

# HEROIC SKETCHES

1st & 2nd E♭ Horns

Ed Huckleby

Allegro con brio

012-3238-00

Measures 1-38. Dynamics: *sfz*, *f*, *sfz*. Includes first and second endings (a2) at measures 38 and 39.

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1st & 2nd E♭ Horns / p. 2

Measures 46-120. Dynamics: *sfz*, *ff*, *p*, *mp*, *mf*, *f*, *dim.*. Tempo changes: *Andante*, *poco più mosso*, *Allegro con brio*, *molto rit.*. Includes first and second endings (a2) at measures 120 and 121.

1st & 2nd E♭ Horns / p. 3

mf cresc. poco a poco

132 f

140 a2 sfp

a2 sfp

148 a2 sfp

sfp ff

154 f sfp

ff

# HEROIC SKETCHES

1st & 2nd E♭ Horns

Ed Huckleby

012-3238-00

**Allegro con brio**

*f* *sfz* *f*

*sfz* *f*

*sfz* *f*

*sfz* *f*

*mf*

*cresc. poco a poco*

*f*

*sfz* *f*

*sfz* *f*

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1st & 2nd E♭ Horns / p. 2

*sfz* *sfz*

*sfz* *ff* *molto rit.* *dim.*

*Andante* *3* *one only* *rit.* *a tempo* *2*

*p* *mp*

*tutti* *3*

*rit.* *70 poco più mosso* *mf* *74 a tempo* *4*

*rit.* *82 a tempo* *stringendo* *f*

*mp* *88 a tempo* *molto rit.* *dim.*

*96 Allegro con brio* *7* *104* *mf*

*112*

*120* *5*

1st & 2nd E♭ Horns / p. 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a rest followed by a quarter note G4, then a half note chord of F#4 and C#5. The dynamics are marked *mf* and *cresc. poco a poco*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, including two triplet markings.

Musical staff 3: Treble clef, key signature of two sharps. Measure 132 is boxed. The staff features a melodic line with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 140 is boxed. The staff includes a melodic line and a series of eighth notes with accents, with dynamic markings of *sfp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff features a series of eighth notes with accents and dynamic markings of *sfp*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 148 is boxed. The staff includes a series of eighth notes with accents and dynamic markings of *sfp*.

Musical staff 7: Treble clef, key signature of two sharps. The staff features a series of eighth notes with accents and dynamic markings of *sfp* and *ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 154 is boxed. The staff includes a series of eighth notes with accents and dynamic markings of *f* and *sfp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff features a series of eighth notes with accents and a dynamic marking of *ff*.

# HEROIC SKETCHES

3rd & 4th E♭ Horns

Ed Hucceby

012-3238-00

**Allegro con brio**

*sfz* *f* *sfz* *f*

*sfz* *f* *f*

*f*

*f*

*mf*

*cresc. poco a poco*

*f*

*sfz* *sfz*

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3rd & 4th E♭ Horns / p. 2

*sfz* *sfz* *sfz*

*sfz* *sfz*

*sfz* *ff* *dim.* *molto rit.*

*p* *Andante* *3* *rit.* *a tempo* *4* *mf*

*rit.* *poco più mosso* *mf*

*3* *70* *a tempo* *4* *74* *a tempo* *4*

*rit.* *82* *a tempo* *stringendo* *f* *mp* *f*

*a2* *rit.* *88* *a tempo* *molto rit.* *dim.* *mp*

*96* *Allegro con brio* *7* *104* *mf*

*112*

*120* *5*

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# HEROIC SKETCHES

3rd & 4th E♭ Horns

Ed Hucceby

012-3238-00

**Allegro con brio**

*f* *sfz* *f*

*sfz* *f*

*f*

*f*

*mf*

*cresc. poco a poco*

*f*

*sfz* *sfz*

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3rd & 4th E♭ Horns / p. 2

*sfz* *sfz* *sfz*

*sfz* *sfz*

*sfz* *ff* *dim.* *molto rit.*

*p* *Andante* *3* *rit.* *a tempo* *4* *mf*

*rit.* *70* *poco più mosso* *mf*

*3* *74* *a tempo* *4*

*rit.* *82* *a tempo* *stringendo* *f* *mp* *f*

*a2* *rit.* *88* *a tempo* *molto rit.* *dim.* *mp*

*96* *Allegro con brio* *7* *104* *mf*

*112*

*120* *5*

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3rd & 4th E♭ Horns / p. 3

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff begins with a rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The dynamic is *mf*. The piece then changes to 3/8 time, with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *cresc. poco a poco*. The time signature changes to 3/4, with a half note C5, a quarter note B4, and a quarter note A4. The time signature changes to 4/4, with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with accents: G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. There are two triplets of eighth notes: G4, F#4, E4 and D4, C5, B4.

