

FANFARE AND TOCCATA

1st & 2nd Horns in Eb

ED HUCKEYB
ASCAP

FANFARE
Grandioso (♩=92-96)

012-2447-00

7 10 20

f *ff* *Molto Allargando*

rall. e cresc.

TOCCATA
Moderato (♩=112-120)

27 35 43 51 59 67 71 82 93 103

mf *f* *mf* *mp* *f* *dim.* *mf*

Giocoso

1st & 2nd Horns in Eb

114 *f*

125 *sfz* *dim.* *mf*

133

141 *f* *mf* *a2*

149 *mf* *a2* *f* 157

165 *a2*

173 *a2*

181

189

197

207 *f* *sfz* *f* *mp rit.*

215 *a tempo* *f* *a2*

225 *mp cresc.* *ff* *sfz* *ff*

FANFARE AND TOCCATA

1st & 2nd Horns in E \flat

ED HUCKEY
ASCAP

FANFARE
Grandioso ($\text{♩} = 92-96$)

012-2447-00

7 10 20

f *ff*

Molto Allargando

rall. e cresc.

TOCCATA
Moderato ($\text{♩} = 112-120$)

27 35 43 51 59 67 71 82 93 103

mf *f* *mf* *mp* *f* *dim.* *mf*

Giocoso

4006

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1st & 2nd Horns in E \flat

114

125

133

141

149

157

165

173

181

189

197

207

215

225

f

sfz *dim.* *mf*

f *mf* *a2*

mf *f* *a2*

a2

a2

f *sfz* *f* *mp rit.*

f *a2*

mp cresc. *ff* *sfz* *ff*

FANFARE AND TOCCATA

3rd & 4th Horns in Eb

ED HUCKEY
ASCAP

FANFARE
Grandioso (♩=92-96)

012-2447-00

10

20

Molto Allargando

rall. e cresc.

ff

27 TOCCATA
Moderato (♩=112-120)

35 a2

mf

43

f

mf

51

mf

59

f

67 Giocoso

71

mp

82

mf

93

f

dim.

103

mf

4006

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3rd & 4th Horns in Eb

114

125

133

141

149

157

165

173

181

189

197

207

215 a tempo

225

sfz *dim.* *mf* *f* *mf* *f* *a2* *mf* *f* *a2* *f* *mf* *f* *mf* *f* *sfz* *f* *mp rit.* *f* *mp* *cresc.* *ff* *sf p* *ff*

Detailed description: This is a musical score for the 3rd and 4th Horns in E-flat. The score consists of ten staves of music, each starting with a measure number in a box. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including *sfz*, *dim.*, *mf*, *f*, *mp*, *cresc.*, *ff*, and *sf p*. There are also performance instructions such as *a tempo* and *mp rit.*. Some notes are marked with *a2*, indicating a second octave. The score ends with a double bar line and repeat dots.

FANFARE AND TOCCATA

3rd & 4th Horns in Eb

ED HUCKEY
ASCAP

FANFARE
Grandioso (♩=92-96)

012-2447-00

10

20

Molto Allargando

rall. e cresc.

ff

27 TOCCATA
Moderato (♩=112-120)

mf

a2

35 a2

43

f

mf

a2

51

mf

a2

59

f

67 Giocoso 71

mp

82

93

f

dim.

103

mf

3rd & 4th Horns in Eb

114

125

133

141

149

157

165

173

181

189

197

207

215 a tempo

225

f

sfz \leftarrow

dim.

mf

f

mf

f

mf

f

a2

a2

f

mp rit.

f

mp *cresc.*

ff

sfp \leftarrow *ff*

FANFARE AND TOCCATA

1st Trombone in B \flat

ED HUCKEY
ASCAP

FANFARE
Grandioso ($\text{♩} = 92-96$)

012-2447-00

10

20

rall. e cresc.

Molto Allargando

27 TOCCATA
Moderato ($\text{♩} = 112-120$)

35

43

51

59

67 *Giacoso*

71

82

93

103

4006

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1st Trombone in Bb

114 *mf* *f*

125 *sfz* *dim.* *mf*

133

141 *f* *mf* *f*

149 *f* 3 157

165

173

181

189

197

207 *sfz* *f rit.*

215 a tempo

225 *f* *mp cresc.* *ff* *sfp* *ff*

Detailed description: This is a musical score for the 1st Trombone in Bb. It consists of ten staves of music. The key signature is Bb (one flat). The score includes various dynamics such as *mf*, *f*, *sfz*, *dim.*, *mp*, *cresc.*, *ff*, and *sfp*. There are also performance instructions like *a tempo* and *rit.*. Measure numbers are indicated in boxes: 114, 125, 133, 141, 149, 157, 165, 173, 181, 189, 197, 207, 215, and 225. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet. The score concludes with a double bar line.

