

ON THE SQUARE

March

1st & 2nd E♭ Horns

Frank A. Panella
Arr. by Loras John Schissel (ASCAP)

1st & 2nd E♭ Horns / p. 2

♩ = 116-132

012-3284-00

5

13

22

30

40 Trio

48

56

64

74

82

^ = beginning of featured part
| = end of featured part

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ON THE SQUARE

March

1st & 2nd E♭ Horns

Frank A. Panella
Arr. by Loras John Schissel (ASCAP)

♩ = 116-132

012-3284-00

Musical score for 1st & 2nd E♭ Horns, measures 1-30. The score is in 2/4 time and features various dynamics including *ff*, *mf*, *fz*, and *f*. It includes first and second endings at measures 22 and 30.

^ = beginning of featured part
| = end of featured part

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1st & 2nd E♭ Horns / p. 2

40 Trio

Musical score for 1st & 2nd E♭ Horns, measures 40-90. This section is titled "Trio" and includes measures 40, 48, 56, 64, 74, and 82. Dynamics range from *p/pp* to *fff*. It features first and second endings at measures 74 and 82.

ON THE SQUARE

March

3rd & 4th E♭ Horns

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

012-3284-00

$\text{♩} = 116-132$

5

13

22

30

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3rd & 4th E♭ Horns / p. 2

40 Trio

48

56

64

74

82

ON THE SQUARE

March

3rd & 4th E♭ Horns

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

012-3284-00

$\text{♩} = 116-132$

Measures 1-30: Musical notation for 3rd & 4th E♭ Horns. Includes dynamics: *ff*, *mf*, *fz*, *f*, *fff*, *sfz*. Includes articulation: *a2*, accents, slurs. Includes rehearsal marks: 5, 13, 22, 30.

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3rd & 4th E♭ Horns / p. 2

Measures 40-90: Musical notation for 3rd & 4th E♭ Horns. Includes dynamics: *p/pp*, *f*, *p*, *f*, *p*, *f*, *p*, *dim.*, *fff*, *mf sub.*, *fff*, *fff*. Includes articulation: *a2*, accents, slurs. Includes rehearsal marks: 40, 48, 56, 64, 74, 82.

ON THE SQUARE

March

1st Trombone TC in B \flat

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

$\text{♩} = 116-132$

012-3284-00

5

13

22

30

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1st Trombone TC in B \flat / p. 2

40 Trio

48

56

64

74

82

1. 2. All

1 player

ON THE SQUARE

March

2nd Trombone TC in B \flat

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

$\text{♩} = 116-132$

012-3284-00

ff *mf*

5

fz *fz* *mf*

13

f *mf*

mf *f*

1. 2. 22

ff *fz* *fff* *f* *fz* *fz* *f*

fz *fz* *mf*

30

fz *fz* *fz* *fz* *f*

1. 2.

f *ff* *f*

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2nd Trombone TC in B \flat / p. 2

40 Trio

p/pp *f*

48

p *f*

56

f *p*

f *p*

64

p *f*

1. 2. 1 player All

dim. *ff*

74

fz *fz* *mf sub.*

82

f *fz*

fz *f*

1. 2.

ff *fz* *fz*

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

3rd Trombone TC in B \flat

$\text{♩} = 116-132$

012-3284-00

Measures 1-30 of the musical score for the 3rd Trombone TC in B \flat . The score includes dynamic markings such as *ff*, *mf*, *fz*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 5, 13, and 22 are indicated in boxes. The piece is in 2/4 time and B \flat major.

3rd Trombone TC in B \flat / p. 2

40 Trio

Measures 40-82 of the musical score for the 3rd Trombone TC in B \flat . This section includes a 'Trio' marking and dynamic markings such as *p/pp*, *f*, *p*, *dim.*, *mf sub.*, and *sf*. Measure numbers 48, 56, 64, 74, and 82 are indicated in boxes. The piece is in 2/4 time and B \flat major.

