

1./2. Es Horn

Vilja (aus: die lustige Witwe)

Franz Lehar
arr. Alfred Reed

Andante con moto

1. a2
f

9 mf

17 a2
f

mf

ritenuto... molto al... 27 a tempo - gently, not too slow
p p p

37 a2
mf

45 8 poco rit. 53 a tempo - molto moderato, much expression
p

61 p

a2

1. + 2. Horn in Es

2

69 P espr.

77

poco ritenuto 85 Tempo I
pp

a2 2 a2
f f

93 f mf

rit. molto... al... 103 tempo moderato much expr.
p p 2.

111

119 poco ritenuto
p

lo. lo. 93

1./2. Es Horn

Vilja (aus: die lustige Witwe)

Franz Lehar
arr. Alfred Reed

Andante con moto

Handwritten musical score for 1./2. Es Horn, Vilja (aus: die lustige Witwe) by Franz Lehar, arranged by Alfred Reed. The score is in 2/4 time and E major. It includes various dynamics (f, mf, p, pp) and tempo markings (Andante con moto, rit. molto, al., a tempo, a tempo - gently, not too slow, a tempo - molto moderato, much expression, poco rit.). The score is divided into measures, with measure numbers 1, 9, 17, 27, 37, 45, 53, 61, and 69 indicated. The score ends with a double bar line and a final measure.

1. + 2. Horn in Es

2

Handwritten musical score for 1. + 2. Horn in Es, Vilja (aus: die lustige Witwe) by Franz Lehar, arranged by Alfred Reed. The score is in 2/4 time and E major. It includes various dynamics (f, mf, p, pp) and tempo markings (Andante con moto, rit. molto, al., a tempo, a tempo - gently, not too slow, a tempo - molto moderato, much expression, poco rit.). The score is divided into measures, with measure numbers 69, 77, 85, 93, 103, 111, 119, and 127 indicated. The score ends with a double bar line and a final measure.

3./4. Es Horn

Vilia

(aus: die lustige Witwe)

Johann Strauß
arr. Alfred Reed

Andante con moto

Handwritten musical score for 3./4. Es Horn, Vilia, measures 1-69. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 1 through 69, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 1 through 69, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 1 through 69, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo).

3./4. Es Horn

Handwritten musical score for 3./4. Es Horn, Vilia, measures 70-119. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 70 through 119, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 70 through 119, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo).

3./4. Es Horn

Vilia

(aus: die lustige Witwe)

Johann Strauß
arr. Alfred Reed

Andante con moto

Handwritten musical score for 3./4. Es Horn, Vilia, measures 1-69. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 1 through 69, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 1 through 69, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 1 through 69, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo).

3./4. Es Horn

Handwritten musical score for 3./4. Es Horn, Vilia, measures 70-119. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 70 through 119, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante con moto'. The score includes measures 70 through 119, with measure numbers circled at the beginning of each line. The dynamics range from *f* (forte) to *pp* (pianissimo).

1. Posaune in B

Vilja (aus: die lustige Witwe)

Franz Lehar
arr. Alfred Read

Andante con moto

ritenuto molto ... al ...

a tempo - gently

poco ritard.

ritenuto ...

... molto al ...

a tempo gently much expression

112

1. Posaune in B

ritenuto molto ... al ...

a tempo - gently

poco ritard.

ritenuto ...

... molto al ...

a tempo gently much expression

112

2. Posanne in B Vilia Franz Lehar (aus: die lustige Witwe) arr. Alfred Reed

Andante con moto

ritenuto... molto... al... a tempo gently... poco ritard. Tempo I

2. Posanne in B

11. 10. 93

3. Posaune in B

Villia (aus: die lustige Witwe)

arr. Franz Lehar
Alfred Reed

Andante con moto

9 4 2p

12 4 mf

ritenuto... molto... 2... al 27 a tempo gently 10

37 4 mf 2 45 p

53 a tempo 8 61 8

68 8 77 poco rit. 6 85 Tempo I 2

93 4 4 mf

ritenuto... molto... 2... al 103 a tempo gently

p mp

3. Posaune in B

much expression

111 mp f

119 4 poco riton. p

M. 10. 93

Tuba E♭

VILIA

From "The Merry Widow"

FRANZ LEHAR
Adapted and Arranged by
ALFRED REED

012-2225-00

Andante con moto

f

f

9 *mf* *pp*

17 *f* *mf*

ritenuto. . . . molto. . . . al 1 Tuba *a tempo - gently, not too slow*

p *p* *sempre p*

37 2 Tubas *mf*

45 *mp* *f* *poco ritard.* *dim.*

53 *a tempo - Molto moderato, with much expression* *p*

Tuba - 2

61

69 *p*

77 *f* *mf* *pp* *poco ritenuto*

85 *Tempo I° (all Tubas)* *f* *f*

93 *f* *mf*

ritenuto. . molto. . . al . . 103 *a tempo - Molto moderato, with much expression* *p* *mp*

111 *mp* *f* *mf*

119 *poco ritenuto* (all Tubas) *pp* 1 Tuba *E♭* *p*

Tuba E♭

VILIA

From "The Merry Widow"

FRANZ LEHAR
Adapted and Arranged by
ALFRED REED

012-2225-00

Andante con moto

f

f

9

mf

pp

17

f

mf

1 Tuba

ritenuto. . . . molto. . . . al. . . .

27 a tempo - gently, not too slow

p

p

sempre p

37

2 Tubas

mf

45

mp

f

poco ritard.

dim.

53 a tempo - Molto moderato, with much expression

p

Tuba - 2

61

69

p

77

f

mf

pp

poco ritenuto

85 Tempo I° (all Tubas)

f

f

93

f

mf

ritenuto. . . molto. . . al. . .

103 a tempo - Molto moderato, with much expression

p

mp

111

mp

f

mf

119

poco ritenuto

(all Tubas)

pp 1 Tuba E♭

p

Bass in B

Vilia (aus: die lustige Witwe)

Franz Lehar
arr. Alfred Read

Andante can moto

f

9

mp

17

f

27 *ritenuto molto al.* a tempo gently
mp 1 Tuba *p* sempre *p*

37

45

2 Tubas *mp*

53 *poco rit.* a tempo molto mod. with expression
f *dim.* *p*

61

B. Bass

69

77

poco rit.

85 *Tempo I*
mp all Tubas *f*

93

f

103 *a tempo molto moderato, much expression*
mp

111

mp *f*

119 *poco ritenuto*
mp

all Tubas *p*

1 Tuba Es *pp*

Bass in B

Vilia (aus: die lustige Witwe)

Franz Lehar
arr. Alfred Read

Andante con moto

f

9

mp

17

f

27 *ritenuto molto al.* a tempo gently
mp 1 Tuba *p* sempre *p*

37

45

2 Tubas *mp*

53 *poco rit.* a tempo molto mod. with expression
f *dim.* *p*

61

B. Bass

69

77

poco rit.

85 *Tempo I*
mp all Tubas *f*

93

f

mit. molto

103 *a tempo molto moderato, much expression*
mp

111

mp *f*

119 *poco ritenuto*
mp

all Tubas *p*

1 Tuba Es *pp*