FANFARE AND TOCCATA

2nd Trombone in B \flat

ED HUCKEY
ASCAP

FANFARE
Grandioso (♩=92-96)

012-2447-00

Musical notation for the first system of the Fanfare, measures 1-10. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *f* is present. Measure 10 is boxed.

Musical notation for the second system of the Fanfare, measures 11-20. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4, then 4/4, and back to 3/4. Measure 20 is boxed.

Musical notation for the third system of the Fanfare, measures 21-26. The time signature changes to 2/4, then 3/4, and back to 2/4. Measure 26 is boxed.

Musical notation for the fourth system of the Fanfare, measures 27-34. The time signature changes to 5/8, then 4/4, and back to 2/4. Measure 34 is boxed. The instruction *rall. e cresc.* is written below the staff.

Molto Allargando

TOCCATA
Moderato (♩=112-120)

Musical notation for the first system of the Toccata, measures 35-42. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a rest, followed by eighth notes. Dynamic markings of *ff* and *mf* are present. Measure 35 is boxed.

Musical notation for the second system of the Toccata, measures 43-50. Measure 43 is boxed.

Musical notation for the third system of the Toccata, measures 51-58. Measure 51 is boxed. A triplet of eighth notes is marked with a '3' above it. Dynamic markings of *f*, *mf*, and *f* are present.

Musical notation for the fourth system of the Toccata, measures 59-66. Measure 59 is boxed.

67 Giocoso

Musical notation for the fifth system of the Toccata, measures 67-74. Measure 67 is boxed. A triplet of eighth notes is marked with a '7' above it. Dynamic markings of *mf*, *dim.*, and *mp* are present. Measure 71 is boxed.

Musical notation for the sixth system of the Toccata, measures 75-82. Measure 75 is boxed. A triplet of eighth notes is marked with a '7' above it. Measure 82 is boxed.

Musical notation for the seventh system of the Toccata, measures 83-90. Measure 83 is boxed. A triplet of eighth notes is marked with a '4' above it. Measure 93 is boxed.

Musical notation for the eighth system of the Toccata, measures 91-103. Measure 91 is boxed. Dynamic markings of *f*, *dim.*, and *mf* are present. Measure 103 is boxed.

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FANFARE AND TOCCATA

1st Trombone in B \flat

ED HUCKEY
ASCAP

FANFARE
Grandioso (♩=92-96)

012-2447-00

10

20

rall. e cresc.

Molto Allargando

27 TOCCATA
Moderato (♩=112-120)

35

43

51

59

67

71

82

93

103

ff

mf

dim.

mp

mf

4006

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1st Trombone in Bb

114 *mf* *f*

125 *sfz* *dim.* *mf*

133

141 *f* *mf* *f*

149 *f* 3 157

165

173

181

189

197

207 *sfz* *f rit.*

215 a tempo

225 *f* *mp cresc.* *ff* *sfp* *ff*

Detailed description: This is a musical score for the 1st Trombone in Bb. The score consists of 11 staves of music. The key signature is Bb (one flat). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sfz*, *dim.*, *mp*, *cresc.*, *ff*, and *sfp*. There are also performance instructions like *a tempo* and *rit.*. Measure numbers are indicated in boxes: 114, 125, 133, 141, 149, 157, 165, 173, 181, 189, 197, 207, 215, and 225. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet. The score ends with a double bar line.

2nd Trombone in Bb

114 *mf* *f*

125 *sfz* *dim.* *mf*

133

141 *f* *mf* *f*

149 *f* 3 157

165

173

181

189

197

207 *sfz* *f rit.*

215 *a tempo*

225 *mp cresc.* *ff* *sfz* *ff*

Detailed description: This is a musical score for the 2nd Trombone in Bb. It consists of 11 staves of music. The key signature is Bb (one flat). The score includes various dynamics such as *mf*, *f*, *sfz*, *dim.*, *mp*, *cresc.*, *ff*, and *rit.*. There are also performance instructions like *a tempo*. Measure numbers 114, 125, 133, 141, 149, 157, 165, 173, 181, 189, 197, 207, 215, and 225 are marked in boxes. A triplet of eighth notes is indicated with a '3' above the notes in measure 149. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Trombone in Bb

