

**Sib Contrebasse**

# Carnaval De Paris

For Band

Music by **Paul Spencer**  
**Stephen Spencer & Scott Rosser**  
Arranged by **Erwin Jahreis**

**Largo rubato**

**fp**

**6 Moderato**  $\text{♩} = 100$  **mf**

**10**

**14 Allegro**  $\text{♩} = 132$  **4** **18** **ff**

**20**

**26 Bass 1** **mf**

**31** **34** **f**

**37**

**42** **ff**

**47** **50** **f**

**53** **58** **4** **62** **8**

**70** **ff**

**75** **1.** **2.** **79** **8**

The musical score is written for a single bassoon (Sib Contrebasse) in a key of two flats (B-flat major or D-flat minor). It begins with a 'Largo rubato' section featuring half notes with slurs, marked 'fp'. This transitions into a 'Moderato' section at measure 6, marked 'mf', with a tempo of 100 beats per minute. The tempo changes to 'Allegro' at measure 14, marked '4' and 'ff', with a tempo of 132 beats per minute. The score includes various dynamics such as 'fp', 'mf', 'f', and 'ff'. There are several repeat signs and first/second endings. A 'Bass 1' section is indicated at measure 26. The piece concludes with a final measure marked '8'.

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