

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

World Part
1st HORN in E $\flat$

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

Musical score for the "Believe" section, measures 1 through 34. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes various dynamics: *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and performance instructions such as *rall.* (rallentando) at measure 24. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the staff.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the "The Polar Express" section, measures 35 through 44. The key signature remains E major. The tempo changes to Faster with a quarter note equal to 165 beats per minute. The score includes dynamics such as *f* (forte) and *ff* (fortissimo), along with articulation marks like accents and slurs. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff.

1st Horn in E♭ - 2



"When Christmas Comes to Town"

[70] Slowly ♩ = 84



Faster ♩ = 170

"Spirit of the Season"



1st Horn in Eb - 3

110 3

111 *ff* 112 113 114 *mf*

118 2

115 116 117 119 120

Solo 126 4 130 tutti

122 123 *mf* 124 131

132 133 134 138 *mf* 139

140 141 142 *ff* 143 *f* 144

145 146 147 148 149 150

151 152 153 156 *f* 157 158

159 160 *f* 161 162 163

164 Tempo I ♩ = 120 Cue: Hns. 3, 4

Soli 165 166 167 168 *ff*

172 Broadly 3 *f*

169 170 171 173

174 175 176 177 178 *fffzpp* 179 *ff* 180

