

Akkord-
Bezeichnung!

Du bist mein Schatz Polka

(Karlíčku Múj)

Musik: Josef Poncar
Arrangement:
Franz Bummerl

Tutti Holz 8va

1 Holz

Fih./Ten.

Bass Solo

EWOTON logo and title information are at the top. The score is in 2/4 time, key of C major. It features a woodwind section (Flute/Trumpet) and a bass section. Handwritten notes include 'Akkord-Bezeichnung!' and 'Bass Solo'. Measure numbers 1 and 2 are circled.

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Akkord-
Bezeichnung

Im Märchenwald

Walzer

Franz Bummerl

ERNST MOSCH und seine Original Egerländer Musikanten

Ten. Soli

1

Holz

Klar.

mf

2

Holz

Fih.

Ten.

3

Fih./Ten.

4

TRIO

1.x Tenori Soli

2.x Tutti

5

6

1.x Ten.

2.x Tutti

EWOTON logo and title information are at the top. The score is in 3/4 time, key of C major. It features a woodwind section (Flute/Trumpet, Clarinet) and a tenor section. Handwritten notes include 'Akkord-Bezeichnung' and 'TRIO'. Measure numbers 1, 2, 3, 4, 5, and 6 are circled.

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3

Trp.

Pos.

Pos. Bass

mf

4

Tutti (Holz 8va)

Fine

5

Tutti 4a

D.S. al Fine

- 2 -

Continuation of the score for 'Du bist mein Schatz Polka'. It includes parts for Trumpet, Poson, and Bass. Handwritten notes include 'mf', 'Tutti (Holz 8va)', 'Fine', 'Tutti 4a', and 'D.S. al Fine'. Measure numbers 3, 4, and 5 are circled. The page ends with '- 2 -'.

3

Fih./Ten.

Holz

4

TRIO

1.x Tenori Soli

2.x Tutti

5

6

1.x Ten.

2.x Tutti

- 2 -

Continuation of the score for 'Im Märchenwald'. It includes parts for Flute/Trumpet, Clarinet, and Tenor. Handwritten notes include 'TRIO', '1.x Tenori Soli', '2.x Tutti', and '1.x Ten. 2.x Tutti'. Measure numbers 3, 4, 5, and 6 are circled. The page ends with '- 2 -'.

TRIO

⑤

Holz

Fih./Ten.

f

p

Holz 8va

Fih.

Ten.

Trp.

⑥

Ten./Pos.

p

Tutti

Holz

Trp.

1.

2.

Fine

⑦

Holz 8va

Fih.

f

mf

Ten./Pos.

f

Pos.

Bass

Holz/Fih./Ten.

Pos.

Ten.

Pos.

Bass

TRIO D.S.
al Fine
(ohne Wdh.)

100T.

⑦

Holz

f

Fih./Ten.

Bass

⑧

Trp.

Holz

Fine

Fih./Ten.

