

Impressions Of Pop

Interplay

Manfred Schneider

B $\flat$ ContrebasseAllegro $\text{♩} = 126 - 132$

8 **9** *mf* *cresc.* *f* *ff* *mf*

16 *mf*

23 **25** *f* *f*

29 C

35 *ff*

40 **45** *mf* *mf*

46 *f*

53 *f*

59

65 *ff* *mf* **D.S. al**

C **72**

76 *ff* *mf* *ff*