

Commissioned by and dedicated to the Lancaster Band Boosters for the Lancaster City Schools Instrumental Music Department
on the occasion of the 2007 All-City Band Program, Lancaster, Ohio.

REPERCUSSIONS

E♭ Horn Robert W. Smith (ASCAP)

011-3664-00

Intense! ♩ = 72

f

11 With energy ♩ = 144

6

19 *mp*

27 *mf*

35 *f*

47 *mf*

55

To Coda

63 *f*

sfz

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E♭ Horn - pg. 2

Tempo ♩ = 92

2

79 Gentle, Reflective

8

8

7

106 With energy ♩ = 144

10

116 *f*

rit.

p

D.S. al Coda

Coda

127 Building to a Frenzy!

sfz

p

mf

p

mf

p

f

ff

f

fff

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REPERCUSSIONS

1st B \flat Trombone T.C.

Robert W. Smith (ASCAP)

Intense! $\text{♩} = 72$

011-3664-00

f

[11] With energy $\text{♩} = 144$

7 19 8 27 8 35

f

sfz

3 47

mp

To Coda ⌂

63

f

sfz

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1st B \flat Trombone T.C. - pg. 2

Tempo $\text{♩} = 92$

[79] Gentle, Reflective

2 8

8

7

[106] With energy $\text{♩} = 144$

10

rit. *p*

[116]

f

p

D.S. ⌘ al Coda

⌂ Coda

[127] Building to a Frenzy!

4

sfz

p

f

ff *f* *fff*

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REPERCUSSIONS

2nd B \flat Trombone T.C.

Robert W. Smith (ASCAP)

Intense! $\text{♩} = 72$

011-3664-00

f

[11] With energy $\text{♩} = 144$

7 19 8 27 8 35

sfz

mp

47 3

55

To Coda ⌋

63

f

sfz

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2nd B \flat Trombone T.C. - pg. 2

Tempo $\text{♩} = 92$

[79] Gentle, Reflective

2 8

8

7

[106] With energy $\text{♩} = 144$

10

rit.

p

[116]

f

p

D.S. ⌋ al Coda

⌋ Coda

[127] Building to a Frenzy!

4

sfz

p

f

f

fff

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1st B \flat Trombone B.C.

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Intense! $\text{♩} = 72$

f

[11] With energy $\text{♩} = 144$

7 19 8 27 8 35

f

sfz

47

3

mp

55

To Coda ⌋

63

f

sfz

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1st B \flat Trombone B.C. - pg. 2

Tempo $\text{♩} = 92$

[79] Gentle, Reflective

2 8

8

7

[106] With energy $\text{♩} = 144$

10

rit. *p*

116

f

p

D.S. al Coda

⌋ Coda

[127] Building to a Frenzy!

4

sfz

p

f

ff *fff*

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REPERCUSSIONS

2nd B \flat Trombone B.C.

Robert W. Smith (ASCAP)

011-3664-00

Intense! $\text{♩} = 72$

f

[11] With energy $\text{♩} = 144$

7 19 8 27 8 35

f

mp

47

55

To Coda ⌋

63

f

sfz

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2nd B \flat Trombone B.C. - pg. 2

Tempo $\text{♩} = 92$

[79] Gentle, Reflective

2 8

8

7

[106] With energy $\text{♩} = 144$

10

rit. *p*

[116]

f

p

D.S. ⌋ al Coda

⌋ Coda

[127] Building to a Frenzy!

4

sfz

p

f

ff *f* *fff*

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B♭ Baritone B.C. - pg. 2

REPERCUSSIONS

B♭ Baritone B.C.

Robert W. Smith (ASCAP)

011-3664-00

Intense! ♩ = 72

f

11 With energy ♩ = 144

sfz

7 19 8 27 8 35

f

47

mp

55

To Coda ⌘

63

f

sfz

Tempo ♩ = 92

79 Gentle, Reflective 10

sfz

mp

f

106 With energy ♩ = 144 10

rit. *p*

116

f

p

D.S. ⌘ al Coda

⌘ Coda

127 Building to a Frenzy! 4

sfz

p

f

ff *f* *fff*

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REPERCUSSIONS

E♭ Tuba T.C.

Robert W. Smith (ASCAP)

011-3664-00

Intense! ♩ = 72

11 **With energy** ♩ = 144 **7**

19 **8** **27** **8** **35**

47

55

To Coda ⊕ **63**

Tempo ♩ = 92

This page contains the first 63 measures of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Intense!' with a quarter note equal to 72 beats. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'sfz' (sforzando). Measure numbers 11, 19, 27, 35, 47, and 55 are indicated in boxes. The piece concludes with a 'Tempo' section at a quarter note of 92 beats, marked with 'sfz'.

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E♭ Tuba T.C. - pg. 2

79 **Gentle, Reflective** **8**

8

7

106 **With energy** ♩ = 144 **10**

rit.

p

116

D.S. al Coda ⌘

127 **Building to a Frenzy!** **6**

Coda ⊕

f

ff

This page contains measures 79 through 127 of the musical score. It continues with the same key signature and time signature. The tempo changes to 'Gentle, Reflective' at measure 79. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Measure numbers 79, 106, and 116 are indicated in boxes. The piece concludes with a 'Building to a Frenzy!' section, marked with 'ff'.

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REPERCUSSIONS

B♭ Tuba T.C.

Robert W. Smith (ASCAP)

011-3664-00

Intense! ♩ = 72

f

11 With energy ♩ = 144

7

19 8 27 8 35

f

47

mp

55

To Coda ⊕

63

f

sfz

Tempo ♩ = 92

sfz

B♭ Tuba T.C. - pg. 2

79 Gentle, Reflective

8

8

7

106 With energy ♩ = 144

10

rit.

p

116

f

p

D.S. ⌘ al Coda

⊕ Coda

127 Building to a Frenzy!

6

sfz

p

f

ff

f

fff

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REPERCUSSIONS

E♭ Tuba B.C.

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011-3664-00

Intense! ♩ = 72

f

11 With energy ♩ = 144

7

19 8 27 8 35

f

mf

47

mp

55

To Coda

63

f

Tempo ♩ = 92

sfz

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E♭ Tuba B.C. - pg. 2

79 Gentle, Reflective

8

8

7

106 With energy ♩ = 144

10

rit.

p

116

f

D.S. al Coda

p

Coda

127 Building to a Frenzy!

6

sfz

p

f

ff

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REPERCUSSIONS

B♭ Tuba B.C.

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Intense! ♩ = 72

011-3664-00

f

11 With energy ♩ = 144

7

19 8 27 8 35

f

mf

47

mp

55

To Coda

63

f

sfz

Tempo ♩ = 92

sfz

B♭ Tuba B.C. - pg. 2

Gentle, Reflective

8

8

7

106 With energy ♩ = 144

10

rit.

p

116

f

p

D.S. al Coda

Coda

127 Building to a Frenzy!

6

sfz

p

f

ff

fff