

# THE LAST ROSE OF SUMMER

1st E $\flat$  Horn

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

3

*mf* *f*

*slightly slowing* *a tempo*

9 Tenderly 4

*mp* *p* Solo

2 17 3 4 All *f*

26 Broad and flowing

34

*fff* *mf* *much slowing*

42 gradually fading

*mp* *p* *ppp* *very slow*

# THE LAST ROSE OF SUMMER

2nd E $\flat$  Horn

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression **3** *slightly slowing* *a tempo*

*mf* *f*

**9** Tenderly **8**

*mp*

**17** **3** **4** *f*

**26** Broad and flowing

*f*

**34** *much slowing*

*fff* *mf*

**42** gradually fading

*mp* *p* *ppp*

*very slow*

# THE LAST ROSE OF SUMMER

1st Trombone TC in B $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

*mp*

*slightly slowing*

*a tempo*

*f*

*mp*

9 Tenderly 8

17

3

4

*f*

26 Broad and flowing

34

3

*much slowing*

*f* *fff*

42 gradually fading

*mf*

*mp*

*p*

*very slow*

*ppp*

# THE LAST ROSE OF SUMMER

2nd Trombone TC in B $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

*mp*

*slightly slowing*

*a tempo*

*f*

*mp*

9 Tenderly 8

17 3 4 *f*

26 Broad and flowing

34 3 *much slowing*

*f* *fff*

42 *gradually fading*

*mf*

*very slow*

*mp* *p* *ppp*

# THE LAST ROSE OF SUMMER

3rd Trombone TC in B $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

*Slow, with heartfelt expression* *slightly slowing*

*mp* *mp*

*a tempo* *f* *mp* **9** *Tenderly* 8

**17** 3 4 *f*

**26** *Broad and flowing*

**34** 3 *much slowing* *f* *fff*

**42** *gradually fading* *mf* *p* *ppp*

*very slow* *mp* *p* *ppp*

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1st Trombone BC in B $\flat$

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012-3534-00

Slow, with heartfelt expression

*mp* *mp* *slightly slowing*

*a tempo* *f* *mp* [9] Tenderly 8

[17] 3 4 *f*

[26] Broad and flowing

[34] 3 *much slowing* *f* *fff*

[42] gradually fading *mf* *p* *ppp*

*very slow*

# THE LAST ROSE OF SUMMER

2nd Trombone BC in B $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

*mp* *mp* *slightly slowing*

*a tempo* *f* *mp* **9** Tenderly 8

**17** 3 4 *f*

**26** Broad and flowing

**34** 3 *much slowing* *f* *fff*

**42** *gradually fading* *mf* *p* *ppp*

*very slow*

# THE LAST ROSE OF SUMMER

3rd Trombone BC in B $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

*mp* *slightly slowing*

*a tempo* *f* *mp* **9** Tenderly 8

**17** 3 4 *f*

**26** Broad and flowing

**34** 3 *much slowing* *f* *fff*

**42** *gradually fading* *mf* *p* *ppp*

*very slow*



# THE LAST ROSE OF SUMMER

Euphonium (Baritone) BC in B $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

*mp* *slightly slowing*

*a tempo* *f* *mp* **9** Tenderly 3

*one player* *p* **17** 3

*All* *f*

**26** Broad and flowing

**34** *f*

*much slowing* *fff* *mf*

**42** *gradually fading* *mp* *very slow* *p* *ppp*

# THE LAST ROSE OF SUMMER

Tuba TC in E $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

*mp*

*slightly slowing*

*a tempo*

*f*

*mp*

*p*

9 Tenderly  
one player

17

26 Broad and flowing

*All*

*f*

34

*mf*

*much slowing*

*fff*

42 gradually fading

*mf*

*mp*

*p*

*ppp*

*very slow*

2

# THE LAST ROSE OF SUMMER

Tuba TC in B $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

*mp*

*slightly slowing*

*a tempo*

*f*

*mp*

**9** Tenderly  
one player

*p*

**17**

**26** Broad and flowing

*All*

*f*

**34**

*mf*

*much slowing*

*fff*

**42** gradually fading

*mf*

*mp*

*p*

*very slow*

*ppp*

# THE LAST ROSE OF SUMMER

Tuba BC in E $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

*Slow, with heartfelt expression*

*slightly slowing*

*mp*

*a tempo*

*f*

*mp*

**9** *Tenderly*  
*one player*

*p*

**17**

**26** *Broad and flowing*

*All*

*f*

**34**

*mf*

*much slowing*

*fff*

**42** *gradually fading*

*mf*

*mp*

*p*

*very slow*

*ppp*

# THE LAST ROSE OF SUMMER

Tuba BC in B $\flat$

Thomas Moore  
Setting by James Swearingen (ASCAP)

012-3534-00

Slow, with heartfelt expression

*mp*

*slightly slowing*

*a tempo*

*f*

*mp*

**9** Tenderly  
one player

*p*

**17**

**26** Broad and flowing

*All*

*f*

**34**

*mf*

*much slowing*

*fff*

**42** gradually fading

*mf*

*mp*

*p*

*very slow*

*ppp*