

Mi \flat Contrebasse

Carnaval De Paris

For Band

Music by **Paul Spencer**
Stephen Spencer & Scott Rosser
Arranged by **Erwin Jahreis**

Largo
rubato

Moderato $\text{♩} = 100$

Allegro $\text{♩} = 132$
4

ff **f** **mf**

11 14 18 21 26 32 34 37 42 47 50 53 58 62 8 70 75 1. 2. 79 8

The musical score is written for a MiB Contrebasse. It begins with a Largo rubato section, marked with a fermata and a half note. The tempo then changes to Moderato at measure 6, marked with a quarter note equal to 100. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to Allegro at measure 14, marked with a quarter note equal to 132. The score concludes with a final measure marked with a fermata and the number 8.

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