

Suite from
The Dark Knight

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS

World Part

By Hans Zimmer and James Newton Howard

3rd TROMBONE in B \flat Treble Clef

Arranged by Victor López

Triumphant ♩ = 80

5 **Slowly** ♩ = 90
"Harvey Two-Face"

Musical score for 3rd Trombone in B \flat Treble Clef. The score is divided into two main sections: "Triumphant" (measures 1-37) and "Harvey Two-Face" (measures 38-64). The "Triumphant" section starts with a tempo of ♩ = 80 and features dynamic markings of *f*, *p*, and *mp*. The "Harvey Two-Face" section starts with a tempo of ♩ = 90 and features dynamic markings of *pp*, *mp*, and *mf*. The score includes various time signatures (4/4, 3/4, 5/4, 6/4) and includes repeat signs with first and second endings. Measure numbers 1, 8, 16, 25, 32-37, 38, 44, 53, 59, and 65 are indicated.

Heroic ♩ = 104

65 "Introduce a Little Anarchy"

Musical score for "Introduce a Little Anarchy" (measures 65-70). The tempo is ♩ = 104. The score features a dynamic marking of *f* and consists of six measures of music.

3rd TROMBONE in B \flat Treble Clef - 2

74

69 74-81

Slower $\text{♩} = 76$

84

82 *f*

With intensity $\text{♩} = 104$
"Like a Dog Chasing Cars"

90 94

88-89 90-93 *f*

97

102

112

107 110-111

121 127 Moderately $\text{♩} = 76$
staggered breathing

118 121-126 *p*

135

131 *p* *mp*

145

140 *f*

149

staggered breathing

148 149-152 *p*