



# Probestimme / mini score

## Jurassic Park (Soundtrack Highlights)

Verlag / Edition: Hal Leonard

John Williams

Paul Lavender

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

4

Spieldauer  
Duration  
Durée

7:00

Bestell - Nr. / Order No. 97967

Aufnahme / Recording / Enregistrement:

auf Anfrage

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Conductor

HAL LEONARD CONCERT BAND SERIES

25923049

(From the Universal Motion Picture "JURASSIC PARK")

# JURASSIC PARK SOUNDTRACK HIGHLIGHTS

Composed by JOHN WILLIAMS

Arranged for Band by PAUL LAVENDER

Performance Time—11:10

## INSTRUMENTATION

- |                           |                        |
|---------------------------|------------------------|
| 1 - Conductor             | 3 - B♭ Trumpet 1       |
| 4 - Flute 1               | 3 - B♭ Trumpet 2       |
| 4 - Flute 2               | 3 - B♭ Trumpet 3       |
| 1 - Piccolo/Flute 3       | 2 - F Horn 1, 2        |
| 1 - Oboe 1                | 2 - F Horn 3, 4        |
| 1 - Oboe 2                | 2 - Trombone 1         |
| 1 - Bassoon 1             | 2 - Trombone 2         |
| 1 - Bassoon 2             | 2 - Trombone 3         |
| 4 - B♭ Clarinet 1         | 2 - Baritone B.C.      |
| 4 - B♭ Clarinet 2         | 2 - Baritone T.C.      |
| 4 - B♭ Clarinet 3         | 4 - Tuba               |
| 1 - E♭ Alto Clarinet      | 1 - String Bass        |
| 2 - B♭ Bass Clarinet      | 2 - Percussion 1       |
| 2 - E♭ Alto Saxophone 1   | 2 - Percussion 2       |
| 2 - E♭ Alto Saxophone 2   | 2 - Percussion 3       |
| 2 - B♭ Tenor Saxophone    | 2 - Percussion 4       |
| 1 - E♭ Baritone Saxophone | 1 - Synthesizer (Opt.) |

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# JURASSIC PARK SOUNDTRACK HIGHLIGHTS

from the Universal Motion Picture JURASSIC PARK®

Mysteriously (L = 52)

Dubiously  
Sisip Stachich - Op. Fine (8x)

Arranged for Band by PAUL LAVENDER

Sheet music for the "Mysteriously" section of the Jurassic Park Soundtrack. The score is for a band and includes parts for the following instruments:

- Piccolo 1, 2
- Piccolo 3
- Oboe 1, 2
- Recess 1, 2
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax 1, 2
- B♭ Tenor Sax
- E♭ Bar. Sax
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Marimba (Bans) A
- Timpani A
- Snare (Bans)
- Deep Back Snare
- Southwestern (Cym)

Performance suggestions are included in player's part.

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Sheet music for the "Adventurously" section of the Jurassic Park Soundtrack. The score is for a band and includes parts for the following instruments:

- Piccolo 1, 2
- Piccolo 3
- Oboe 1, 2
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax 1, 2
- B♭ Tenor Sax
- E♭ Bar. Sax
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Marimba (Bans) A
- Timpani A
- Snare (Bans)
- Deep Back Snare
- Southwestern (Cym)

Performance suggestions are included in player's part.

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FL 1, 2

Picc.FL 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sn. 1, 2

T. Sn.

B. Sn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Trm. 1, 2

Trm. 3

Btr.

Tuba

St. Bn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snth.

18

19

20

21

22

(fl = d)

21

One player

One player (see part)

(fl = d)

21

One of Two Players  
(see part St. Bsn)

18

19

20

21

22

(fl = d)

18

19

20

21

22

FL 1, 2

Picc.FL 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sn. 1, 2

T. Sn.

B. Sn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Trm. 1, 2

Trm. 3

Btr.

Tuba

St. Bn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snth.