Musical staff 3: Treble clef, key signature of two sharps. Measure 132 is marked. The staff contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The dynamic is *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 140 is marked. The staff contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The dynamic is *sfp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The dynamic is *sfp*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 148 is marked. The staff contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The dynamic is *sfp*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The dynamic is *sfp*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 154 is marked. The staff contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The dynamic is *f*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The dynamic is *ff*.



# HEROIC SKETCHES

1st B $\flat$  Trombone TC

Ed Hucceby

*Allegro con brio*

012-3238-00

Measures 1-38. Dynamics: *f*, *mp*, *sfz*. Performance markings: accents, slurs, *cresc. poco a poco*.

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1st B $\flat$  Trombone TC / p. 2

Measures 46-120. Dynamics: *ff*, *dim.*, *p*, *mf*, *f*, *mp*, *sfz*. Performance markings: *cresc.*, *molto rit.*, *Andante*  $\frac{3}{4}$ , *rit.*, *a tempo*, *poco più mosso*, *stringendo*, *Allegro con brio*.

1st B♭ Trombone TC / p. 3

*mp* *cresc. poco a poco*

Musical staff with notes and dynamics. The staff starts with a whole rest, followed by a series of notes with slurs and accents. The dynamics are marked *mp* and *cresc. poco a poco*.

Musical staff with notes and slurs. The staff contains several measures of music with slurs and accents over the notes.

Musical staff with notes and slurs. The staff contains several measures of music with slurs and accents over the notes.

132 *f*

Musical staff with notes and slurs. The staff starts with a boxed measure number 132 and a dynamic marking *f*. The music consists of several measures of notes with slurs and accents.

Musical staff with notes and slurs. The staff contains several measures of music with slurs and accents over the notes.

140 *sfp*

Musical staff with notes and slurs. The staff starts with a boxed measure number 140 and a dynamic marking *sfp*. The music consists of several measures of notes with slurs and accents.

148 *sfp*

Musical staff with notes and slurs. The staff starts with a boxed measure number 148 and a dynamic marking *sfp*. The music consists of several measures of notes with slurs and accents.

*cresc.*

Musical staff with notes and slurs. The staff contains several measures of music with slurs and accents over the notes. The dynamic marking *cresc.* is present.

154 *ff* *sfp* *f*

Musical staff with notes and slurs. The staff starts with a boxed measure number 154 and dynamic markings *ff*, *sfp*, and *f*. The music consists of several measures of notes with slurs and accents.

*sfp* *ff*

Musical staff with notes and slurs. The staff contains several measures of music with slurs and accents over the notes. The dynamic markings *sfp* and *ff* are present.

# HEROIC SKETCHES

2nd B♭ Trombone TC

Ed Hucceby

Allegro con brio

012-3238-00

Musical score for 2nd B♭ Trombone TC, measures 1-38. The score is in G major and 4/4 time. It begins with a dynamic of *f*. The tempo is *Allegro con brio*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, and 30 are marked. Dynamics include *f*, *mp*, and *cresc. poco a poco*. The score ends with a double bar line and a repeat sign.

2nd B♭ Trombone TC / p. 2

Musical score for 2nd B♭ Trombone TC, measures 46-120. The score is in G major and 4/4 time. It begins with a dynamic of *cresc.*. The tempo is *Andante* with a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 54, 62, 70, 74, 82, 88, 96, 104, 112, and 120 are marked. Dynamics include *ff*, *dim.*, *p*, *mf*, *rit.*, *poco più mosso*, *a tempo*, *f*, *rit.*, *mp*, *cresc.*, *rit.*, *mp*, *f*, *molto rit.*, *dim.*, *p*, *mp*, *mf*, and *sfp*. The score ends with a double bar line and a repeat sign.