Fine

⑨

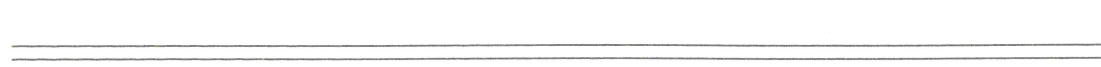
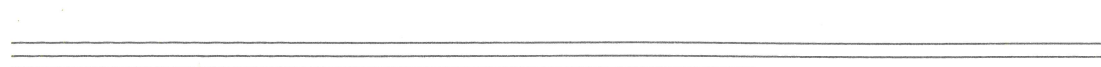
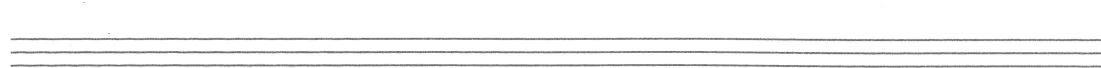
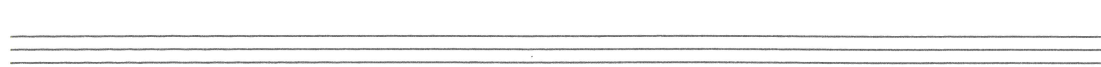
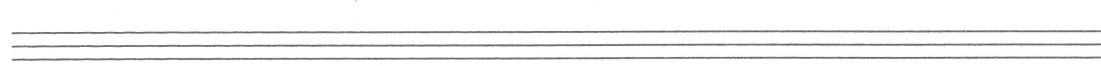
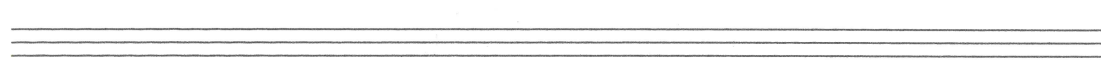
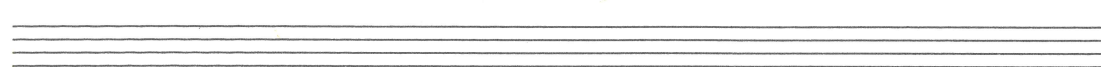
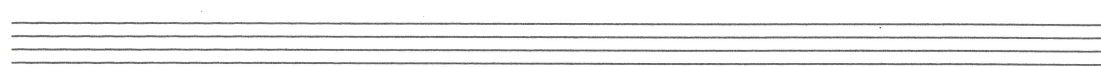
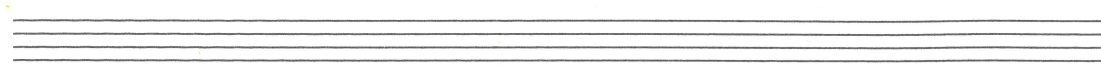
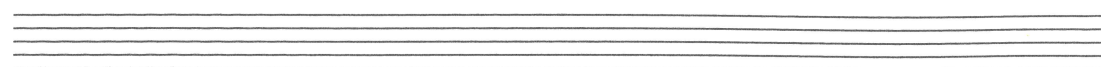
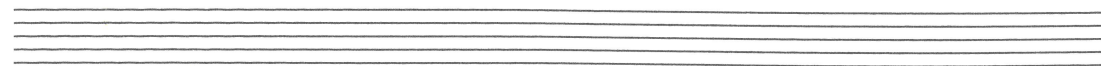
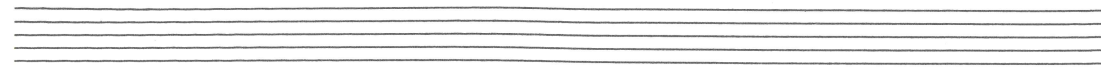
Trp.

Holz

Trp.

TRIO D.S.
al Fine

92T.



