

ITALIAN HOLIDAY

1st/2nd E♭ Horn

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

ff *mf*

FUNICULI FUNICULA by Luigi Denza

[9] Allegro vivace (♩ = 120)

mp *f* *mp*

mf *mf*

mp *mf*

mp *mf*

f *fp*

f *fp*

cresc.

TORNA A SURRIENTO by Ernesto de Curtis

[63] Andante espressivo (♩ = 72)

mp *p* *mf* *f*

[71] Allegretto (♩ = 60)

[75] LA DONNA E MOBILE by Giuseppe Verdi

cresc. *ff* *mf*

1st/2nd E♭ Horn / p. 2

mf *fz*

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

[103] Vivo (♩ = 144)

ff *mp*

f *f*

mp *f*

mp *f*

mp *p*

O SOLO MIO by E. Di Capua

[145] Andante cantabile (♩ = 96)

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

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1st/2nd E♭ Horn

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VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

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ff *mf*

FUNICULI FUNICULA by Luigi Denza

[9] Allegro vivace (♩ = 120)

mp *f* *mp*

mf *mf*

mp *mf*

mp *mf*

f *fp*

cresc. *f*

TORNA A SURRIENTO by Ernesto de Curtis

[63] Andante espressivo (♩ = 72)

mp *p* *mf* *f*

[71] Allegretto (♩ = 60)

[75] LA DONNA E MOBILE by Giuseppe Verdi

cresc. *ff* *mf*

1st/2nd E♭ Horn / p. 2

mf *fz*

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

[103] Vivo (♩ = 144)

ff *mp*

f *a2*

mp *f*

mp *f*

molto rit. *mp* *p*

O SOLO MIO by E. Di Capua

[145] Andante cantabile (♩ = 96)

mp *p* *mp*

mp *p* *mp*

molto rit. *f* *cantabile*

mp *p* *mf*

rit. *a2* *a tempo*

[179] Presto (♩ = 168)

f *ff*

f *ff*

ITALIAN HOLIDAY

3rd/4th E♭ Horn

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

ff

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

mp

mf

mp

mf

fp

f

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

1st/2nd Hn. cue

mp

ff

75 LA DONNA E MOBILE by Giuseppe Verdi

mf

3rd/4th E♭ Horn / p. 2

mf

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

ff

mp

f

mp

mp

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

mp

mp

f

mf

ff

179 Presto (♩ = 168)

f

ff

ITALIAN HOLIDAY

3rd/4th E♭ Horn

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

ff

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

mp

mf

mp

mf

fp

f

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

1st/2nd Hn. cue

mp

ff

75 LA DONNA E MOBILE by Giuseppe Verdi

mf

3rd/4th E♭ Horn / p. 2

mf

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

ff

mp

f

mp

O SOLO MIO by E. Di Capua

Andante cantabile (♩ = 96)

mp

p

mf

f

mf

171 Presto (♩ = 168)

ff

f

ITALIAN HOLIDAY

1st Trombone TC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

20

29

38 1st Hn. cue

Play 47

cresc. f

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

1st Trombone TC in B $\flat$ / p. 2

71 Allegretto (♩ = 60)

75 LA DONNA E MOBILE by Giuseppe Verdi

85 8 93

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

113 8 121

129

O SOLO MIO by E. Di Capua

molto rit.

145 Andante cantabile (♩ = 96)

1st/3rd Hn. cue

155

molto rit.

163 a tempo

171

4

rit.

a tempo

179 Presto (♩ = 168)

7

ITALIAN HOLIDAY

2nd Trombone TC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

20

29

38 2nd Hn. cue

47 Play

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

2nd Trombone TC in B $\flat$ / p. 2

71 Allegretto (♩ = 60)

75 LA DONNA E MOBILE by Giuseppe Verdi

85 8 93

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

113 8 121

129 4

O SOLO MIO by E. Di Capua

molto rit.

145 Andante cantabile (♩ = 96)

155

molto rit.

163 a tempo

171

4

rit.

a tempo

179 Presto (♩ = 168)

5

ITALIAN HOLIDAY

3rd Trombone TC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

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Musical notation for VESTI LA GIUBBA, measures 1-5. Includes dynamics *ff*, *sf*, and *mf*.

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

Musical notation for FUNICULI FUNICULA, measures 1-5. Includes dynamics *mp*, *f*, and *mp*.

Musical notation for FUNICULI FUNICULA, measures 6-10.

Musical notation for FUNICULI FUNICULA, measures 11-15.

Musical notation for FUNICULI FUNICULA, measures 16-20.

Musical notation for FUNICULI FUNICULA, measures 21-25.

Musical notation for FUNICULI FUNICULA, measures 26-30. Includes dynamics *mf*.

Musical notation for FUNICULI FUNICULA, measures 31-35. Includes dynamics *mf* and *f*.

Musical notation for FUNICULI FUNICULA, measures 36-40.

