

1. Posaune in B

# Ready for take off

Musik und Bearbeitung:  
Roland Kreid

1 *Slow* ♩ = 90

6

12 *Allegro* ♩ = 160  
17 8

25 *f* *mf*

30

36

41 43 2

48

53 *f*

59 *ff*

64 67 2 69 7

# Ready for take off

Musik und Bearbeitung:  
Roland Kreid

1 *Slow* ♩ = 90  
*p*

6

12 *Allegro* ♩ = 160  
17 8

25 *f* *mf*

30

36

42 43 2

49 *f*

55 3

61

66 69 7

8vb - -

3. Posaune in B

# Ready for take off

Musik und Bearbeitung:  
Roland Kreid

1 *Slow* ♩ = 90

*p*

7

13 *Allegro* ♩ = 160

17 8

*f*

26

*mf*

31

37

41

43 2

48

*f*

54

3

60

*ff*

65

67 2

69 7

# Ready for take off

Musik und Bearbeitung:  
Roland Kreid

1 *Slow* ♩ = 90

*p*

6

12 *Allegro* ♩ = 160  
17 8

*fp*

25 *f* 2. Pos. *mf*

30

36

41 43 2

48 *f*

54

60 *ff*

66 69 7

8vb---

Bariton in B

# Ready for take off

Musik und Bearbeitung:  
Roland Kreid

1 *Slow* ♩ = 90  
*p*

6

12 *Allegro* ♩ = 160  
*p*

17 12

29  
*mf*

35

41 45 8  
*f*

54 3 3 3  
*ff*

60

65 *mf*

70 73 3  
*p*

1. Tuba in Es

# Ready for take off

Musik und Bearbeitung:  
Roland Kreid

1 *Slow* ♩ = 90  
*p*

6

11 *fp*

17 *Allegro* ♩ = 160  
12  
*mf*

34

40 3 3

46

52

58 3 *ff* 3

64 *mf*

70 *p* *pp*

Detailed description: This is a musical score for a Tuba in E-flat. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff starts with a tempo marking of 'Slow' and a quarter note equal to 90 beats per minute, and a dynamic marking of 'p'. The second staff begins at measure 6. The third staff begins at measure 11 and ends with a dynamic marking of 'fp'. The fourth staff begins at measure 17 with a tempo change to 'Allegro' (quarter note = 160) and a dynamic marking of 'mf'. A measure rest for 12 measures is indicated. The fifth staff begins at measure 34. The sixth staff begins at measure 40 and features two triplet markings. The seventh staff begins at measure 46. The eighth staff begins at measure 52. The ninth staff begins at measure 58 and features a triplet marking and a dynamic marking of 'ff'. The tenth staff begins at measure 64 and ends with a dynamic marking of 'mf'. The final staff begins at measure 70 and ends with dynamic markings of 'p' and 'pp'.

2. Tuba in B

# Ready for take off

Musik und Bearbeitung:  
Roland Kreid

1 *Slow* ♩ = 90

*p*

6

11

*f p*

17 *Allegro* ♩ = 160

12

*mf*

34

40

46

52

58

*ff*

64

*mf*

70

*p* *pp*