 64$)

8

9

7

mf

accel. poco a poco

18 A Tempo (molto espressivo)

f

rall.

26 A Tempo

ff

(no breath)

f

34 *slowing to the end*

rit.

mp

p

III. Fireworks Galore!

Light and Energetic ($\text{♩} = 168$)

f

10

8

18

f

mf

29

ff

37

47

2

f

ff

NIGHTFLIGHT

Scenes of a City From Above

2nd Trombone BC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

6

f

13

sub. p

grad. cresc.

27 Latin (opt. 2-beat feel)

8

35

43

51

f

59

67

ff

75

sub. mp

grad. cresc.

83

ff

91

fp

ff

f

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2nd Trombone BC in B $\flat$ / p. 2

II. A Heavenly View

With emotion (♩ = 64)

8

9

7

mf

accel. poco a poco

18 A Tempo (molto espressivo)

f

rall.

26 A Tempo

ff

(no breath)

f

34

rit.

slowing to the end

p

III. Fireworks Galore!

Light and Energetic (♩ = 168)

f

10

8

18

f

mf

29

ff

37

47

2

f

ff

NIGHTFLIGHT

Scenes of a City From Above

3rd Trombone BC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace ($\text{♩} = 168$)

6

f

13

sub. p

grad. cresc.

27 Latin (opt. 2-beat feel)

8

35

43

51

f

59

67

cresc.

ff

75

sub. mp

grad. cresc.

83

ff

91

fp

ff

f

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3rd Trombone BC in B $\flat$ / p. 2

II. A Heavenly View

With emotion ($\text{♩} = 64$)

8

9

7

mf

accel. poco a poco

18 A Tempo (molto espressivo)

f

rall.

26 A Tempo

ff

(no breath)

f

34 slowing to the end

rit.

p

III. Fireworks Galore!

Light and Energetic ($\text{♩} = 168$)

f

10

8

18

f

mf

29

ff

37

47

2

ff

ff

NIGHTFLIGHT

Scenes of a City From Above

Euphonium (Baritone) BC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)
4

fp *f*

13 *sub.p*

grad. cresc. *ff*

3+2+2

27 Latin (opt. 2-beat feel) 8 *mp*

35

43 *grad. cresc.*

51

59 *cresc.*

67 *ff*

Euphonium (Baritone) BC in B $\flat$ / p. 2

75 *sub. mp* *grad. cresc.*

ff

83

91

fp *ff* *f*

II. A Heavenly View

With emotion (♩ = 64) 8 7 *mf* *accel. poco a poco* 18 A Tempo (molto espressivo) *f*

rall.

26 A Tempo *ff* (no breath) *f*

34 *rit.* *slowing to the end* *mp* *p*

Euphonium (Baritone) BC in B $\flat$ / p. 3

III. Fireworks Galore!

Light and Energetic (♩ = 168)

Light and Energetic (♩ = 168)

f

10 8

18 *f*

mf

29 *ff*

37

47 2

f

ff

NIGHTFLIGHT

Scenes of a City From Above

Tuba TC in E♭

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

4

fp *f* *sub. p* *ff*

13

3+2+2

27 Latin (opt. 2-beat feel) *one player*

4

mp

35

43

grad. cresc.

51 *All*

f

59

67

cresc. *ff* *f*

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Tuba TC in E♭ / p. 2

75

sub. mp *grad. cresc.*

83

ff

91

fp *ff*

II. A Heavenly View

With emotion (♩ = 64)

9

7

mf *f*

18 *accel. poco a poco* *A Tempo (molto espressivo)*

rall.