ON THE SQUARE

March

1st Trombone BC in Bb

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

$\text{♩} = 116-132$

012-3284-00

ff *mf*

5

fz *mf*

13

f

mf

22

ff *sfz* *fff* *f* *fz* *fz*

fz *fz* *mf* *f*

30

fz *fz* *fz* *fz*

f

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1st Trombone BC in Bb / p. 2

40 Trio

p/pp *f*

48

p

56

f *p*

64

p

1. *I player* 2. *All*

dim. *ff*

74

fz *fz* *mf sub.*

82

fz

fz

1. 2.

ff *fz*

ON THE SQUARE

March

2nd Trombone BC in Bb

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

♩ = 116-132

012-3284-00

ff

mf

5

fz

fz

mf

13

f

mf

22

1. *(b)dim.* 2. *dim.*

ff fz fff f fz fz

fz fz mf

30

fz fz fz fz

f

40 Trio

2nd Trombone BC in Bb / p. 2

p/pp

f

48

p

56

f

p

64

p

1. *dim.* 2. *All*

1 player

ff

74

fz fz mf sub.

82

f fz

fz

1. 2.

ff fz

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ON THE SQUARE

March

3rd Trombone BC in B \flat

Frank A. Panella
Arr. by Loras John Schissel (ASCAP)

$\text{♩} = 116-132$

012-3284-00

ff *mf*

5

fz *fz* *mf*

13

f

mf

1. 2. 22

ff *sfz* *fff* *f* *fz* *fz*

fz *fz* *mf* *fff*

30

fz *fz* *fz* *fz*

1. 2.

f

3rd Trombone BC in B \flat / p. 2

40 Trio

p/pp *f*

48

p

56

f *p*

64

p

1. 2. 1 player

dim. *ff*

74

fz *fz* *mf sub.*

82

fff *fz* *fz*

1. 2.

ff *sf*

ON THE SQUARE

March

Euphonium (Baritone) BC in B \flat

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

$\text{♩} = 116-132$

012-3284-00

5 13 22 30

40 Trio
1st time
2nd time - play prominently

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Euphonium (Baritone) BC in B \flat / p. 2

48 56 64 74 82

Soli

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

Tuba TC in Eb

012-3284-00

$\text{♩} = 116-132$

ff *fz* *mf* *f* *mf* *ff* *sfz* *fff* *ff* *fff*

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Tuba TC in Eb / p. 2

40 Trio

p/pp *f* *p* *f* *p* *p* *dim.* *fff* *mf sub.* *fff* *fff* *f*

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

Tuba TC in B \flat

012-3284-00 $\text{♩} = 116-132$

Measures 1-30 of the musical score for Tuba TC in B \flat . The score includes dynamics such as *ff*, *fz*, *mf*, *f*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 5, 13, and 22 are indicated in boxes.

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Tuba TC in B \flat / p. 2

40 Trio

Measures 40-90 of the musical score for Tuba TC in B \flat . The score includes dynamics such as *p/pp*, *f*, *mf*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 40, 48, 56, 64, 74, and 82 are indicated in boxes.

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

Tuba BC in E \flat

$\text{♩} = 116-132$

012-3284-00

ff *mf*

5

fz *mf*

13

f

1. 2.

mf *ff* *sfz* *fff*

22

ff *mf*

30

fff *ff*

1. 2.

fff *ff*

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Tuba BC in E \flat / p. 2

40 Trio

p/pp *f*

48

p

56

f *p*

p

64

p

1. 2.

dim.

74

fff *mf sub.*

82

fff

1. 2.

sf

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

Tuba BC in B \flat

$\text{♩} = 116-132$

012-3284-00

ff mf

5

fz mf

13

f

mf ff sfz fff

22

ff mf

30

fff ff

fff

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Tuba BC in B \flat / p. 2

40 Trio

p/pp f

48

p

56

f p

f

64

p

dim.

74

fff mf sub.

82

fff

f