

DAWN OF A NEW DAY

1st Horns in E♭

James L. Swearingen
ASCAP

Misterioso ♩ = 69

8 *All. energico* ♩ = 132

13 *Legato*

20 *A Tempo*

All. vivace ♩ = 160

28

36 ♩ = ♩ 3-2-2

46

54 *Soli - molto legato*

62 *Broadly* ♩ = 84

Tpo. primo *rall.*

68 **76** ♩ = ♩ 3-2-2

Smoothly

89 *And. espress.* ♩ = 88

97

poco a poco ritardando

107 *A Tempo* 4 2 4 4 *Tempo primo* **117** 3

Soli - molto legato **125** *warmly*

133 *Molto espr. e sost.* *Soli* *molto rall.*

Tempo primo **143** *rall.*

151 ♩ = ♩ 3-2-2

161 *sub. p poco a poco accet.*

f e cresc. *ff* *fp* *ff*

2nd Horns in F

James L. Swearingen
ASCAP

Misterioso ♩ = 69

8 All. energico ♩ = 132

13 Legato

20 a Tempo

All. vivace ♩ = 160

28

36

46

54 Soli - molto legato

62 Broadly ♩ = 84

68 8 76 2

Tpo. primo

89 And. espress. ♩ = 88

97

poco a poco rall.

poco a poco rit.

Handwritten musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is written for a single violin and includes measures 107 through 161. The tempo is marked 'a Tempo' and the dynamics range from 'mp' to 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

94

DAWN OF A NEW DAY

3rd Horns in E♭

James L. Swearingen
ASCAP

Handwritten musical score for a violin piece, featuring various tempo and dynamic markings. The score is written on ten staves, with measures numbered in boxes. The key signature is one flat (B-flat), and the time signature is 4/4.

- Staff 1:** Starts with *Misterioso* and a tempo marking of $\text{♩} = 69$. Measure 8 is marked *All. energico* with $\text{♩} = 132$. Dynamics include *sfz*, *mp*, *f*, and *p*.
- Staff 2:** Measure 13 is marked *Legato*. Dynamics include *fp* and *mp*.
- Staff 3:** Measure 20 is marked *a Tpo.*. Dynamics include *fp*, *f*, and *ff*. A *rall.* marking is present.
- Staff 4:** Measure 28 is marked *All. vivace* with $\text{♩} = 160$. Dynamics include *f* and *mf*.
- Staff 5:** Measure 36 is marked with a tempo change to $\text{♩} = 3-2-2$. Dynamics include *f*.
- Staff 6:** Measure 46 is marked *fp*. Measure 54 is marked *Soli - molto legato*. Dynamics include *f*, *fp*, and *mf*.
- Staff 7:** Measure 62 is marked *Broadly* with $\text{♩} = 84$. Dynamics include *f* and *rit.*
- Staff 8:** Measure 68 is marked *Tpo. primo*. Measure 76 is marked with a tempo change to $\text{♩} = 3-2-2$. Dynamics include *mp*, *f*, and *fp*.
- Staff 9:** Measure 89 is marked *Smoothly*. Measure 97 is marked *And. espressivo* with $\text{♩} = 88$. Dynamics include *mp*, *P*, and *f*.
- Staff 10:** Dynamics include *f* and *mf*. The piece concludes with *poco a poco rit.*

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with some measures containing measure numbers in boxes (107, 117, 125, 133, 143, 151, 161). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *p*, *mp*, *ff*, *f*, *sub. p*, and *ff*. Tempo markings include *a Tpo.*, *Tempo primo*, *rit.*, *Soli - molto legato*, *Molto espress. e sost.*, *molto rall.*, and *Poco a Poco accel.*. The score also features various musical notations, including slurs, ties, and articulation marks.