①

②

③

④

④a

⑤

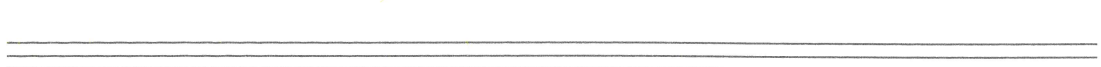
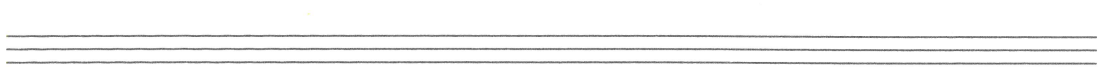
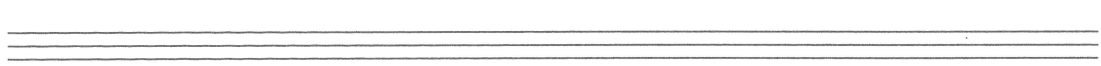
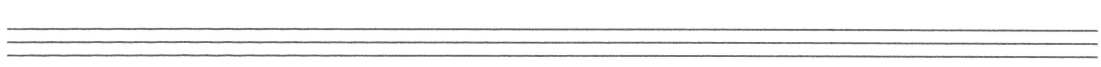
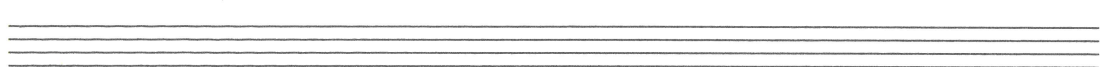
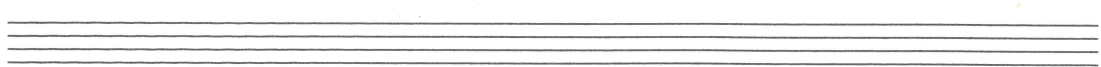
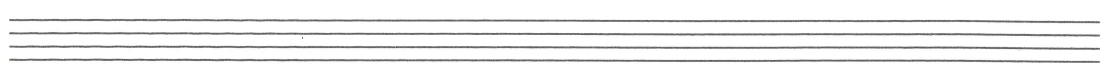
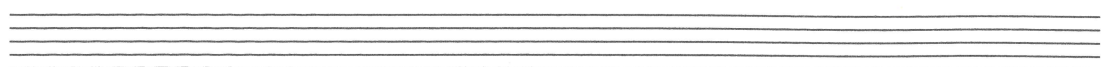
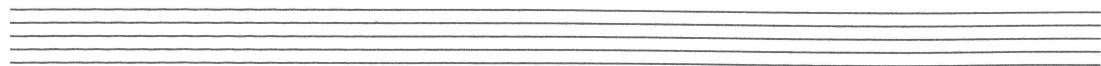
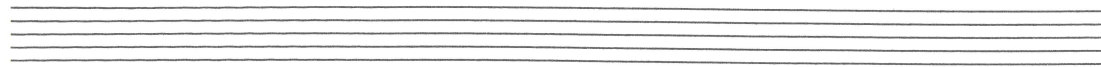
⑥

Handwritten musical score for the first system, featuring five staves of music with various chords and dynamics. The chords are: Ab, Eb7, Eb7 *cresc.*, Ab, Eb7, f, Eb7, Eb7, Ab. The second staff includes first and second endings, with a circled 7 and the word "Fine". The third staff has Eb, mf Bb7, Eb. The fourth staff has f, Eb, Eb, f, Bb7, Bb6, Bb7. The fifth staff is labeled "TRIO D.S. al Fine (ohne Wdh.)" with Eb.

Du bist mein Schatz

Handwritten musical score for the E-Bass part, consisting of six staves. The first staff is labeled "E-Bass" and starts with a circled 1 and a dynamic of f. The second staff has circled numbers 1, 2, 3, 4. The third staff has circled numbers 1, 2, 3, 4. The fourth staff has a circled 2. The fifth staff has a circled 3 and a dynamic of mf. The sixth staff has a circled 4 and the instruction "Soli ad lib.".

Handwritten musical score for the Trio section, consisting of ten staves. The first staff has a circled 4a and a dynamic of f. The second staff is labeled "TRIO" and has a circled 5 and a dynamic of p. The third staff has a circled 6 and a dynamic of p. The fourth staff has a circled 7 and a dynamic of mf. The fifth staff has a circled 8 and a dynamic of f. The sixth staff has a circled 9 and a dynamic of f. The seventh staff has a circled 10 and a dynamic of f. The eighth staff has a circled 11 and a dynamic of f. The ninth staff is labeled "TRIO D.S. al Fine".



