

Suite from  
**The Dark Knight**

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS

World Part

By Hans Zimmer and James Newton Howard

1st TROMBONE in B $\flat$  Treble Clef

Arranged by Victor López

**Triumphant** ♩ = 80

5 **Slowly** ♩ = 90  
"Harvey Two-Face"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a fermata. Dynamics include *f*, *p*, and *mp*. Accents and hairpins are present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8 starts. Dynamics include *p* and *mp*. Accents and hairpins are present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 16 starts. Dynamics include *pp* and *mp*. Accents and hairpins are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 starts. Dynamics include *mf*, *mp*, and *mf*. Hairpins are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 32-37 is a whole rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 38 starts. Dynamics include *mp*, *f*, *mp*, *mf*, and *f*. Hairpins are present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 47 starts. Dynamics include *sub. mp* and *f*. Hairpins are present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 54 starts. Dynamics include *f*. Hairpins are present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 59-64 is a whole rest.

**Heroic** ♩ = 104

65 "Introduce a Little Anarchy"

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 65 starts. Dynamics include *f*. Hairpins are present.

1st TROMBONE in B $\flat$  Treble Clef - 2

69




74

74-81

Slower  $\text{♩} = 76$

8

*p*



84

*f*

88-89

90

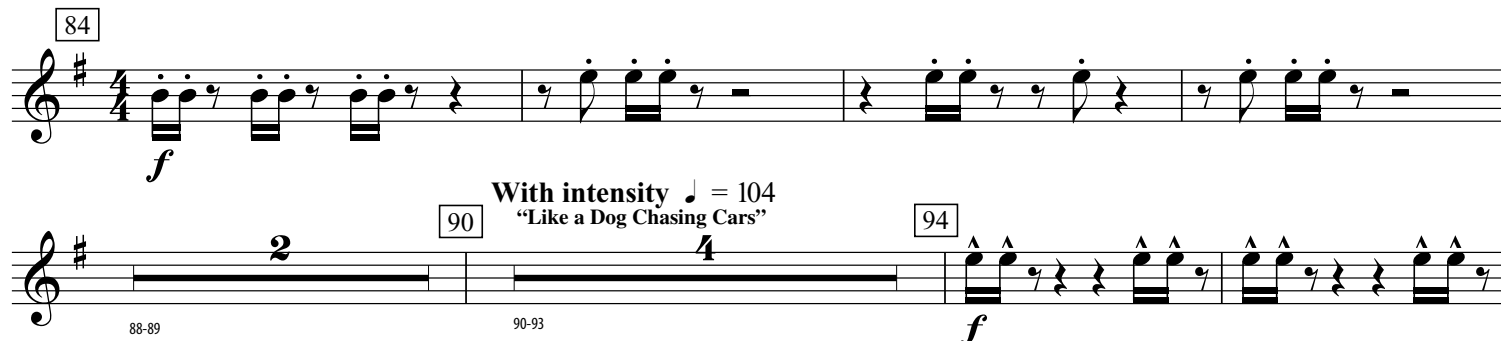
90-93

94

94

*f*

With intensity  $\text{♩} = 104$   
"Like a Dog Chasing Cars"