DAWN OF A NEW DAY

4th Horns in E♭

James L. Swearingen
ASCAP

Misterioso ♩ = 69

[8] *All. energico* ♩ = 132

[13] *Legato* 3rd only *mp*

[20] *A Tempo* 4th *rall.* *ff* *molto rall.* *Lunga*

Allegro vivace ♩ = 160

[28] *f* *mf*

[36] ♩ = ♩ 3-2-2

[46] *fp* *f* *mf* 3rd only

[54] + 4th *Soli - molto legato* *mp*

[62] *Broadly* ♩ = 84

[68] *Tempo primo* *mp* *f* *rit.* ♩ = ♩ 3-2-2

[76] *f* *fp* *f*

[89] *Smoothly* *And. espressivo* ♩ = 88 *sfz* *poco a poco rall.* *mp* *P* *f*

[97]

f *mf* *poco a poco rit.*

[107] *A Tempo* 4 2 *Tempo primo* *rit.* *mf*

[117] 3 *Soli - molto legato* *P* *mp*

[125] *warmly* *mf*

[133] *Soli Molto espress. e sost.* *ff* *molto rall.* *rall.*

[143] *Tempo primo* *ff*

[151] ♩ = ♩ 3-2-2

[161] ♩ = ♩ 3-2-2 3-2-2 *f* *fp* *f*

sub.p *poco a poco accel.* *f* *ff* *fp* *ff*

DAWN OF A NEW DAY

1st Trombone B

James L. Swearingen
ASCAP

Handwritten musical score for a piano piece, featuring various tempo and dynamic markings. The score is written on ten staves of music, with measures numbered in boxes. The tempo and dynamic markings are as follows:

- Staff 1:** *Misterioso* $\text{♩} = 69$. Measure 8: *All. energico* $\text{♩} = 132$. Dynamics: *sffz*, *mp*, *f*, *fp*.
- Staff 2:** Measure 13: *Legato*. Measure 20: *A Tempo*. Dynamics: *mp*, *f*, *ff*.
- Staff 3:** Measure 28: *All. vivace* $\text{♩} = 160$. Dynamics: *f*, *mf*.
- Staff 4:** Measure 36: $\text{♩} = \text{♩} 3-2-2$. Dynamics: *f*, *fp*.
- Staff 5:** Measure 46: *simile*. Dynamics: *fp*, *f*, *mf*, *p*.
- Staff 6:** Measure 54: *simile*. Dynamics: *mp*.
- Staff 7:** Measure 62: *Broadly* $\text{♩} = 84$. Measure 68: *Tempo primo*. Dynamics: *f*, *mp*.
- Staff 8:** Measure 76: $\text{♩} = \text{♩} 3-2-2$. Dynamics: *f*, *fp*, *f*.
- Staff 9:** Measure 89: *And. espress.* $\text{♩} = 88$. Dynamics: *mp*, *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sffz*, *mp*, *f*, *fp*, *ff*, *molto rall.*, *rall. lunga*, *rit.*, and *poco a poco rall.*.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measures numbered in boxes: 97, 107, 117, 125, 133, 143, 151, and 161. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *f*, *mf*, *poco a poco rit.*, *A Tempo*, *rit.*, *mp*, *simile*, *Molto espress. e sost.*, *Soli*, *Tempo primo*, *molto rall.*, *rall.*, *ff*, *f*, *fp*, *f*, *sub. p*, *poco a poco accel.*, and *e cresc.*. The score also features time signature changes (e.g., 4/4, 3/4, 2/4, 7/8, 4/4) and articulation marks like accents and slurs. The handwriting is in ink on aged paper.

194

DAWN OF A NEW DAY

James L. Swearingen
ASCAP

2nd Trombone B

Handwritten musical score for a piano piece, featuring various tempo and dynamic markings. The score is written on ten staves, with measures numbered in boxes. The tempo and dynamic markings are as follows:

- Staff 1:** *Misterioso* $\text{♩} = 69$. Measure 8: *All. energico* $\text{♩} = 132$. Dynamics: *sfz*, *mp*, *f*, *P*.
- Staff 2:** Measure 13: *Legato*. Dynamics: *fp*, *f*, *mp*.
- Staff 3:** Measure 20: *A Tempo*. Dynamics: *rall.*, *f*, *fp*, *f*, *ff*, *molto rall.*, *lunga*.
- Staff 4:** *All. vivace* $\text{♩} = 160$. Measure 28. Dynamics: *f*, *mf*.
- Staff 5:** Measure 36: $\text{♩} = \text{♩} 3-2-2$. Dynamics: *f*, *sp*, *f*.
- Staff 6:** Measure 46: *simile*. Dynamics: *fp*, *f*, *mf*, *P*.
- Staff 7:** Measure 54. Dynamics: *mp*, *simile*.
- Staff 8:** Measure 62: *Broadly* $\text{♩} = 84$. Dynamics: *rall.*, *f*.
- Staff 9:** Measure 68: *Tempo primo*. Measure 76: $\text{♩} = \text{♩} 3-2-2$. Dynamics: *rit.*, *mp*, *f*.
- Staff 10:** Measure 89: *Andante espress.* $\text{♩} = 88$. Measure 97: *poco a poco rall.*. Dynamics: *Smoothly*, *mp*, *P*, *f*.

Handwritten musical score for a piece, likely a symphony or concerto, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. Key markings include:

- 107** A Tempo 4
- 117** Simile
- 125** Simile
- 133** Molto espress e sost. Soli
- 143** Tempo primo
- 151** 3-2-2
- 161** sub.p poco a poco accel.
- e cresc.**

Dynamics include *f*, *mf*, *p*, *mp*, *ff*, and *sub.p*. The score includes various musical symbols such as notes, rests, beams, and slurs.

DAWN OF A NEW DAY

James L. Swearingen
ASCAP

3rd Trombone B

Misterioso ♩ = 69

[8] *All. energico* ♩ = 132

[13] *Legato*

[20] *A Tempo*

rall.

All. vivace ♩ = 160

[28]

[36] ♩ = ♩ 3-2-2

[46] *simile*

[54]

[62] *Broadly* ♩ = 84

Tempo primo

[68] 8 [76] 2 ♩ = ♩ 3-2-2

rit.

[89] *And. espressivo* ♩ = 88

[97] *poco rall.*

Smoothly

sfz *mp* *f* *P* *f* *mp* *f* *ff* *molto rall.* *lunga*

f *mf* *poco a poco ritardando*

[107] *A Tempo* 4 2 *Tempo primo*

[117] *simile*

rit. *mf* *p*

[125] *simile*

mp

[133] *Molto espress. e sost.* *Soli*

molto rall.

[143] *ff* *f* *rall.* *ff*

[151] ♩ = ♩ 3-2-2 3-2-2

ff *f*

[161] *sub. p* *poco a poco accel.*

e crescendo *ff* *fp* *ff*

DAWN OF A NEW DAY

Tuba Es

James L. Swearingen
ASCAP

Misterioso $\text{♩} = 69$ *stagger breathe*

[8] *All. energico* $\text{♩} = 132$ *sfz* *P* [13] *Legato*

one player *mp cresc.* *lunga* *f rall.* [20] *A Tempo* *mp*

molto rall. *ff* *f* *mf* [28] *Allegro vivace* $\text{♩} = 160$

[36] $\text{♩} = \text{♩} 3-2-2$ *f* *mf*

[46] *simile* *P*

[54] *simile* *mp*

[62] *Broadly* $\text{♩} = 84$ *rall.* *f* *mp*

Tempo primo [68] 8 [76] 2 $\text{♩} = \text{♩} 3-2-2$ *f*

Smoothly [89] *And. espress.* $\text{♩} = 88$ [97] *poco a poco rall.* *sfz* *mp*

