

Majestic

012-3536-00

f **fp** **fp** **f** **fp**
fp **ff**
3 **20** *solo* **p**
molto accel. **33** **Lively** **sfz** **sfz** **sfz** **f**
37 **mf**
45 **ff**
53 **smoothly** **f** *gliss.*
59 **3**
67 **2** **f**
75 *gliss.* **f** **fp** **sfz** **f**
molto rit. **88** **fp**
94 **Relaxed** **mf** **3** **3/4**

196 Furious!

A musical score for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece is marked '196 Furious!'. The notation includes a series of eighth and sixteenth notes, some with accents (^) and slurs. Dynamic markings include *f*, *sfz*, *ff*, and *fp*. The piece concludes with a double bar line.

012-3536-00

Majestic

f *fp* *fp* *f* *fp*

ff *ff*

molto accel. **3** **20** **11** **33** **Lively**

sfz *f*

37 *mf*

45 *ff*

53 **smoothly** *gliss.* *f*

59 **3** **2**

67 *f*

75 *f* *fp* *sfz* *f*

molto rit.

88 94 Relaxed 2

mf

103 8

111 *f*

119 8 *molto rit.*

mf *sfz* *sfz*

132 Maestoso

141 6 *rall.* 149 6 *rall.* 158 Mysteriously 3

mf *mf*

Faster 2 2

sfz

173 *f* *gliss.*

181 *f* *fp* *sfz* *f*

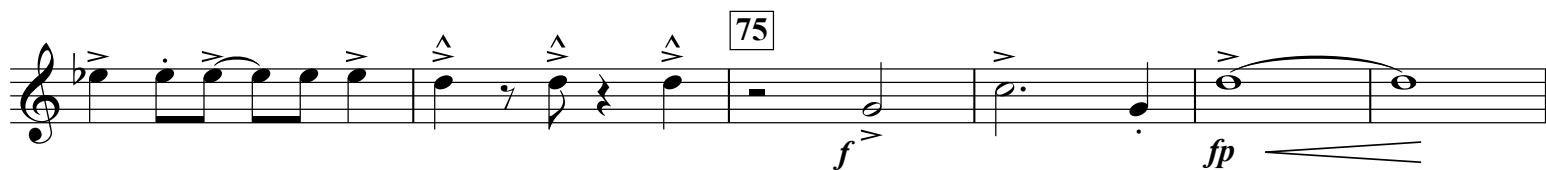
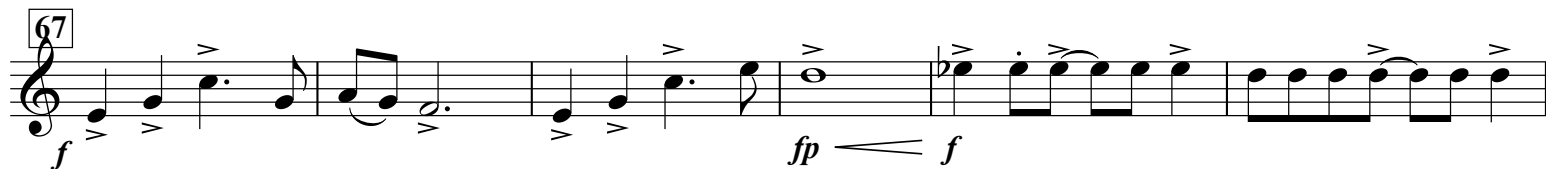
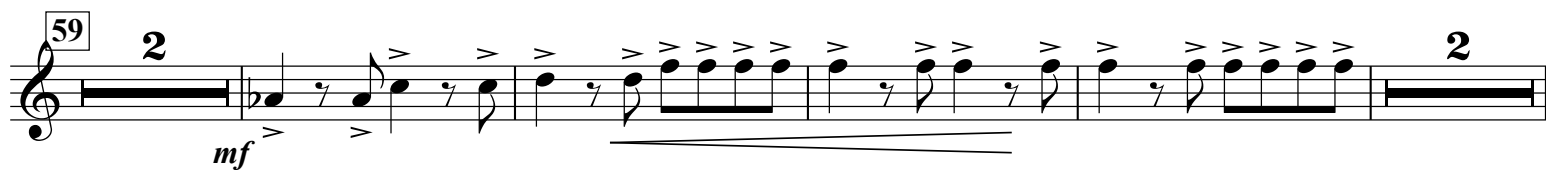
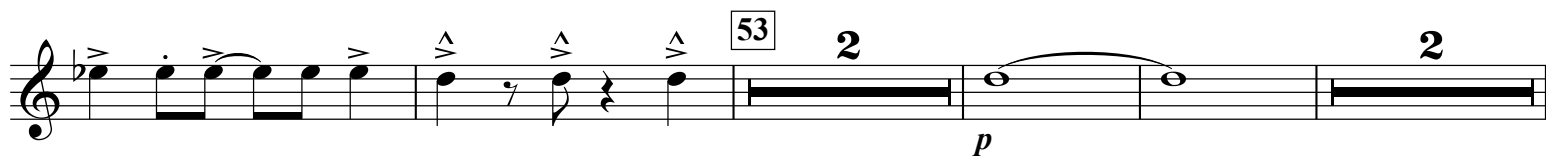
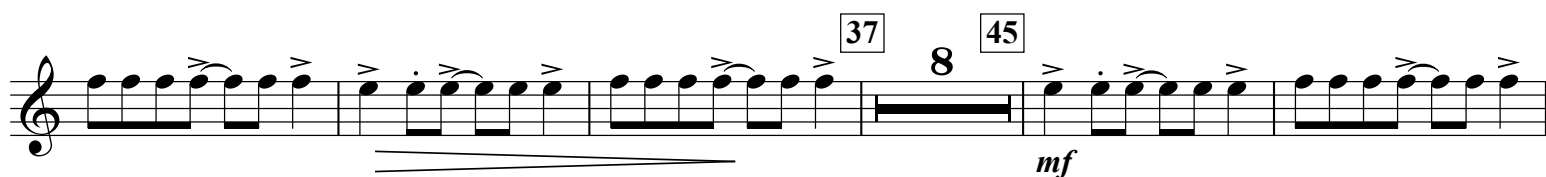
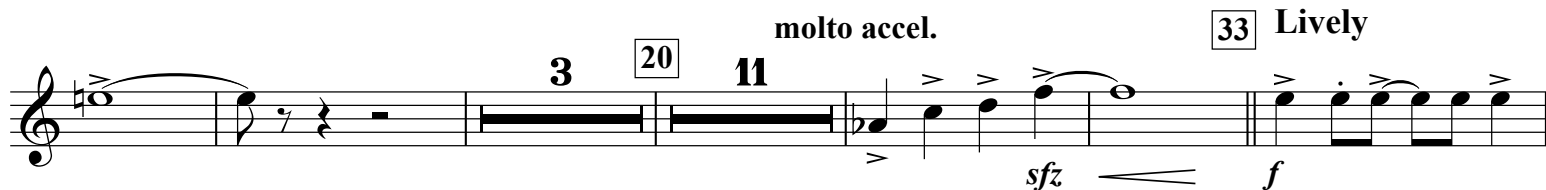
molto rit. *fp* *ff*

196 Furious!

