

THE LAST ROSE OF SUMMER

1st E \flat Horn

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression *3* *slightly slowing* *a tempo*

mf *f*

mp *p* *Solo*

2 *17* *3* *4* *All* *f*

26 *Broad and flowing*

34 *much slowing*

42 *gradually fading* *fff* *mf* *very slow* *mp* *p* *ppp*

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1st E \flat Horn

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression *3* *slightly slowing* *a tempo*

mf *f*

mp **9** Tenderly *4* *Solo* *p*

2 **17** *3* *4* *All* *f*

26 Broad and flowing

f

34 *much slowing*

fff *mf* **42** *gradually fading*

mp *p* *ppp* *very slow*

THE LAST ROSE OF SUMMER

2nd E \flat Horn

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression **3** *slightly slowing* *a tempo*

mf *f*

9 Tenderly **8**

mp

17 **3** **4** *f*

26 Broad and flowing

f

34 *much slowing*

fff *mf*

42 gradually fading

mp *p* *ppp*

THE LAST ROSE OF SUMMER

2nd E \flat Horn

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression **3** *slightly slowing* *a tempo*

mf *f*

9 Tenderly **8**

mp

17 **3** **4** *f*

26 Broad and flowing

f

34 *much slowing*

fff *mf*

42 gradually fading

mp *p* *ppp*

THE LAST ROSE OF SUMMER

1st Trombone TC in B \flat

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

mp

slightly slowing

a tempo

f

mp

9 Tenderly 8

17

3

4

f

26 Broad and flowing

34

much slowing

3

f *fff*

42 gradually fading

mf

very slow

p

ppp

THE LAST ROSE OF SUMMER

2nd Trombone TC in B \flat

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

mp

slightly slowing

a tempo

f

mp

9 Tenderly 8

17 3 4 *f*

26 Broad and flowing

34 3 *much slowing*

f *fff*

42 *gradually fading*

mf

very slow

mp *p* *ppp*

THE LAST ROSE OF SUMMER

3rd Trombone TC in B \flat

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression *slightly slowing*

mp *mp*

a tempo *f* *mp* **9** *Tenderly* 8

17 3 4 *f*

26 *Broad and flowing*

34 3 *much slowing* *f* *fff*

42 *gradually fading* *mf* *p* *ppp*

very slow *mp* *p* *ppp*

THE LAST ROSE OF SUMMER

Tuba TC in E \flat

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

mp

slightly slowing

a tempo

f

mp

p

9 Tenderly
one player

17

26 Broad and flowing

All

f

34

mf

much slowing

fff

42 gradually fading

mf

mp

p

ppp

very slow

2

THE LAST ROSE OF SUMMER

Tuba TC in E \flat

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

mp

slightly slowing

a tempo

f

mp

p

9 Tenderly
one player

17

26 Broad and flowing

All

f

34

mf

much slowing

fff

42 gradually fading

mf

mp

p

ppp

very slow

2

THE LAST ROSE OF SUMMER

Tuba TC in B \flat

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

mp

slightly slowing

a tempo

f

mp

9 Tenderly
one player

p

17

26 Broad and flowing

All

f

34

mf

much slowing

fff

42 gradually fading

mf

mp

p

very slow

ppp

THE LAST ROSE OF SUMMER

Tuba TC in B \flat

Thomas Moore
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

mp

slightly slowing

a tempo

f

mp

9 Tenderly
one player

p

17

26 Broad and flowing

All

f

34

mf

much slowing

fff

42 gradually fading

mf

mp

p

very slow

ppp