23

24

25

26

27

21

22

23

24

25

26

27

(fl = d)

21

One player

One player (see part)

(fl = d)

21

One of Two Players  
(see part St. Bsn)

18

19

20

21

22

(fl = d)

18

19

20

21

22

Full orchestral score for measures 29-32. The score includes parts for Flute 1 & 2, Piccolo 3, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone A (Soprano, Alto, Tenor, Baritone), Saxophone B (Soprano, Alto, Tenor, Baritone), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone, Tuba, Snare Drum, Percussion 1-4, and Synthesizer. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *mp*, *f*, and *sfz*. A section labeled "(A) Solo" begins at measure 29, featuring a prominent melodic line in the Flute 1 & 2 part.

Full orchestral score for measures 39-42. The score includes parts for Flute 1 & 2, Piccolo 3, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone A (Soprano, Alto, Tenor, Baritone), Saxophone B (Soprano, Alto, Tenor, Baritone), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone, Tuba, Snare Drum, Percussion 1-4, and Synthesizer. The music continues with complex rhythmic patterns and dynamic markings. A section labeled "(F) Solo" begins at measure 39, featuring a prominent melodic line in the Flute 1 & 2 part. The score concludes with a final measure at 42.

FL 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

CL 1

CL 2, 3

AL CL

Bs. CL

A. Sn. 1, 2

T. Sn.

B. Sn.

Trp. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trm. 1, 2

Trm. 3

Brc.

Tuba

Sr. Bc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Symb.

43

44

45

46

47

FL 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

CL 1

CL 2, 3

AL CL

Bs. CL

A. Sn. 1, 2

T. Sn.

B. Sn.

Trp. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trm. 1, 2

Trm. 3

Brc.

Tuba

Sr. Bc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Symb.

48

49

50

51

52

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. 1, 2; Picc. Fl. 3; Oboe 1, 2; Bsn. 1, 2; Cl. 1; Cl. 2, 3; Al. Cl.; Bsn. Cl.; A. Sn. 1, 2; T. Sn.; B. Sn.; Tpt. 1; Tpt. 2, 3; Hrn. 1, 2; Hrn. 3, 4; Tbn. 1, 2; Tbn. 3; Tbn. 4; Bdr.; Tuba; Sn. Dr.; Perc. 1; Perc. 2; Perc. 3; Perc. 4; and Synth. The score includes musical notation, dynamics, and rehearsal marks. The first rehearsal mark is at measure 64, and the second is at measure 128. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*.



Fl. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sn. 1, 2

T. Sn.

R. Sn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Btr.

Tbhn.

Sr. Bn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Symb.

(G Scale)

Fl. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sn. 1, 2

T. Sn.

R. Sn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Btr.

Tbhn.

Sr. Bn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Symb.

One or Two Players  
(omit part Sr. Bn.)

[illegible][illegible]

FL 1, 2

Perc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

CL 1

CL 2, 3

AL CL

Bs. CL

A. Sn. 1, 2

T. Sn.

B. Sn.

Trp. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trbn. 1, 2

Trbn. 3

Bar.

Tuba

Sr. Bb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

FL 1, 2

Perc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

CL 1

CL 2, 3

AL CL

Bs. CL

A. Sn. 1, 2

T. Sn.

B. Sn.

Trp. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trbn. 1, 2

Trbn. 3

Bar.

Tuba

Sr. Bb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

FL 1, 2

Perc.DJ, 3

Obse 1, 2

Bsn. 1, 2

CL 1

CL 2, 3

AL CL

BS CL

A. Sn. 1, 2

T. Sn.

B. Sn.

Trp. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Thn. 1, 2

Thn. 3

Brc.

Tuba

Sr. Bn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

92

93

94

FL 1, 2

Perc.DJ, 3

Obse 1, 2

Bsn. 1, 2

CL 1

CL 2, 3

AL CL

BS CL

A. Sn. 1, 2

T. Sn.

B. Sn.

Trp. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Thn. 1, 2

Thn. 3

Brc.

Tuba

Sr. Bn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

101

102

103



[141] Dolce (J = 56 - 60)

Synth. Perc. acc.

FL 1, 2

Perc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

CL 1

CL 2, 3

AL CL

Bn. CL

A. Sn. 1, 2

T. Sn.

B. Sn.

[144] Dolce (J = 56 - 60)

Trp. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trbn. 1, 2

Trbn. 3

Bac.