f *sfz* *ff* *fp*

Majestic

012-3536-00



1st Trombone Bb in T.C.

molto rit. 88 **4** 94 **Relaxed** **8**

103 **8** 111 **mf** 119 **p**

molto rit. **4** **mf** **sfz** **sfz** **sfz** 132 **Maestoso** **f**

141 **6**

rall. 149 **6** **rall.** 158 **Mysteriously** **9**

Faster **2** 173 **2** **sfz** **f** **fp**

181 **f** **f** **fp**

sfz **f** **fp** **ff**

molto rit. 196 **Furious!** **f** **sfz**

ff **fp** **ff** **3**

Detailed description: This musical score is for the 1st Trombone Bb in T.C. It consists of ten staves of music. The first staff begins with a 'molto rit.' marking and includes measures 88 and 94, which is marked 'Relaxed'. The second staff contains measures 103, 111, and 119, with dynamics 'mf' and 'p'. The third staff has a 'molto rit.' marking and measures 132, marked 'Maestoso', with dynamics 'mf', 'sfz', and 'f'. The fourth staff includes measure 141. The fifth staff has 'rall.' markings and measures 149 and 158, marked 'Mysteriously'. The sixth staff is marked 'Faster' and includes measures 173 and 181, with dynamics 'sfz', 'f', and 'fp'. The seventh staff continues with dynamics 'sfz', 'f', 'fp', and 'ff'. The eighth staff has a 'molto rit.' marking and measure 196, marked 'Furious!', with dynamics 'f' and 'sfz'. The final staff shows dynamics 'ff', 'fp', and 'ff' with a triplet of eighth notes.

