

Text: Elmar Wolf
Direktion in C

Original-Noten der NEUEN EGERLÄNDER
In uns'rem Städtchen Polka

Musik: Karel Valdauf
Bearbeitung: Gerald Weinkopf/
Franz Bummerl

mit Bezzif.

p Tenori

Klar.

① Flgh.

Ten.

mf

f

p

② Klar. 8^{va} Flgh.

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Tutti

f

Pos.

f

p

TRIO

③ 1. x Ten.
2. x Tutti

f

p

Handwritten musical score for three systems. The first system includes a woodwind part labeled "Holz" and a bass line with chords *F*, *C7*, *C°*, *C7*, *F*, *C7*. The second system continues the bass line with chords *C7*, *F*, *F°*, *C7*, *F*, *F*. The third system is marked "Tutti Holz 8va" and *mf*, with a "Pos." (Positivo) part. The bass line for the third system includes chords *Bb*, *Bb°*, *Bb*, *C7*, *Bb*, *C7*, *C7/9*, *C7*, *F*.

Handwritten musical score for three systems. The first system includes a tenor part labeled "Ten." and a bass line with chords *F*, *C7*, *C7*. The second system includes a woodwind part labeled "Holz" and a bass line with chords *F*, *C7*, *Bb*, *C*, *G7*. The third system includes a woodwind part labeled "Holz" and a bass line with chords *C*, *G7*, *C*, *G7*, *C*. The score concludes with "D. S. al Fine con Rep." and a "Fine" marking.