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2nd B<sup>b</sup> Trombone TC / p. 3

*mp* *cresc. poco a poco*

**132** *f*

**140** *sfp*

**148** *sfp*

*cresc.*

**154** *ff* *sfp* *f*

*sfp* *ff*

# HEROIC SKETCHES

3rd B $\flat$  Trombone TC

Ed Huckleby

*Allegro con brio*

012-3238-00

*f*

10

18

*mp*

*cresc. poco a poco*

30

*f*

38

*sfz*

3rd B $\flat$  Trombone TC / p. 2

46

*cresc.*

54

*molto rit.* *Andante 3* *rit.*

*ff* *dim.* *p*

*a tempo* 4

62

*mf*

*rit.* 70 *poco più mosso*

74 *a tempo*

*f*

*rit.* 82 *a tempo* *stringendo*

*mp* *cresc.*

*rit.* 88 *a tempo*

*mp*

*molto rit.* 96 *Allegro con brio* 4

*dim.* *p*

104

*mp*

112

*mf*

120

3rd Bb Trombone TC / p. 3

*mp*  
*cresc. poco a poco*

**132**  
*f*

**140**  
*sfz*

**148**  
*sfz*

**154**  
*ff*  
*sfz*  
*f*

*cresc.*  
*sfz*  
*ff*

# HEROIC SKETCHES

1st B $\flat$  Trombone BC

Ed Huceby

**Allegro con brio**

012-3238-00

Measures 1-45 include dynamics: *f*, *mp*, and *sfp*. Performance markings include accents, slurs, and *cresc. poco a poco*.

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1st B $\flat$  Trombone BC / p. 2

Measures 46-120 include dynamics: *ff*, *mf*, *f*, *mp*, and *p*. Performance markings include *cresc.*, *molto rit.*, *Andante 3*, *rit.*, *a tempo*, *poco più mosso*, *stringendo*, and *Allegro con brio*.

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1st B $\flat$  Trombone BC / p. 3

*mp* *cresc. poco a poco*

132

*f*

140

*sfp* *sfp* *sfp* *sfp*

*sfp* *sfp*

148

*cresc.*

154

*ff* *sfp* *f*

*sfp* *ff*



# HEROIC SKETCHES

2nd B $\flat$  Trombone BC

Ed Huckeby

*Allegro con brio*

012-3238-00

2nd B $\flat$  Trombone BC / p. 2

2nd B $\flat$  Trombone BC / p. 3

*mp* *cresc. poco a poco*

132 *f*

140 *sfp* *sfp* *sfp* *sfp*

148 *sfp* *sfp*

*cresc.*

154 *ff* *sfp* *f*

*sfp* *ff*

# HEROIC SKETCHES

3rd B $\flat$  Trombone BC

Ed Huckeby

Allegro con brio

012-3238-00

*f*

10

18 *mp*

*cresc. poco a poco*

30 *f*

38 *sfp*

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3rd B $\flat$  Trombone BC / p. 2

46 *cresc.*

54 *Andante* 3 *rit.*

62 *ff* *a tempo* 4 *dim.* *p*

70 *rit.* *poco più mosso*

74 *a tempo* *f*

82 *rit.* *a tempo* *stringendo* *mp* *cresc.*

88 *rit.* *a tempo* *mp*

96 *molto rit.* *Allegro con brio* 4 *dim.* *p*

104 *mp*

112 *mf*

120

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3rd B $\flat$  Trombone BC / p. 3

*mp* *cresc. poco a poco*

132

*f*

140

*sfp* *sfp* *sfp* *sfp*

*sfp* *sfp*

148

*cresc.*

154

*ff* *sfp* *f*

*sfp* *ff*

# HEROIC SKETCHES

Euphonium (Baritone) in B $\flat$  BC

Ed Hucceby

Allegro con brio

012-3238-00

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Euphonium (Baritone) in B $\flat$  BC / p. 2

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Euphonium (Baritone) in B<sup>b</sup> BC / p. 3

*mp* *cresc. poco a poco*

132 *f*

140

148 *cresc.*

154 *ff* *sfz* *f*

*sfz* *ff*

# HEROIC SKETCHES

Tuba in E $\flat$  TC

Ed Hucceby

012-3238-00

**Allegro con brio**

10

18

mp

cresc. poco a poco

30

f

38

Tuba in E $\flat$  TC / p. 2

46

cresc.

molto rit.

dim.