2nd Trombone Bb in T.C.

Cantus Jubilante

David Shaffer
ASCAP

Majestic

012-3536-00

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f *fp* *fp* *f* *fp*

fp

molto accel. **3** **20** **9** **2** **33** **Lively** *sfz* *f*

37 **8** **45** *mf*

53 **2** *p* **2**

59 **2** *mf* **2**

67 *f* *fp* *f*

75 *f* *fp*

sfz *f* *fp*

2nd Trombone Bb in T.C.

molto rit. 88 **4** 94 **Relaxed** **8**

103 **8** 111 119 **p**

4 **molto rit.** **mf** **sfz** **sfz** **sfz** **2** **3**

132 **Maestoso** **f** **rall.** 141 **7**

149 **6** **rall.** 158 **Mysteriously** **9** **Faster** **2**

173 **2** **sfz** **f** **fp**

181 **f** **f**

fp **sfz** **f** **fp**

molto rit. 196 **Furious!**

f **sfz** **ff** **fp** **ff** **3**

This musical score is for the 2nd Trombone Bb in T.C. It consists of ten staves of music. The first staff begins with a 'molto rit.' marking and includes measures 88 and 94, which are marked 'Relaxed'. The second staff contains measures 103, 111, and 119, with dynamics ranging from 'mf' to 'p'. The third staff features a '4' measure rest, 'molto rit.', and 'sfz' markings. The fourth staff starts at measure 132 with a 'Maestoso' tempo change and 'f' dynamic, followed by a 'rall.' and measure 141. The fifth staff includes measures 149 (marked '6' and 'rall.') and 158 (marked 'Mysteriously' and '9'), ending with a 'Faster' marking and measure 2. The sixth staff has measures 173 (marked '2') and 181, with dynamics 'sfz', 'f', and 'fp'. The seventh staff continues with 'fp', 'sfz', 'f', and 'fp' dynamics. The eighth staff has a 'molto rit.' marking and measure 196, marked 'Furious!'. The final staff shows a progression from 'f' to 'sfz' to 'ff', then 'fp' and 'ff' with a triplet of eighth notes.

Majestic

012-3536-00

Musical score for 3rd Trombone Bb in T.C. of *Cantus Jubilante* by David Shaffer. The score is in 4/4 time and features a "Majestic" section followed by a "Lively" section.

Majestic Section (Measures 1-32):

- Measures 1-4: *f* (forte)
- Measures 5-8: *fp* (fortissimo piano)
- Measures 9-12: *f* (forte)
- Measures 13-16: *fp* (fortissimo piano)
- Measures 17-20: *f* (forte)
- Measures 21-24: *fp* (fortissimo piano)
- Measures 25-28: *f* (forte)
- Measures 29-32: *sfz* (sforzando)

Lively Section (Measures 33-80):

- Measures 33-36: *f* (forte)
- Measures 37-40: *f* (forte)
- Measures 41-44: *f* (forte)
- Measures 45-48: *f* (forte)
- Measures 49-52: *f* (forte)
- Measures 53-56: *p* (piano)
- Measures 57-60: *mf* (mezzo-forte)
- Measures 61-64: *f* (forte)
- Measures 65-68: *fp* (fortissimo piano)
- Measures 69-72: *f* (forte)
- Measures 73-76: *f* (forte)
- Measures 77-80: *fp* (fortissimo piano)

The score includes various musical notations such as slurs, repeat signs, and dynamic markings. Measure numbers are indicated in boxes: 20, 33, 37, 45, 53, 59, 67, and 75.

3rd Trombone Bb in T.C.

musical score for 3rd Trombone Bb in T.C.

Measures 88-94: **molto rit.** (88-94), **Relaxed** (94). Dynamics: *mf*.

