

Horn 1 in Eb

Cantus Jubilante

David Shaffer
ASCAP

Majestic

012-3536-00

2

Horn 1 in Eb

103 **8** **111**

132 **Maestoso**

119 **6** **molto rit.** **141** **2**

149 **5** **rall.**

158 **3** **Mysteriously**

2 **67** **Faster**

173

181 **196** **Furious!**

94 **Relaxed**

3

Horn 2 in Eb

Cantus Jubilante

David Shaffer
ASCAP

012-3536-00

Majestic

88

ff

molto accel. 3 20 11 33 Lively

37

45

53 smoothly

59

3 2

67

f

75

f

fp

sfz

f

fp

molto rit.

This section contains ten staves of musical notation for Horn 2 in Eb. The first staff begins with a dynamic of *f*, followed by *fp* and *ff*. The second staff starts with *fp* and *ff*. The third staff includes dynamics *sfz* and *f*. The fourth staff features a tempo marking *molto accel.* with measure numbers 3, 20, and 11. The fifth staff is labeled *33 Lively*. The sixth staff has a dynamic *mf*. The seventh staff is labeled *45*. The eighth staff is labeled *53 smoothly*. The ninth staff is labeled *59*. The tenth staff includes dynamics *f* and *fp*. The eleventh staff ends with *sfz* and *f*. The twelfth staff ends with *fp*.

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2

Horn 2 in Eb

94 Relaxed

2

88

mf

111

119 8 molto rit.

132 Maestoso

141 6 rall. 149 6 rall.

158 Mysterious 3

Faster 2 2

173

181

fp

sfz

f

fp

sfz

ff

fp

molto rit.

196 Furious!

f

sfz

ff

fp

This section contains ten staves of musical notation for Horn 2 in Eb. The first staff starts with *mf*. The second staff is labeled *111*. The third staff is labeled *119 8 molto rit.*. The fourth staff is labeled *132 Maestoso*. The fifth staff includes dynamics *mf* and *sfz*. The sixth staff includes dynamics *rall.* and *rall.*. The seventh staff is labeled *158 Mysterious 3*. The eighth staff is labeled *Faster 2 2*. The ninth staff is labeled *173*. The tenth staff is labeled *181*. The eleventh staff includes dynamics *f* and *fp*. The twelfth staff includes dynamics *sfz* and *ff*. The thirteenth staff ends with *fp*.

1st Trombone Bb in T.C.

Cantus Jubilante

David Shaffer
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Majestic

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4

f fp = f fp = f fp =

103 8 111 119

molto accel. 20 11 Lively 33

sfz f

37 8 45 mf

53 2 2 p

59 2 mf

67 f fp = f

75 f fp =

sfz f fp =

This section contains ten staves of musical notation for the 1st Trombone in B-flat transposing C. The score includes dynamic markings like 'Majestic', 'f', 'fp', 'sfz', and 'mf'. Articulations include slurs and grace notes. Tempo changes are indicated by markings like 'molto accel.', 'Lively', 'molto rit.', 'Relaxed', 'Maestoso', 'rall.', 'Faster', 'Mysteriously', and 'Furious!'. Measure numbers are present at the beginning of some staves.

2

1st Trombone Bb in T.C. molto rit. 88 4 94 Relaxed 8

103 8 111 119

132 Maestoso

4 141 6

rall. 149 6 rall. 158 Mysteriously 9

Faster 2 173 181

molto rit. 196 Furious!

ff 3 ff

This section contains ten staves of musical notation for the 1st Trombone in B-flat transposing C. The score includes dynamic markings like 'molto rit.', 'Relaxed', 'Maestoso', 'rall.', 'Faster', 'Mysteriously', and 'Furious!'. Articulations include slurs and grace notes. Measure numbers are present at the beginning of some staves.

2nd Trombone Bb in T.C.

Cantus Jubilante

David Shaffer
ASCAP

Majestic

012-3536-00

f *fp* *fp* *f* *fp*

3 [20] 9 molto accel. 2

[33] Lively

8 [45] *mf*

53 2 2

p

59 2 *mf*

67 *f* *fp* *f*

75 *f* *fp*

sfz *f* *fp*

This section contains ten staves of musical notation for the 2nd Trombone. The first staff begins with a dynamic of *f*, followed by two *fp* dynamics with slurs. The second staff starts with *fp*. The third staff features a dynamic of *f* at measure 3. The fourth staff includes dynamics of *mf* and *sfz*. The fifth staff has dynamics of *mf* and *sfz*. The sixth staff shows dynamics of *p* and *mf*. The seventh staff has dynamics of *mf* and *sfz*. The eighth staff includes dynamics of *f* and *fp*. The ninth staff features dynamics of *f* and *fp*. The tenth staff ends with dynamics of *fp*.

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2nd Trombone Bb in T.C.

molto rit. 88

94 Relaxed

4

mf

This section shows three staves of musical notation for the 2nd Trombone. It begins with a dynamic of *molto rit.* 88, followed by a dynamic of 4, and then a dynamic of *mf*.

103 111 8

mf

119

This section shows four staves of musical notation for the 2nd Trombone. It includes dynamics of 103, 111, 8, and *p*.