96



101

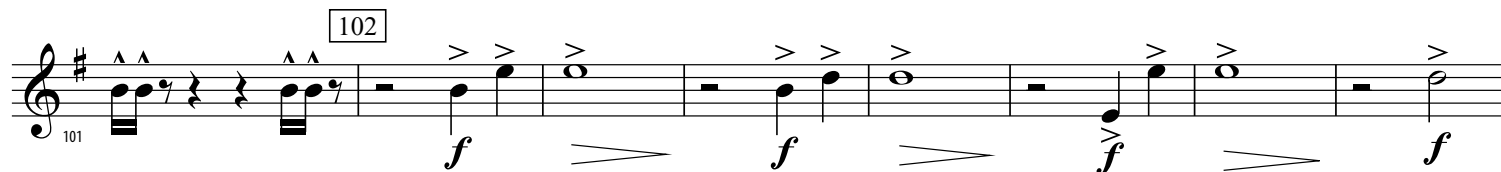
102

*f*

*f*

*f*

*f*



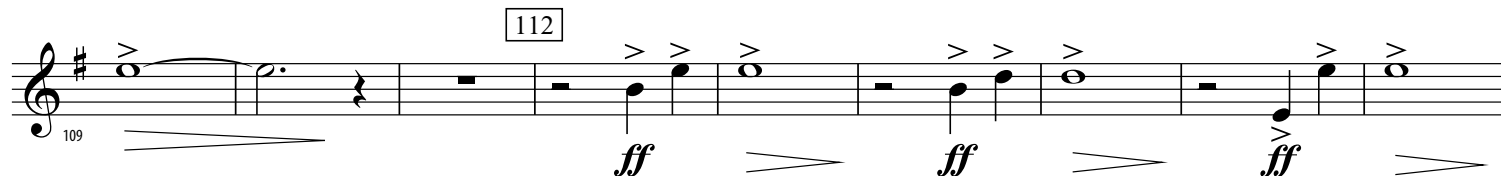
109

112

*ff*

*ff*

*ff*



118

121

121-126

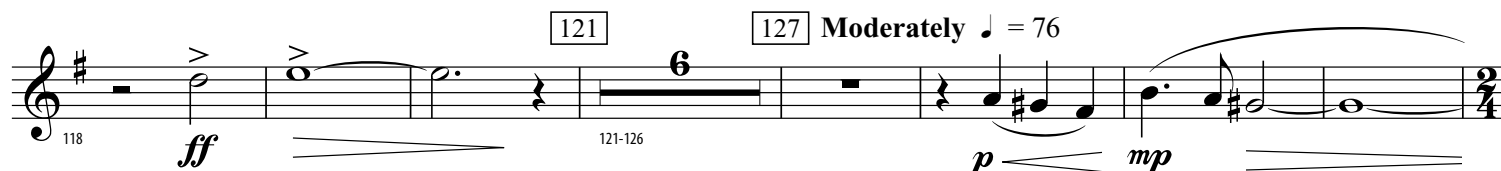
127

Moderately  $\text{♩} = 76$

*ff*

*p*

*mp*



131

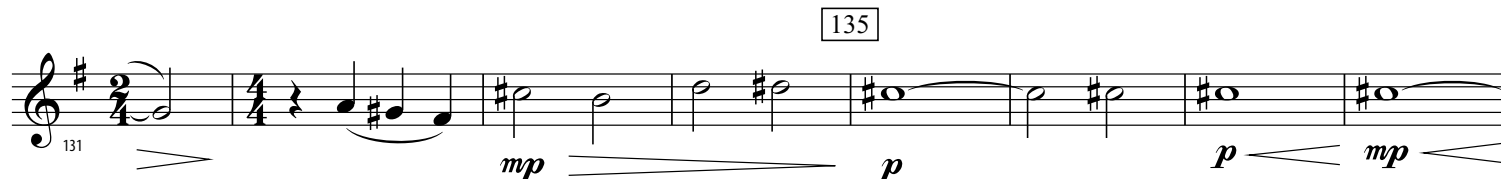
135

*mp*

*p*

*p*

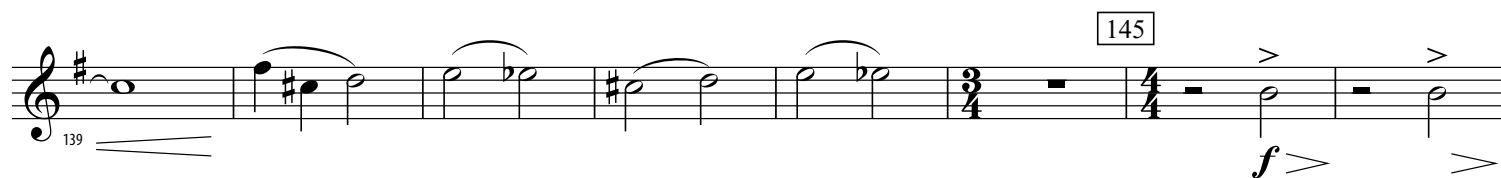
*mp*



139

145

*f*



147

149

149-152

*p*

staggered breathing