Measures 103-119: **8** (103-111), **2** (119). Dynamics: *mf*.

Measures 132-141: **Maestoso** (132-141). Dynamics: *f*, *mf*, *sfz*.

Measures 149-158: **rall.** (149-158), **Mysteriously** (158). Dynamics: *mp*.

Measures 173-181: **Faster** (173-181). Dynamics: *sfz*, *f*, *fp*.

Measures 181-196: **molto rit.** (181-196), **Furious!** (196). Dynamics: *f*, *fp*, *ff*, *sfz*.

Measures 196-204: **3** (196-204). Dynamics: *ff*, *fp*, *ff*.

1st Trombone Bb in B.C.

Cantus Jubilante

David Shaffer
ASCAP

012-3536-00

Majestic

f *fp* *fp* *f* *fp*

fp

molto accel.

33 Lively

sfz *f*

mf

p

mf

f *fp* *f*

f *fp*

sfz *f* *fp*

1st Trombone Bb in B.C.

88 **4** **mf** **94 Relaxed** **8** **3/4**

103 **8** **111** **mf** **119** **p**

4 **molto rit.** **sfz** **sfz** **sfz** **132 Maestoso** **f** **3/4**

141 **6**

rall. **149** **6** **rall.** **158 Mysteriously** **9** **4/4**

Faster **2** **sfz** **173** **2** **f** **fp**

f **181** **f**

fp **sfz** **f** **fp**

molto rit. **196 Furious!** **f** **sfz**

ff **fp** **ff** **3**

2nd Trombone Bb in B.C.

Cantus Jubilante

David Shaffer
ASCAP

012-3536-00

Majestic

f *fp* *fp* *f* *fp*

fp

molto accel.

Lively

sfz *f*

mf

p

mf

f *fp* *f*

f *fp*

sfz *f* *fp*

The musical score is written for a 2nd Trombone Bb in B.C. and is titled 'Cantus Jubilante' by David Shaffer. It is in 4/4 time and features various dynamics and articulations. The score includes measures 20, 33, 37, 45, 53, 59, 67, and 75. The tempo changes from Majestic to molto accel. to Lively. The score ends with a final flourish.

2nd Trombone Bb in B.C.

musical score for 2nd Trombone Bb in B.C. (Bass Clef, 3/4 time signature).

Measures 88-94: *molto rit.* (88), *mf* (94), *Relaxed* (94).

Measures 103-119: *mf* (103), *p* (119).

Measures 120-131: *mf* (120), *molto rit.* (120), *sfz* (120), *sfz* (120), *sfz* (120).

Measures 132-141: *f* (132), *Maestoso* (132), *rall.* (132), *f* (141), *7* (141).

Measures 142-157: *mp* (142), *6* (142), *rall.* (142), *158* (158), *Mysteriously* (158), *9* (158), *Faster* (158), *2* (158).

Measures 158-172: *sfz* (158), *f* (173), *fp* (173).

Measures 173-181: *f* (173), *f* (181).

Measures 182-195: *fp* (182), *sfz* (182), *f* (182), *fp* (182), *ff* (182).

Measures 196-200: *molto rit.* (196), *f* (196), *sfz* (196), *Furious!* (196).

Measures 201-205: *ff* (201), *fp* (201), *ff* (201), *3* (201).

Majestic

012-3536-00

The musical score is written for the 3rd Trombone Bb in B.C. and is in 4/4 time. It begins with a "Majestic" tempo marking. The score is divided into measures, with measure numbers 20, 33, 45, 53, 59, 67, and 75 indicated. Dynamics include *f* (forte), *fp* (fortissimo piano), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "molto accel." (molto accelerando) and "Lively". The score features various musical notations such as slurs, ties, and articulation marks.

3rd Trombone Bb in B.C.

94 Relaxed

molto rit.

88 4

mf

8

103 8 111

mf

119 2

4

molto rit.

mf

sfz

sfz

132 Maestoso

f

141 6

rall.

149 5

rall.

158 Mysteriously

11

Faster

sfz

173 2

f

fp

f

181

f

fp

sfz

f

fp

ff

molto rit.