①

mf Eb7 Ab Ab Eb7 Ab Db Ab Db Ab Ebo

Eb7 Ab Eb7 Eb7 Ab Eb7 Eb6 Eb7

②

Eb7 Ab Eb7 Ab Ab Eb7 Ab Db Ab Db

Ab Bbm Bbm F# Bbm Eb7 Db Eb7 Ab

③

Db Ebo Eb7 Eb6 Eb7 Ab Eb7 Abo Ab f Eb7 Db

Eb7 Ab Db Ab Ab Db Eb6 Eb7 Ab

TRIO

④

5 Db A Ab Ab Db Ab7

⑤

Db Ab Gb Ab7 Db Db Gb

⑥

Ab7 Ab7 Db Db

⑦

Ab7 Db Ab Gb Ab7 Db

⑧

s Db Ab7 Db Gb Abo Gb Ab7

⑧

Musical notation for the first system on the left page, featuring a treble clef and a key signature of two flats. Chords Eb7, Bbm, Eb7, Db, Eb6, Ab, SS, and Ab are written below the staff. A circled number 9 is positioned above the final measure.

Musical notation for the second system on the left page, featuring a bass clef and a key signature of two flats. Chords Bbm, Eb7, F0, Eb7, and Ab are written below the staff. The text "TRIO D.S. at Fine" is written to the right of the staff.

E-BASS in Märchenwald

Musical notation for the first system of the E-BASS part, featuring a bass clef and a key signature of two flats. A circled number 1 is above the first measure, and the number 1 is written below the first measure.

Musical notation for the second system of the E-BASS part, featuring a bass clef and a key signature of two flats.

Musical notation for the third system of the E-BASS part, featuring a bass clef and a key signature of two flats. A circled number 2 is above the second measure.

Musical notation for the fourth system of the E-BASS part, featuring a bass clef and a key signature of two flats.

Musical notation for the fifth system of the E-BASS part, featuring a bass clef and a key signature of two flats. A circled number 3 is above the third measure.

Musical notation for the sixth system of the E-BASS part, featuring a bass clef and a key signature of two flats.

Musical notation for the seventh system of the E-BASS part, featuring a bass clef and a key signature of two flats. A circled number 4 is above the second measure, and the number 1 is written below the first measure.

Musical notation for the eighth system of the E-BASS part, featuring a bass clef and a key signature of two flats. A circled number 5 is above the second measure.

Musical notation for the first system on the right page, featuring a treble clef and a key signature of two flats. A circled number 6 is above the final measure.

Musical notation for the second system on the right page, featuring a treble clef and a key signature of two flats.

Musical notation for the third system on the right page, featuring a treble clef and a key signature of two flats. A circled number 7 is above the first measure.

Musical notation for the fourth system on the right page, featuring a treble clef and a key signature of two flats. A circled number 8 is above the second measure, and the word "Fine" is written below the staff.

Musical notation for the fifth system on the right page, featuring a treble clef and a key signature of two flats. A circled number 9 is above the third measure.

Musical notation for the sixth system on the right page, featuring a treble clef and a key signature of two flats. The text "TRIO D.S. at Fine" is written to the right of the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical staff with notes and chords: Eb7, Bbm, Eb7, Db, Eb6, Ab, SS, Ab. Measure 9 circled.

Musical staff with notes and chords: Bbm, Eb7, F0, Eb7, Ab. Includes the instruction "TRIO D.S. al Fine".

E-Bass Im Märchenwald

Musical staff with notes and a circled measure 1. Includes the instruction "p".

Musical staff with notes and a slur over the first two measures.

Musical staff with notes and a circled measure 2.

Musical staff with notes and a slur over the first two measures.

Musical staff with notes and a circled measure 3.

Musical staff with notes and a slur over the first two measures.

Musical staff with notes and a circled measure 4. Includes the instruction "TRIO" and "f".

Musical staff with notes and a circled measure 5.

Musical staff with notes and a circled measure 6. Includes the instruction "p-f".

Musical staff with notes and a slur over the first two measures.

Musical staff with notes and a circled measure 7. Includes the instruction "f".

Musical staff with notes and a circled measure 8. Includes the instruction "Fine".

Musical staff with notes and a circled measure 9. Includes the instruction "f".

Musical staff with notes and a circled measure 9. Includes the instruction "TRIO D.S. al Fine".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.