4

mf

molto rit.

sfz *sfz* *sfz*

132 Maestoso

rall.

This section shows four staves of musical notation for the 2nd Trombone. It includes dynamics of 4, *mf*, *molto rit.*, *sfz*, *sfz*, *sfz*, and *rall.*

141 7

149 6 rall.

158 Mysteriously Faster

9 2

This section shows five staves of musical notation for the 2nd Trombone. It includes dynamics of 141, 7, 149, 6 *rall.*, 158, 9, and 2.

173 2

sfz

f

fp

This section shows four staves of musical notation for the 2nd Trombone. It includes dynamics of 173, 2, *sfz*, *f*, and *fp*.

181

This section shows one staff of musical notation for the 2nd Trombone, ending with a dynamic of 181.

fp

sfz

f

fp

This section shows four staves of musical notation for the 2nd Trombone. It includes dynamics of *fp*, *sfz*, *f*, and *fp*.

molto rit.

196 Furious!

ff

This section shows three staves of musical notation for the 2nd Trombone. It includes dynamics of *ff*, *molto rit.*, and *ff*.

sfz

ff

fp

ff 3

This section shows four staves of musical notation for the 2nd Trombone. It includes dynamics of *sfz*, *ff*, *fp*, and *ff* 3.

3rd Trombone Bb in T.C.

Cantus Jubilante

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Majestic

1 20 3 9 2 molto accel.
33 Lively 37 8
45
59 2 2
67
75

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2 3rd Trombone Bb in T.C.
molto rit. 88 4
103 8 111
119 2
molto rit. 4
132 Maestoso 141 6
rall. 149 5 rall.
158 Mysteriously 11
Faster 2 173
sfz f
181
molto rit. 196 Furious!
ff ff fp fp ff ff

Tuba Eb in T.C.

Cantus Jubilante

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Majestic

fp *sfz* *fp*

2

sfz *fp*

2 only stagger breathing [20]

p *o* *o* *o* *o* *o* *o* *o*

a2 molto accel.

33 Lively

f *mf*

37 Bass Cl. cue

45 play

mf

53 2

p *o*

2 59

mf

2 67

f

75 2

fp *f*

fp *f*

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2

Tuba Eb in T.C.

molto rit. [88] **4**

94 Relaxed **8**

103 8

111

mf

119 2

molto rit. **4**

132 Maestoso

mp *sfz* *sfz*

rall. **141 2**

Bass Cl. cue

3 play

mf

149 5 rall.

158 Mysterious
stagger breathing

p *o* *o* *o* *o*

Faster

173

mf

181 2

f *fp*

molto rit.

196 Furious!

fp *f*

3

sfz

fp *f*

Tuba Eb in T.C.

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Majestic

fp *sfz* *fp*

2

sfz *fp*

2 only stagger breathing [20]

p *o* *o* *o* *o* *o* *o* *o*

a2 molto accel.

33 Lively

f *mf*

37 Bass Cl. cue

45 play

mf

53 2

p *o*

2 59

mf

2 67

f

75 2

fp *f*

fp *f*

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2

Tuba Eb in T.C.

molto rit. [88] **4**

94 Relaxed **8**

103 8

111

mf

119 2

molto rit. **4**

132 Maestoso

mp *sfz* *sfz*

rall. **141 2**

Bass Cl. cue

3 play

mf

149 5 rall.

158 Mysterious
stagger breathing

p *o* *o* *o* *o*

Faster

173

mf

181 2

f *fp*

molto rit.

196 Furious!

fp *f*

3

sfz

fp *f*

Tuba Bb in T.C.

Cantus Jubilante

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Majestic

f *sffz* *fp*

2

sffz *fp*

2 only *stagger breathing* [20]

a2 *molto accel.*

33 **Lively**

37 *Bass Cl. cue* *mf*

45 *play* *mf*

53 **2** *p*

59 **2** *mf*

67 **2** *f*

75 **2** *fp* *f*

Tuba Bb in T.C.

2

fp

103 **8** **111** *mf*

119 **2**

4 *molto rit.* **4** *mf*

132 **Maestoso**

141 **2** *rall.* **149** **5** *rall.* **158** *Mysteriously* *stagger breathing* *p*

173 *f* *fp*

181 **2** *fp*

Faster

196 **Furious!**

3 *ff* *fp* *ff*

Tuba Bb in T.C.

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Majestic

f *sfz* *fp*

2

2 only stagger breathing [20]

p

a2 molto accel.

33 Lively

f

37 Bass Cl. cue *mf*

45 play *mf*

53 2 *p*

59 2 *mf*

67 2 *f*

75 2 *fp* *f*

Tuba Bb in T.C.

fp

2

molto rit. [88] **4**

94 Relaxed **8**

103 8 **111**

mf

119 2

molto rit. **4** *sfz* *sfz*

132 Maestoso

mp *rall.* **141 2** *Bass Cl. cue* **3 play** *mf*

149 5 *rall.*

158 Mysteriously *p* *stagger breathing*

Faster

173 *f* *fp*

181 2 *fp*

molto rit. *fp* *f*

196 Furious! *ff* *sfz* *sfz*

3 *ff*