196 Furious!

sfz

ff

fp

ff

3

Cantus Jubilante

David Shaffer
ASCAP

Majestic

012-3536-00

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f *sfz* *fp* *f*

sfz *fp* *f*

3 **20** *molto accel.* **11** **33** **Lively**

sfz *f*

37 *mf*

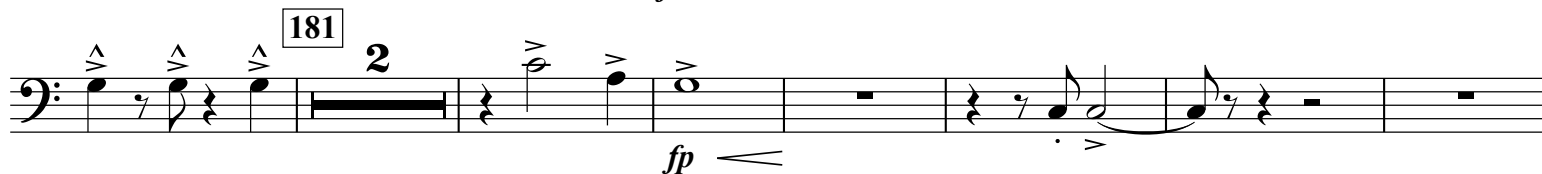
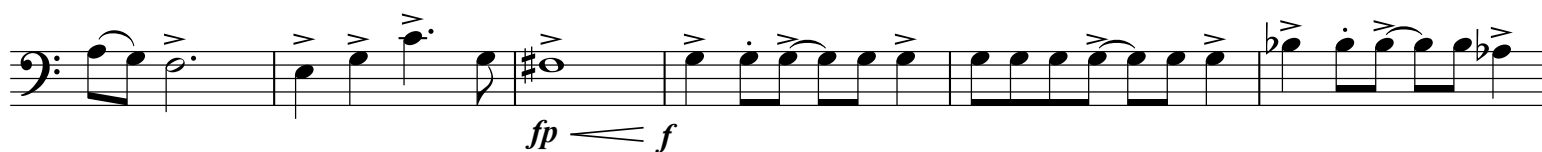
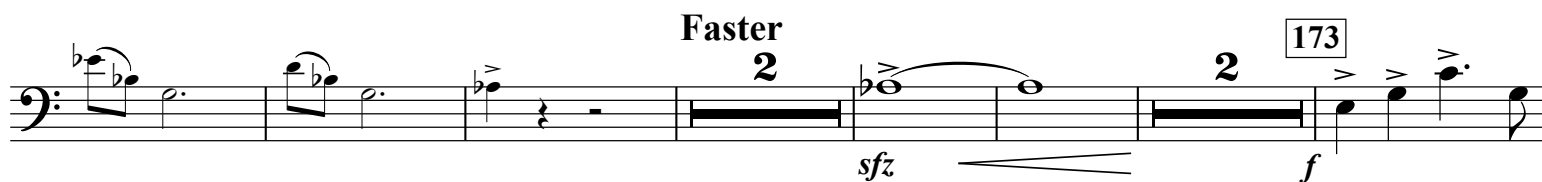
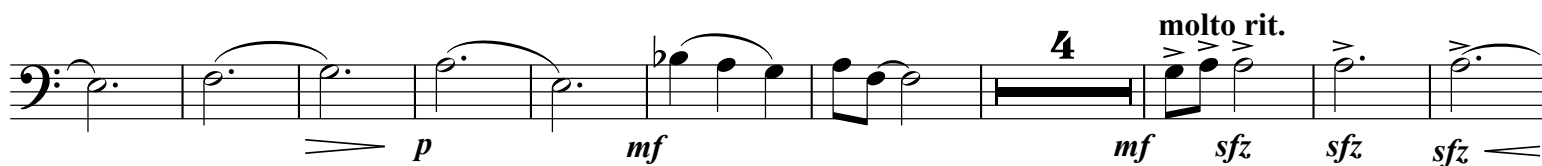
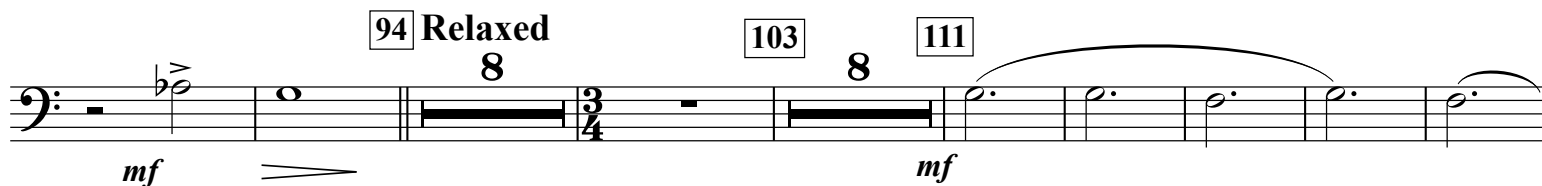
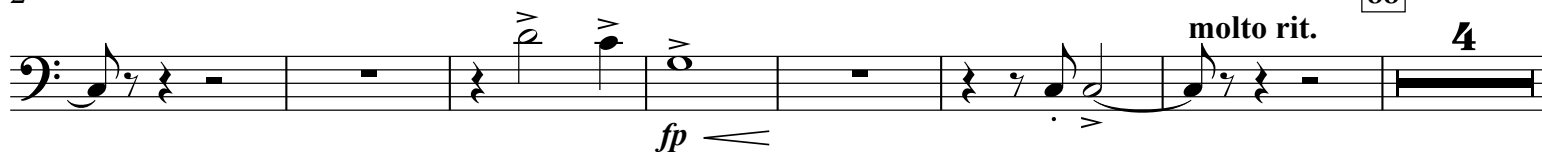
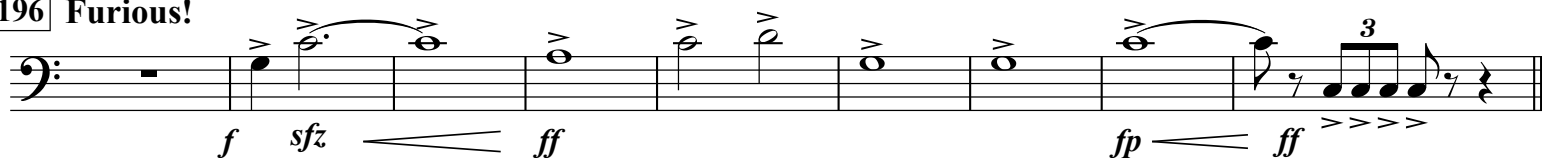
45 *mf*