26 *A Tempo*

ff *f*

rit. *slowing to the end*

34

p *mp*

Tuba TC in E♭ / p. 3

III. Fireworks Galore!

Light and Energetic (♩ = 168)

10 18

8

f

29

mf

ff

37

47

2

f

ff

NIGHTFLIGHT

Scenes of a City From Above

Tuba TC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

4

fp *f*

13

fp *f*

grad. cresc.

ff

3+2+2

27 Latin (opt. 2-beat feel)

4

one player

mp

35

43

grad. cresc.

f

51 *All*

f

59

67

cresc.

ff

f

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Tuba TC in B $\flat$ / p. 2

75

sub. mp *grad. cresc.*

ff

83

91

fp *ff*

II. A Heavenly View

With emotion (♩ = 64)

8

9

mf *acc. poco a poco*

18 A Tempo (molto espressivo)

f

rall.

26 A Tempo

ff *f*

no breath

rit.

34 *slowing to the end*

p *mp*

Tuba TC in B♭ / p. 3

III. Fireworks Galore!

Light and Energetic (♩ = 168)

10 8 18

29

37

47 2

f *mf* *ff*

NIGHTFLIGHT

Scenes of a City From Above

Tuba BC in E $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

4

fp *f*

13 *sub. p*

grad. cresc. *ff*

3+2+2

27 Latin (opt. 2-beat feel) *one player*

4 *mp*

35

43 *grad. cresc.*

51 *All* *f*

59

67 *cresc.* *ff* *f*

Tuba BC in E $\flat$ / p. 2

75 *sub. mp* *grad. cresc.*

ff

83

91

fp *ff*

II. A Heavenly View

With emotion (♩ = 64)

8

9

7

mf *accel. poco a poco* *f*

18 A Tempo (molto espressivo)

rall.

26 A Tempo *ff* *f* (no breath)

rit. 34 *slowing to the end* *mp* *p*

III. Fireworks Galore!

Light and Energetic ($\text{♩} = 168$)

The musical notation is in bass clef, 4/4 time. It begins with a whole rest. The first measure contains a quarter rest followed by an eighth note G4, an eighth note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The third measure contains a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The fourth measure contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. The piece ends with a double bar line. The dynamic marking *ff* is placed below the first measure.

NIGHTFLIGHT

Scenes of a City From Above

Tuba BC in B $\flat$

James Swearingen (ASCAP)

I. Street Carnival

012-3773-00

Vivace (♩ = 168)

4

fp *f*

13 *sub.p*

grad. cresc. *ff*

3+2+2

27 Latin (opt. 2-beat feel) *one player*

4 *mp*

35

43 *grad. cresc.*

51 *All* *f*

59

67 *f*

cresc. *ff*

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Tuba BC in B $\flat$ / p. 2

75 *sub. mp* *grad. cresc.*

ff

83

91

fp *ff*

II. A Heavenly View

With emotion (♩ = 64)

8

9

7

mf *accel. poco a poco* *f*

18 A Tempo (molto espressivo)

rall.

26 A Tempo

ff *(no breath)* *f*

rit. *slowing to the end*

34 *p*

mp

III. Fireworks Galore!

Light and Energetic (♩ = 168)

Sheet music for Tuba BC in B♭, page 3, titled "III. Fireworks Galore!". The tempo is "Light and Energetic" (♩ = 168). The music is written in bass clef with a key signature of one flat (B♭).

The score consists of 48 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a forte (*f*) dynamic and a 4/4 time signature. The second system (measures 6-10) continues the 4/4 time signature. The third system (measures 11-15) includes a measure rest for 8 measures (measures 10-17) and a forte (*f*) dynamic. The fourth system (measures 16-20) continues the 4/4 time signature. The fifth system (measures 21-25) includes a measure rest for 8 measures (measures 19-26) and a forte (*f*) dynamic. The sixth system (measures 26-30) includes a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The seventh system (measures 31-35) includes a fortissimo (*ff*) dynamic. The eighth system (measures 36-40) includes a fortissimo (*ff*) dynamic. The ninth system (measures 41-45) includes a fortissimo (*ff*) dynamic. The tenth system (measures 46-48) includes a fortissimo (*ff*) dynamic and a final double bar line.