

INVICTA

1st & 2nd E♭ Horns

Overture for Band

James Swearingen

Maestoso

f

9 Allegro con moto

rall.

subito p

13

mf

25

f

31

35

f

47

f

53 Andante sostenuto

rit.

f

62 Moderato espressivo

molto rit.

mf

70

78 Molto espressivo

f

86

1st & 2nd E♭ Horns - 2

94

molto allargando

102 a tempo

f

110

118

grad. rit.

124 Allegro con moto

132

144

f

p

f

148

subito p

160

f

166

170

f

182

p

f

190

p

198 Maestoso

ff

Allegro con brio

f

sfz p

f

INVICTA

1st & 2nd E♭ Horns

Overture for Band

James Swearingen

Maestoso

f

9 Allegro con moto

rall.

13

subito p

25

mf

31

35

f

47

f

53 Andante sostenuto

rit.

f

62 Moderato espressivo

molto rit.

mf

70

78 Molto espressivo

f

86

1st & 2nd E♭ Horns - 2

94

molto allargando

102 a tempo

f

110

118

grad. rit.

124 Allegro con moto

132

144

f

148

p

f

160

mf

f

166

170

f

182

p

f

190

p

198 Maestoso

ff

Allegro con brio

f

sfz p

f

INVICTA

3rd & 4th E♭ Horns

Overture for Band

James Swearingen

Maestoso

f

9 Allegro con moto

rall.

subito p

mf

f

f

p

47

f

53 Andante sostenuto

rit.

f

62 Moderato espressivo

molto rit.

mf

70

mf

78 Molto espressivo

f

86

3rd & 4th E♭ Horns - 2

94

molto allargando

102 a tempo

f

110

118

grad. rit.

124 Allegro con moto

132

144

f

p

f

148

subito p

160

mf

f

166

170

f

182

p

f

190

f

198 Maestoso

ff

Allegro con brio

f

sffz p

f

INVICTA

3rd & 4th E♭ Horns

Overture for Band

James Swearingen

Maestoso

f

9 Allegro con moto

rall.

subito p

mf

f

f

p

47

f

53 Andante sostenuto

rit.

f

62 Moderato espressivo

molto rit.

mf

70

mf

78 Molto espressivo

f

86

3rd & 4th E♭ Horns - 2

94

molto allargando

102 a tempo

f

110

118

grad. rit.

124 Allegro con moto

132

144

f

p

f

148

subito p

160

mf

f

166

170

f

182

p

f

190

f

198 Maestoso

ff

Allegro con brio

f

sffz p

f

INVICTA

1st Trombone B

Overture for Band

James Swearingen

Maestoso

Measures 1-94 of the 1st Trombone B part. The score begins with a **f** dynamic and a **Maestoso** tempo. It features various time signatures including 4/4, 2/4, and 3/4. Key markings include **rall.**, **Allegro con moto** (measure 9), **subito p**, **mf**, **f**, **Andante sostenuto** (measure 53), **Moderato espressivo** (measure 62), **molto rit.**, **mp**, **Molto espressivo** (measure 78), **mf**, **f**, and **molto allargando** (measure 94). The notation includes eighth notes, sixteenth notes, and rests, with many notes having accents.

1st Trombone B - 2

Measures 95-199 of the 1st Trombone B - 2 part. The score continues with a **f** dynamic and a **Maestoso** tempo. It includes markings for **(In - 4)**, **a tempo** (measure 102), **f**, **grad. rit.**, **Allegro con moto** (measure 124), **mf**, **f**, **p**, **subito p**, **Andante sostenuto** (measure 153), **Moderato espressivo** (measure 162), **molto rit.**, **mp**, **Molto espressivo** (measure 178), **mf**, **f**, and **molto allargando** (measure 194). The notation includes eighth notes, sixteenth notes, and rests, with many notes having accents.

INVICTA

2nd Trombone B

Overture for Band

James Swearingen

Maestoso

Measures 1-94 of the musical score for 2nd Trombone B. The score begins with a **f** dynamic and a **Maestoso** tempo. It features various time signatures including 4/4, 2/4, and 3/4. Key markings include **rall.** at measure 9, **Allegro con moto** at measure 13, **subito p** at measure 25, **mf** at measure 31, **f** at measure 35, **Andante sostenuto** at measure 53, **Moderato espressivo** at measure 62, **molto rit.** at measure 70, **Molto espressivo** at measure 78, and **molto allargando** at measure 94. The score includes numerous slurs, ties, and dynamic markings such as **f**, **mf**, **p**, and **mp**.