53 **2** *p* **2**

59 **2** *mf* **2**

67 *f* *fp* *f*

75 **2** *fp* *f*

196 **Furious!**

Tuba Eb in T.C.

Cantus Jubilante

David Shaffer
ASCAP

012-3536-00

Majestic

f sfz fp

sfz fp

2

20 *2 only stagger breathing*

p

a2 molto accel.

33 Lively *f*

37 *Bass Cl. cue mf*

45 *play mf*

53 **2** *p*

59 **2** *mf*

67 **2** *f*

75 **2** *fp f*

Tuba Eb in T.C.

molto rit. [88] **4** [94] **Relaxed** **8**

103 **8** **111** **119** **2**

4 **molto rit.** **132** **Maestoso** **f**

141 **2** *Bass Cl. cue* **3** *play* **mp**

149 **5** **rall.** **158** **Mysteriously** *stagger breathing* **p**

Faster **mf**

173 **f** **fp**

181 **2** **f** **fp**

molto rit. **fp** **f** **ff**

196 **Furious!** **sfz** **sfz**

3 **fp** **ff**

Tuba Bb in T.C.

Cantus Jubilante

David Shaffer
ASCAP

012-3536-00

Majestic

f sfz fp f

sfz fp

2

2 only stagger breathing **20**

p

a2 molto accel.