54

Andante 3

rit.

ff a tempo 4

62

p

mf

70

rit.

poco più mosso

74

a tempo

f

82

rit.

a tempo

mp

cresc.

88

stringendo

rit.

a tempo

mp

96

molto rit.

Allegro con brio

dim.

p

104

mp

112

mf

120

Tuba in E $\flat$  TC / p. 3

*mp*  
*cresc. poco a poco*

132  
*f*

140

148

*cresc.*

154  
*sfz*  $\leftarrow$  *f*

*sfz*  $\leftarrow$  *ff*



# HEROIC SKETCHES

Tuba in B $\flat$  TC

Ed Huckeby

Allegro con brio

012-3238-00

Musical score for Tuba in B $\flat$  TC, measures 1-38. The score is in G major and 4/4 time. It begins with a dynamic of *f*. The tempo is marked *Allegro con brio*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, and 30 are indicated in boxes. The dynamic *mp* appears at measure 18, followed by the instruction *cresc. poco a poco*. The score ends at measure 38.

Tuba in B $\flat$  TC / p. 2

Musical score for Tuba in B $\flat$  TC, measures 46-120. The score is in G major and 4/4 time. It begins with a dynamic of *f* and a *cresc.* instruction. The tempo is marked *molto rit.* with a *dim.* instruction. Measure 54 is marked *Andante 3* with a dynamic of *p*. Measure 62 is marked *a tempo 4* with a dynamic of *mf*. Measure 70 is marked *poco più mosso* with a *rit.* instruction. Measure 74 is marked *a tempo* with a dynamic of *f*. Measure 82 is marked *a tempo* with a *rit.* instruction and a dynamic of *mp*. Measure 88 is marked *a tempo* with a *rit.* instruction and a dynamic of *mp*. Measure 96 is marked *Allegro con brio* with a *molto rit.* instruction and a dynamic of *p*. Measure 104 is marked *mp*. Measure 112 is marked *mf*. Measure 120 is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuba in B $\flat$  TC / p. 3

*mp* *cresc. poco a poco*

132 *f*

140

148

*cresc.*

154 *ff* *sfp* *f*

*sfp* *ff*

# HEROIC SKETCHES

Tuba in E $\flat$  BC

Ed Hucceby

Allegro con brio

012-3238-00

Musical score for Tuba in E $\flat$  BC, measures 1-38. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *f*. The piece is marked "Allegro con brio". Measure numbers 10, 18, and 30 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* and *cresc. poco a poco*.

Tuba in E $\flat$  BC / p. 2

Musical score for Tuba in E $\flat$  BC, measures 46-120. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *cresc.*. The piece is marked "Allegro con brio". Measure numbers 46, 54, 62, 70, 74, 82, 88, 96, 104, 112, and 120 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *dim.*, *mp*, *cresc.*, *stringendo*, and *molto rit.*. Tempo markings include "Andante 3", "rit.", "a tempo 4", and "poco più mosso".

Tuba in E♭ BC / p. 3

*mp* *cresc. poco a poco*

132 *f*

140

148

*cresc.*

154 *ff* *sfz* *f*

*sfz* *ff*

# HEROIC SKETCHES

Tuba in B $\flat$  BC

Ed Huckeyby

012-3238-00

**Allegro con brio**

*f*

10

18 *mp* *cresc. poco a poco*

30 *f*

38

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Tuba in B $\flat$  BC / p. 2

46 *cresc.*

*molto rit.*

*dim.*

54 *ff* *Andante* 3 *rit.* *a tempo* 4 62 *mf*

*p*

*rit.* 70 *poco più mosso*

74 *a tempo* *f*

*rit.* 82 *a tempo* *mp* *cresc.*

*stringendo* *rit.* 88 *a tempo* *mp*

*molto rit.* 96 **Allegro con brio** *p*

104 *mp*

112 *mf*

120

Tuba in B $\flat$  BC / p. 3

*mp*  
*cresc. poco a poco*

132  
*f*

140

148

*cresc.*

154  
*ff* *sfz* *f*

*sfz* *ff*