Tuba

Sr. Bn.

Vibraphone - Mallet

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth. Perc.

184

185

186

187

188

FL 1, 2

Perc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

CL 1

CL 2, 3

AL CL

Bn. CL

A. Sn. 1, 2

T. Sn.

B. Sn.

Trp. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trbn. 1, 2

Trbn. 3

Bac.

Tuba

Sr. Bn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

109

110

111

112

113

[illegible]

126

130 Reversely (Same Tempo)

To Piccolo

Fl. 1, 2

Picc/Fl. 3

Oboe 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bn. Cl.

A. Sn. 1, 2

T. Sn.

B. Sn.

Tpl. 1

Tpl. 2, 3

Trp. 1, 2

Trp. 3, 4

Thn. 1, 2

Thn. 3

Bac.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

130

131

132

138

Fl. 1, 2 *mf* *crac.* **142**

Picc./Fl. 3 *mf* *crac.*

Oboe 1, 2 *mf* *crac.*

Bsn. 1, 2 *mf* *crac.*

Cl. 1 *mf* *crac.*

Cl. 2, 3 *mf* *crac.*

Al. Cl. *mf* *crac.*

Bs. Cl. *mf* *crac.*

A. Sn. 1, 2 *mf* *crac.*

T. Sn. *mf* *crac.*

B. Sn. *mf* *crac.*

Trp. 1 **138** *mf* *crac.* *dr.* **142**

Trp. 2, 3 *mf* *crac.*

Hr. 1, 2 *mf* *crac.*

Hr. 3, 4 *mf* *crac.*

Trm. 1, 2 *mf* *crac.*

Trm. 3 *mf* *crac.*

Btr. *mf* *crac.*

Tuba *mf* *crac.*

St. Bb. *mf* *crac.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* *crac.*

Synth. *mf* *crac.*

138 139 140 141 142

2020M09  
Jazzrock Park Soundtrack Highlights - 32

149

Fl. 1, 2 *mf* *crac.* **150** *Sonore e espressivo*

Picc./Fl. 3 *mf* *crac.*

Oboe 1, 2 *mf* *crac.*

Bsn. 1, 2 *mf* *crac.*

Cl. 1 *mf* *crac.*

Cl. 2, 3 *mf* *crac.*

Al. Cl. *mf* *crac.*

Bs. Cl. *mf* *crac.*

A. Sn. 1, 2 *mf* *crac.*

T. Sn. *mf* *crac.*

B. Sn. *mf* *crac.*

Trp. 1 *mf* *crac.* **150** *Sonore e espressivo*

Trp. 2, 3 *mf* *crac.*

Hr. 1, 2 *mf* *crac.*

Hr. 3, 4 *mf* *crac.*

Trm. 1, 2 *mf* *crac.*

Trm. 3 *mf* *crac.*

Btr. *mf* *crac.*

Tuba *mf* *crac.*

St. Bb. *mf* *crac.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Synth. *mf* *crac.*

