

Contrapunctus IX

1st Eb HORN J. S. Bach

012-3431-00 *Allegro* 7 8 7 15 7

22 *f*

31 3

45

59

1st Eb Horn - p2

73

89

112

119 *cresc. al fine*

ff
slight ritard. *molto ritard.*

Contrapunctus IX

2nd Eb HORN

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 8 7 15 7

22

f

31

3

45

59

2nd Eb HORN - p2

73

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.

1st TROMBONE TC in Bb

Contrapunctus IX

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 8 7 15 7 22 9

31 4

f

45

59

1st TROMBONE TC in Bb - p2

73

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.

Contrapunctus IX

3rd TROMBONE TC in Bb

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 8 7 15 7 22 9

31 4

f

45

59

3rd TROMBONE TC in Bb - p2

73

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.

1st TROMBONE BC in B \flat

Contrapunctus IX

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 8 15 22 9

31 4

f

45

59

1st TROMBONE BC in B \flat - p2

73

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.

Contrapunctus IX

2nd TROMBONE BC in Bb

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 8 7 15 7 22 9

31 4

f

45

59

2nd TROMBONE BC in Bb - p2

73

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.

Contrapunctus IX

3rd TROMBONE BC in Bb J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 8 7 15 7 22 9

31 4

f

45

59

This block contains the first page of the musical score for Contrapunctus IX, measures 1 through 59. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. Above the staff, measure numbers 7, 8, 7, 15, 7, 22, and 9 are indicated. Measure 31 is marked with a '4' above it. A forte 'f' dynamic is marked below measure 31. The score consists of ten staves of music, with measure numbers 45 and 59 appearing above the staves.

3rd TROMBONE BC in Bb - p2

73

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.

This block contains the second page of the musical score for Contrapunctus IX, measures 60 through 119. It continues the musical notation from the first page. Measure numbers 73, 89, 112, and 119 are marked above the staves. A 'cresc. al fine' instruction is written below measure 119. The score ends with a double bar line. Performance instructions 'ff', 'slight ritard.', and 'molto ritard.' are written below the final measures.

Contrapunctus IX

BARITONE BC in B \flat

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

8 15

Cue: Bssn/Bs.Clar. *f*

22

31

45

59

EUPHONIUM (BARITONE BC in B \flat) - p2

73

89

112

119

cresc. al fine

ff
slight ritard.

molto ritard.

Contrapunctus IX

TUBA TC in E♭

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 8 7 15

Cue: Bssn/Bs.Clar.

f

22

play

f

31

9 45 14

59

73

2 7

TUBA TC in E♭ - p2

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.

Contrapunctus IX

TUBA TC in B \flat

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 **8** **7** **15** Cue: Bssn/Bs.Clar.

f

22

f play

31

45 **9** **14**

59

73

2 **7**

TUBA TC in B \flat - p2

89

112

119

cresc. al fine

ff

slight ritard. *molto ritard.*

Contrapunctus IX

TUBA BC in Eb

J. S. Bach

arranged by Andy Clark

012-3431-00

Allegro

7 8 7 15 Cue: Bssn/Bs.Clar.

f

22

play

f

31

45 9 14

59

73

2 7

TUBA BC in Eb - p2

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.

Contrapunctus IX

TUBA BC in B \flat

J. S. Bach
arranged by Andy Clark

012-3431-00

Allegro

7 8 7 15

Cue: Bssn/Bs.Clar. *f*

22

play *f*

31

45 9 14

59

73

2 7

TUBA BC in B \flat - p2

89

112

119

cresc. al fine

ff

slight ritard.

molto ritard.