33 Lively *f*

37 *Bass Cl. cue mf*

45 *play mf*

53 **2** *p*

59 **2** *mf*

67 **2** *f*

75 **2** *fp f*

Tuba Bb in T.C.

molto rit. **88** **4** **94 Relaxed** **8**

103 **8** **111** **119** **2**

132 Maestoso **4** **molto rit.** **sfz** **sfz** **f**

141 **2** **rall.** **Bass Cl. cue** **3** **play** **mp**

149 **5** **rall.** **158 Mysteriously** **stagger breathing** **p**

Faster **mf**

173 **f** **fp**

181 **2** **f** **fp**

molto rit. **fp** **f**

196 Furious! **ff** **sfz** **sfz**

3 **fp** **ff**

Detailed description: This musical score is for a Tuba Bb in T.C. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It includes a **fp** dynamic, a **molto rit.** marking, and a measure rest of 88. The second staff continues with a **mf** dynamic and measure rests of 103, 111, and 119. The third staff features a **mp** dynamic, a **4** measure rest, **molto rit.**, **sfz** dynamics, and a **132 Maestoso** marking. The fourth staff has a **rall.** marking, a **141** measure rest, a **Bass Cl. cue**, a **3** measure rest, and a **play** instruction. The fifth staff includes a **149** measure rest, a **5** measure rest, **rall.**, and a **158 Mysteriously stagger breathing** marking. The sixth staff is marked **Faster** and **mf**. The seventh staff has a **173** measure rest, **f** and **fp** dynamics. The eighth staff includes a **181** measure rest, a **2** measure rest, **f** and **fp** dynamics. The ninth staff is marked **molto rit.** and features **fp** and **f** dynamics. The tenth staff is marked **196 Furious!** and **ff**, with **sfz** dynamics. The score concludes with a **3** measure rest, **fp** and **ff** dynamics, and a final double bar line.

Tuba Eb in B.C.

Cantus Jubilante

David Shaffer
ASCAP

012-3536-00

Majestic

f sfz fp f

sfz fp

2

2 only stagger breathing **20**

p

a2 molto accel.

33 Lively *f*

37 *Bass Cl. cue mf*

45 play *mf*

53 **2** *p*

59 **2** *mf*

67 **2** *f*

75 **2** *fp f*

fp f

Tuba Eb in B.C.

molto rit. [88] 4 [94] **Relaxed** 8

fp *mf*

[103] 8 [111] *mf* [119] 2

molto rit. 4 [132] **Maestoso** 3/4 *f*

mp *sfz* *sfz*

rall. [141] 2 *mf* *Bass Cl. cue* 3 *play* *mp*

[149] 5 **rall.** [158] **Mysteriously** *stagger breathing* *p*

Faster *mf*

[173] *f* *fp*

[181] 2 *f* *fp*

molto rit. *fp* *f*

[196] **Furious!** *ff* *sfz* *sfz*

fp *ff* 3

The musical score is written for Tuba Eb in B.C. and consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include **molto rit.** (molto ritardando), **Relaxed**, **Maestoso**, **rall.** (ritardando), **Faster**, **Mysteriously stagger breathing**, and **Furious!**. The score also features several measures of rests, indicated by horizontal lines, and specific articulations like accents and slurs. Measure numbers are provided in boxes: 88, 94, 103, 111, 119, 132, 141, 149, 158, 173, 181, and 196. The time signature changes from 3/4 to 2/4 and back to 3/4.

012-3536-00

Majestic

f *sfz* *fp* *f*

sfz *fp*

2

2 only *stagger breathing* **20**

p

a2 molto accel.

33 Lively **37** *Bass Cl. cue* *mf*

45 *play* *mf*

53 **2** *p* **59** *mf*

67 **2** *f*

75 **2** *fp* *f*

Tuba Bb in B.C.

88 **4** **molto rit.** 94 **Relaxed 8**

103 **8** 111 **mf** 119 **2**

4 **molto rit.** 132 **Maestoso f**

mp **sfz** **sfz** **f**

rall. 141 **2** *Bass Cl. cue* 3 **play mp**

149 **5** **rall.** 158 **Mysteriously stagger breathing p**

Faster

173 **f** **ff**

181 **2** **f** **fp**

molto rit.

196 **Furious!** **sfz** **sfz**

fp **ff** **3**

This musical score is for the Tuba Bb in B.C. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *fp*, *mf*, *mp*, *f*, *ff*, *p*, *sfz*, and *sfz* are used throughout. Tempo markings include *molto rit.*, *rall.*, *Maestoso*, *Faster*, and *Mysteriously stagger breathing*. There are also performance instructions like *Bass Cl. cue* and *play*. The score is divided into measures, with some measures containing multiple notes and others being rests. The overall structure is a single melodic line for the Tuba Bb.