149 150 151

2020M09  
Jazzrock Park Soundtrack Highlights - 34



151 *Meno Mosso (1 = 48 - 52)*

Fl. 1, 2 *ap* *trill*

Picc./Fl. 3 *trill*

Oboe 1, 2 *trill*

Bsn. 1, 2 *trill*

Cl. 1 *One or Two Flutes* *trill*

Cl. 2, 3 *trill*

Al. Cl. *trill*

Bs. Cl. *trill*

A. Sn. 1, 2 *trill*

T. Sn. *trill*

B. Sn. *trill*

Trp. 1 *trill*

Trp. 2, 3 *trill*

Trbn. 1, 2 *trill*

Trbn. 3 *trill*

Bar. *trill*

Tuba *trill*

St. Bk. *trill*

Perc. 1 *trill*

Perc. 2 *trill*

Perc. 3 *trill*

Perc. 4 *trill*

Synth. *trill*

152 153 154 155 156

158

Fl. 1, 2 *ap* *trill*

Picc./Fl. 3 *trill*

Oboe 1, 2 *trill*

Bsn. 1, 2 *trill*

Cl. 1 *trill*

Cl. 2, 3 *trill*

Al. Cl. *trill*

Bs. Cl. *trill*

A. Sn. 1, 2 *trill*

T. Sn. *trill*

B. Sn. *trill*

Trp. 1 *trill*

Trp. 2, 3 *trill*

Trbn. 1, 2 *trill*

Trbn. 3 *trill*

Bar. *trill*

Tuba *trill*

St. Bk. *trill*

Perc. 1 *trill*

Perc. 2 *trill*

Perc. 3 *trill*

Perc. 4 *trill*

Synth. *trill*

159 160 161

The musical score is a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Piccolo (Piccolo), Oboes (Oboe 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Al. Cl.), Bass Clarinet (Bc. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Timpani (Tim. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (Sn. Dr.), Percussion (Perc. 1, 2, 3, 4), and Synthesizer (Synth.). The score is divided into three main sections: "Hunting" (measures 1-52), "Delicately" (measures 44-104), and "The Sound of Silence" (measures 104-167). The "Hunting" section features a driving melody in the flutes and a rhythmic accompaniment in the percussion. The "Delicately" section is characterized by a more delicate and lyrical melody in the flutes, with a softer accompaniment. The "The Sound of Silence" section returns to a more rhythmic and driving melody, with a prominent use of the synthesizer. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *f*, *sfz*), and articulation marks. The tempo is marked "Moderato" and the time signature is 4/4.

Fl. 1, 2  
Fl. 2/3, 3  
Oboe 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Al. Cl.  
Bb. Cl.  
A. Sn. 1, 2  
T. Sn.  
B. Sn.  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
Sn. Dr.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Synth.

171

172

173

174

PI. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trbn. 1, 2

Trbn. 3

Bac.

Tuba

Sr. Bb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

PI. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trbn. 1, 2

Trbn. 3

Bac.

Tuba

Sr. Bb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.



FL 1, 2 *mf* *a tempo*

Picc./Fl. 3 *mf* *a tempo*

Oboe 1, 2 *mf* *a tempo*

Bsn. 1, 2 *mf* *a tempo*

CL 1 *mf* *a tempo*

CL 2, 3 *mf* *a tempo*

AL CL *mf* *a tempo*

Bs. CL *mf* *a tempo*

A. Sn. 1, 2 *mf* *a tempo*

T. Sn. *mf* *a tempo*

B. Sn. *mf* *a tempo*

Trp. 1 *mf* *a tempo*

Trp. 2, 3 *mf* *a tempo*

Hr. 1, 2 *mf* *a tempo*

Hr. 3, 4 *mf* *a tempo*

Trm. 1, 2 *mf* *a tempo*

Trm. 3 *mf* *a tempo*

Bar. *mf* *a tempo*

Tuba *mf* *a tempo*

Sr. Bn. *mf* *a tempo*

Perc. 1 *mf* *a tempo*

Perc. 2 *mf* *a tempo*

Perc. 3 *mf* *a tempo*

Perc. 4 *mf* *a tempo*

Synth. *mf* *a tempo*

181

182

183

FL 1, 2 *mf* *a tempo*

Picc./Fl. 3 *mf* *a tempo*

Oboe 1, 2 *mf* *a tempo*

Bsn. 1, 2 *mf* *a tempo*

CL 1 *mf* *a tempo*

CL 2, 3 *mf* *a tempo*

AL CL *mf* *a tempo*

Bs. CL *mf* *a tempo*

A. Sn. 1, 2 *mf* *a tempo*

T. Sn. *mf* *a tempo*

B. Sn. *mf* *a tempo*

Trp. 1 *mf* *a tempo*

Trp. 2, 3 *mf* *a tempo*

Hr. 1, 2 *mf* *a tempo*

Hr. 3, 4 *mf* *a tempo*

Trm. 1, 2 *mf* *a tempo*

Trm. 3 *mf* *a tempo*

Bar. *mf* *a tempo*

Tuba *mf* *a tempo*

Sr. Bn. *mf* *a tempo*

Perc. 1 *mf* *a tempo*

Perc. 2 *mf* *a tempo*

Perc. 3 *mf* *a tempo*

Perc. 4 *mf* *a tempo*

Synth. *mf* *a tempo*

187

188

189

190