f *mf* *poco a poco rit.*

[107] *A Tempo* $\text{♩} = 4$ *rit.* *Tempo primo* *mf*

[117] *Simile* *P*

[125] *Simile* *mp*

[133] *Molto espressivo e sost.* *molto rall.* *ff* *f* *rall.* *ff*

[143] *Tempo primo* *f*

[151] $\text{♩} = \text{♩} 3-2-2$ *f*

$\text{♩} = \text{♩} 3-2-2$ $\text{♩} = \text{♩} 3-2-2$ *f*

[161] *sub. p poco a poco accel.* *e crescendo* *ff* *fp* *ff*

DAWN OF A NEW DAY

Tuba Es

James L. Swearingen
ASCAP

Misterioso $\text{♩} = 69$ *stagger breathe*

[8] *All. energico* $\text{♩} = 132$ *sfz* *P* [13] *Legato*

one player *mp cresc.* *lunga* *f rall.* [20] *A Tempo* *mp*

molto rall. *ff* *f* *mf* [28] *Allegro vivace* $\text{♩} = 160$

[36] $\text{♩} = \text{♩} 3-2-2$ *f* *mf*

[46] *simile* *P*

[54] *simile* *mp*

[62] *Broadly* $\text{♩} = 84$ *rall.* *f* *mp*

Tempo primo [68] 8 [76] 2 $\text{♩} = \text{♩} 3-2-2$ *f*

Smoothly [89] *And. espress.* $\text{♩} = 88$ [97] *poco a poco rall.* *sfz* *mp*

f *mf* *poco a poco rit.*

[107] *A Tempo* $\text{♩} = 4$ *rit.* *Tempo primo* *mf*

[117] *Simile* *P*

[125] *Simile* *mp*

[133] *Molto espressivo e sost.* *molto rall.* *ff* *f* *rall.* *ff*

[143] *Tempo primo* *f*

[151] $\text{♩} = \text{♩} 3-2-2$ *f*

$\text{♩} = \text{♩} 3-2-2$ $\text{♩} = \text{♩} 3-2-2$ *f*

[161] *sub. p poco a poco accel.* *e crescendo* *ff* *fp* *ff*

DAWN OF A NEW DAY

Tuba B

James L. Swearingen
ASCAP

Misterioso $\text{♩} = 69$ *stagger breathe*

[8] *All. energico* $\text{♩} = 132$ *one Player*

[13] *Legato*

[20] *all A Tempo* *mp*

[28] *Allegro vivace* $\text{♩} = 160$

[36] $\text{♩} = 3-2-2$

[46] *simile*

[54] *simile* *mp*

[62] *Broadly* $\text{♩} = 84$ *rit.* *mp*

[68] 8 [76] 2 $\text{♩} = 3-2-2$

[89] *Andante espress.* $\text{♩} = 88$ *poco a poco rall.* *Smoothly* *mp*

[97] *poco a poco rit.*

[107] *A Tempo* $\text{♩} = 4$ *rit.* *Tempo primo* *mf*

[117] *Simile* *p*

[125] *Simile* *mp*

[133] *Molto espress. e sost.* *ff* *molto rall.* *Tempo primo* *f* *rall.* *ff*

[143]

[151] $\text{♩} = 3-2-2$ *f*

[161] $\text{♩} = 3-2-2$ *3-2-2* *sub. p poco a poco accel.* *e crescendo* *ff* *fp* *ff*

DAWN OF A NEW DAY

Tuba B

James L. Swearingen
ASCAP

Misterioso $\text{♩} = 69$ *stagger breathe*

[8] *All. energico* $\text{♩} = 132$ *one Player*

[13] *Legato*

[20] *all A Tempo* *mp*

[28] *Allegro vivace* $\text{♩} = 160$ *mf*

[36] $\text{♩} = 3-2-2$ *f* *mf*

[46] *simile*

[54] *simile* *mp*

[62] *Broadly* $\text{♩} = 84$ *rit.* *mp*

[68] $\text{♩} = 3-2-2$ *f*

[76] *Smoothly* *mp*

[89] *Andante espress.* $\text{♩} = 88$ *p* *f* *mf* *poco a poco rit.*

[97]

[107] *A Tempo* $\text{♩} = 4$ *rit.* *mf* *Tempo primo*

[117] *Simile* *p*

[125] *Simile* *mp*

[133] *Molto espress. e sost.* *ff* *molto rall.* *Tempo primo* *f* *rall.* *ff*

[143]

[151] $\text{♩} = 3-2-2$ *f*

[161] $\text{♩} = 3-2-2$ *3-2-2* *sub. p poco a poco accel.* *e crescendo* *ff* *fp* *ff*