

MT. HEALTHY

March

1st & 2nd E $\flat$ Horns

Henry Fillmore
Arr. by David Shaffer

012-3581-00

ff *a2* *f* *a2* *a2* *mf* *cresc.* *ff* *ff* *p* *ff*

5 13 23 31 40 Trio 48 56 64 72 80 88 96

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MT. HEALTHY

March

3rd & 4th E $\flat$ Horns

Henry Fillmore
Arr. by David Shaffer

012-3581-00

ff *a2* *f* *a2* *mf* *cresc.* *ff* *p* *ff*

5 13 23 31 40 Trio 48 56 64 72 80 88 96

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3rd & 4th E $\flat$ Horns

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ff *a2* *f* *a2* *mf* *cresc.* *ff* *p* *ff*

5 13 23 31 40 Trio 48 56 64 72 80 88 96

MT. HEALTHY

March

1st Trombone TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

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ff *f* *mf* *cresc.* *ff*

Measures: 5, 13, 23, 31, 40, 48, 56, 64, 72, 80, 88, 96

Trio

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March

2nd Trombone TC in B $\flat$

Henry Fillmore
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012-3581-00

ff *f*

mf *cresc.*

ff

ff

40 Trio **48** **56** **64**

72 **80** **88** **96**

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March

3rd Trombone TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3581-00

The musical score is written for a 3rd Trombone TC in B-flat. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a forte (ff) dynamic and includes various musical notations such as accents, slurs, and repeat signs. The second staff continues the melody, marked with a forte (f) dynamic. The third staff features a first ending (1.) and a second ending (2.), with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fourth staff begins with a forte (ff) dynamic and includes a repeat sign. The fifth staff continues the melody, marked with a forte (ff) dynamic. The sixth staff features a first ending (1.) and a second ending (2.), with a forte (ff) dynamic. The seventh staff is a rest staff, labeled 'Trio' and marked with a forte (ff) dynamic. The eighth staff begins with a forte (ff) dynamic and includes a repeat sign. The ninth staff continues the melody, marked with a forte (ff) dynamic. The tenth staff begins with a forte (ff) dynamic and includes a repeat sign.

5

13

1. 2.

mf cresc.

23

31

1. 2.

40 Trio 8 48 8 56 8 64 8

72

80

88

96

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Tuba TC in E $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3581-00

ff

f

mf *cresc.*

ff

p

tutti

ff

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March

Tuba TC in E $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3581-00

5

13

23 *mf* *cresc.*

31 *ff*

40 Trio
one player *p*

48

56

64

72 *tutti* *ff*

80

88

96

MT. HEALTHY

March

Tuba TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3581-00

The musical score is written for Tuba TC in B-flat and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, f, mf, cresc., p, tutti), articulation (accents), and repeat signs with first and second endings. Measure numbers are indicated in boxes at the beginning of certain staves: 5, 13, 23, 31, 40, 48, 56, 64, 72, 80, 88, and 96. The piece begins with a forte (ff) dynamic and a crescendo leading to a first ending. The second ending leads to a section starting at measure 40, marked 'Trio one player' and 'p' (piano). This section continues with a 'tutti' section starting at measure 72, marked 'ff' (fortissimo). The score concludes with a final cadence at measure 96.

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