2nd Trombone B - 2

Measures 95-199 of the musical score for 2nd Trombone B. The score continues with a **f** dynamic and a **Maestoso** tempo. It features various time signatures including 4/4, 2/4, and 3/4. Key markings include **(In - 4)** at measure 102, **a tempo** at measure 110, **grad. rit.** at measure 118, **Allegro con moto** at measure 124, **mf** at measure 132, **p** at measure 144, **f** at measure 148, **subito p** at measure 160, **Moderato espressivo** at measure 170, **Molto espressivo** at measure 182, **Maestoso** at measure 198, and **Allegro con brio** at measure 199. The score includes numerous slurs, ties, and dynamic markings such as **f**, **mf**, **p**, **mp**, **ff**, and **sffz p**.

INVICTA

3rd Trombone B

Overture for Band

James Swearingen

Maestoso

13 25 31 35 47 53 Andante sostenuto 62 Moderato espressivo 70 78 Molto espressivo 86 94

f *rall.* *subito p* *mf* *f* *mf* *f* *rit.* *mp* *Molto rit.* *p* *mf* *f* *molto allargando*

3rd Trombone B - 2

(In - 4) 102 a tempo 110 *f* 118 grad. rit. 124 Allegro con moto 7 132 *mf* 144 *fp* *f* *subito p* 148 160 *mf* *f* 166 170 182 190 2 *Maestoso* *Allegro con brio* *ff* *f* *sfz p* *ff*

INVICTA

E♭ Bass

Overture for Band

James Swearingen

Maestoso

f

[9] Allegro con moto

rall. *subito p*

[13]

[25]

[31]

[35]

[47]

[53] Andante sostenuto

rit. *mp*

[62] Moderato espressivo

molto rit. *p*

[70]

mp

[78] Molto espressivo

mf *f*

[86]

E♭ Bass - 2

[94] **(In - 4)**

[102] a tempo *sfz molto allargando*

[110] **[118]** *grad. rit.*

[124] Allegro con moto **[132]** *mf*

[144] *fp* *f* *subito p*

[148]

[160] *mf* *f*

[166]

[170]

[182]

[190] **6** *f*

[198] Maestoso **Allegro con brio**

ff *f* *sfz p* *ff*

INVICTA

E♭ Bass

Overture for Band

James Swearingen

Maestoso

f

[9] Allegro con moto

rall. *subito p*

[13]

[25]

[31]

[35]

[47]

[53] Andante sostenuto

rit. *mp*

[62] Moderato espressivo

molto rit. *p*

[70]

mp

[78] Molto espressivo

mf *f*

[86]

E♭ Bass - 2

[94] **(In - 4)**

[102] a tempo *sfz molto allargando*

[110] **[118]** *grad. rit.*

[124] Allegro con moto **[132]** *mf*

[144] *fp* *f* *subito p*

[148]

[160] *mf* *f*

[166]

[170]

[182]

[190] **6** *f*

[198] Maestoso **Allegro con brio**

ff *f* *sfz p* *ff*

INVICTA

B♭ Bass

Overture for Band

James Swearingen

Maestoso

Measures 1-86 of the B♭ Bass part. The score includes various dynamics and tempo markings: *f*, *rall.*, *subito p*, *mf*, *f*, *rit.*, *mp*, *p*, *molto rit.*, *mp*, *Molto espressivo*, and *mf*. Measure numbers 9, 13, 25, 31, 35, 47, 53, 62, 70, 78, and 86 are indicated in boxes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

B♭ Bass - 2

Measures 94-198 of the B♭ Bass - 2 part. The score includes various dynamics and tempo markings: *(In - 4)*, *sfz molto allargando*, *a tempo*, *f*, *grad. rit.*, *mf*, *f*, *subito p*, *fp*, *f*, *mp*, *f*, *molto rit.*, *mp*, *p*, *f*, *Allegro con brio*, *ff*, *sfz p*, and *ff*. Measure numbers 94, 102, 110, 118, 124, 132, 144, 148, 160, 166, 170, 182, 190, and 198 are indicated in boxes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

INVICTA

B♭ Bass

Overture for Band

James Swearingen

Maestoso

Measures 1-86 of the B♭ Bass part. The score includes various dynamics and tempo markings: *f*, *rall.*, *subito p*, *mf*, *f*, *rit.*, *mp*, *p*, *molto rit.*, *mp*, *Molto espressivo*, *mf*, *f*, and *86*. The tempo markings are *Allegro con moto* (measures 9-31) and *Andante sostenuto* (measures 53-62). The score features a variety of note values, rests, and articulation marks.

B♭ Bass - 2

Measures 94-198 of the B♭ Bass - 2 part. The score includes various dynamics and tempo markings: *(In - 4)*, *sfz molto allargando*, *a tempo*, *f*, *grad. rit.*, *mf*, *f*, *subito p*, *mp*, *f*, *rit.*, *mp*, *p*, *molto rit.*, *mp*, *Molto espressivo*, *mf*, *f*, *86*, *198*, *Maestoso*, *Allegro con brio*, *ff*, *f*, *sfz p*, and *ff*. The tempo markings are *Allegro con moto* (measures 124-132) and *Allegro con brio* (measures 198-206). The score features a variety of note values, rests, and articulation marks.