Musical notation for FUNICULI FUNICULA, measures 41-45. Includes dynamics *fp*.

Musical notation for FUNICULI FUNICULA, measures 46-50. Includes dynamics *cresc.* and *f*.

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

Musical notation for TORNA A SURRIENTO, measures 1-10. Includes dynamics *mp*, *p*, *mf*, and *f*.

3rd Trombone TC in B $\flat$ / p. 2

71 Allegretto (♩ = 60)

Musical notation for Allegretto, measures 1-5. Includes dynamics *cresc.*, *ff*, and *mf*.

75 LA DONNA E MOBILE by Giuseppe Verdi

Musical notation for LA DONNA E MOBILE, measures 1-5. Includes dynamics *mf* and *p*.

Musical notation for LA DONNA E MOBILE, measures 6-10. Includes dynamics *mf* and *p*.

Musical notation for LA DONNA E MOBILE, measures 11-15. Includes dynamics *mf* and *p*.

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

Musical notation for TARANTELLA, measures 1-5. Includes dynamics *mf*, *fz*, and *ff*.

Musical notation for TARANTELLA, measures 6-10. Includes dynamics *mp*.

Musical notation for TARANTELLA, measures 11-15.

Musical notation for TARANTELLA, measures 16-20. Includes dynamics *f*.

Musical notation for TARANTELLA, measures 21-25.

Musical notation for TARANTELLA, measures 26-30. Includes dynamics *molto rit.*

Musical notation for TARANTELLA, measures 31-35. Includes dynamics *molto rit.* and *a tempo*.

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

Musical notation for O SOLO MIO, measures 1-5. Includes dynamics *p*, *f*, and *cantabile*.

Musical notation for O SOLO MIO, measures 6-10.

Musical notation for O SOLO MIO, measures 11-15. Includes dynamics *mf*, *f*, and *ff*.

Musical notation for O SOLO MIO, measures 16-20. Includes dynamics *a tempo*.

Musical notation for O SOLO MIO, measures 21-25. Includes dynamics *ff*.

Musical notation for O SOLO MIO, measures 26-30.

ITALIAN HOLIDAY

Tuba TC in E $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

2 3

ff *sfz* *mf*

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

rit.

mp *f* *mp*

20

29

38

mf

47

f

fp *cresc.* *f*

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

rit.

mp *p* *mf* *f*

71 Allegretto (♩ = 60)

mf *p* *ff*

75 LA DONNA E MOBILE by Giuseppe Verdi

St. Bass cue - one player

mf *p* *ff*

Tuba TC in E $\flat$ / p. 2

85 Play - one player

cresc. *mf*

93 All

p *cresc.*

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

mf *fz* *ff* *mp*

113

8

121

f

129

mp *f*

p

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

molto rit.

p

155

molto rit. *a tempo*

163

fp *f*

171

mf

rit. *a tempo*

179 Presto (♩ = 168)

sfz *ff*

Bs. Cl. cue

ff

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Moderato (♩ = 88)

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2 3

ff *sfz* *mf*

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

rit.

mp *f* *mp*

20

29

38

mf

47

f

fp *cresc.* *f*

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

mp *p* *mf* *f* *rit.*

71 Allegretto (♩ = 60)

ff *mf* *p*

75 LA DONNA E MOBILE by Giuseppe Verdi

St. Bass cue - one player

Tuba TC in E $\flat$ / p. 2

85 Play - one player

93 All

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

mf *fz* *ff* *mp*

113

8

121

f

129

mp *f*

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

molto rit.

p

155

molto rit. 163 *a tempo*

fp *f*

171

mf

rit. *a tempo*

179 Presto (♩ = 168)

3

sfz *ff*

Bs. Cl. cue

5

Play

ff

ITALIAN HOLIDAY

Tuba TC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

FUNICULI FUNICULA by Luigi Denza

Allegro vivace (♩ = 120)

9

20

29

38

47

TORNA A SURRIENTO by Ernesto de Curtis

Andante espressivo (♩ = 72)

63

71

LA DONNA E MOBILE by Giuseppe Verdi

St. Bass cue - one player

Tuba TC in B $\flat$ / p. 2

85

93

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

Vivo (♩ = 144)

103

113

129

O SOLO MIO by E. Di Capua

Andante cantabile (♩ = 96)

145

155

163

171

179

5

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Tuba TC in B $\flat$

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Allegro vivace (♩ = 120)

9

20

29

38

47

57

66

TORNA A SURRIENTO by Ernesto de Curtis

Andante espressivo (♩ = 72)

63

71

LA DONNA E MOBILE by Giuseppe Verdi

St. Bass cue - one player

75

Tuba TC in B $\flat$ / p. 2

85

93

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

Vivo (♩ = 144)

103

113

121

129

138

O SOLO MIO by E. Di Capua

Andante cantabile (♩ = 96)

145

155

163

171

179

188