114 *mf* *f*

125 *sfz* *dim.* *mf*

133

141 *f* *mf* *f*

149 *f* 3 157

165

173

181

189

197

207 *sfz* *f rit.*

215 a tempo

225 *f* *mp cresc.* *ff* *sfp* *ff*

Detailed description: This is a musical score for the 1st Trombone in Bb. The score consists of ten staves of music. The key signature is Bb (one flat). The time signature is 4/4. The music features various dynamics including *mf*, *f*, *sfz*, *dim.*, *mp*, *cresc.*, *ff*, and *sfp*. There are several accents and slurs throughout. Measure numbers 114, 125, 133, 141, 149, 157, 165, 173, 181, 189, 197, 207, 215, and 225 are marked in boxes. A triplet of eighth notes is indicated with a '3' above the notes in measure 149. The score ends with a double bar line in measure 225.

2nd Trombone in Bb

114 *mf* *f*

125 *sfz* *dim.* *mf*

133

141 *f* *mf* *f*

149 *f* 3 157

165

173

181

189

197

207 *sfz* *f rit.*

215 *a tempo*

225 *mp cresc.* *ff* *sfp* *ff*

Detailed description: This is a musical score for the 2nd Trombone in Bb, spanning measures 114 to 225. The score is written on a single staff in a 4/4 time signature. It begins in the key of Bb major and changes to B major at measure 173. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *sfz*, *dim.*, *mf*, *f*, *mf*, *f*, *f*, *f*, *sfz*, *f rit.*, *a tempo*, *mp cresc.*, *ff*, *sfp*, and *ff*. Performance instructions include accents, slurs, and a triplet of eighth notes at measure 149. Measure numbers are boxed and placed above the staff.

FANFARE AND TOCCATA

3rd Trombone in B \flat

ED HUCKEY
ASCAP

FANFARE
Grandioso (♩=92-96)

012-2447-00

f

10

20

26

27

rall. e cresc.

Molto Allargando

TOCCATA
Moderato (♩=112-120)

ff

35

mf

43

51

f

mf

f

59

67

mf

dim.

mp

71

mp

82

mf

82

mf

103

dim.

mf

4006

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3rd Trombone in B♭

114 *mf*

125 *f*

133 *sfz* *dim.* *mf*

141

149 *f* *mf* *f*

157

165

173

181

189

197

207

215 *a tempo* *sfz* *f rit.*

225 *f* *mp cresc.* *ff* *sf p* *ff*

Detailed description: This is a musical score for the 3rd Trombone in B♭. It consists of ten staves of music. The key signature is B♭ major (two flats). The score includes various dynamics such as *mf*, *f*, *sfz*, *dim.*, *mp*, *cresc.*, *ff*, and *sf p*. There are also performance instructions like *a tempo* and *rit.*. Measure numbers are indicated in boxes above the staves: 114, 125, 133, 141, 149, 157, 165, 173, 181, 189, 197, 207, 215, and 225. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 149. The score ends with a double bar line at measure 225.

FANFARE AND TOCCATA

3rd Trombone in B \flat

ED HUCKEY
ASCAP

FANFARE
Grandioso ($\text{♩} = 92-96$)

012-2447-00

f

10

Detailed description: This block contains the first ten measures of the Fanfare section. It begins with a treble clef and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. From measure 4 onwards, there is a series of eighth and sixteenth notes, mostly ascending, with some slurs and accents. A dynamic marking of *f* is placed below the first measure. A measure number box containing '10' is located below the staff.

Detailed description: This block contains measures 11 through 20 of the Fanfare. The time signature changes to 3/4 in measure 11, then to 4/4 in measure 12, and remains in 4/4 for the rest of the section. The music continues with rhythmic patterns of eighth and sixteenth notes. A measure number box containing '20' is located below the staff.

Detailed description: This block contains measures 21 through 26 of the Fanfare. The time signature changes to 2/4 in measure 21, then to 3/8 in measure 22, and returns to 4/4 for measures 23-26. The music features a mix of eighth and sixteenth notes. A measure number box containing '20' is located below the staff.

rall. e cresc.

Detailed description: This block contains measures 27 through 26 of the Fanfare. The time signature changes to 4/4 in measure 27, then to 2/4 in measure 28, and returns to 4/4 for measures 29-26. The music concludes with a series of quarter notes. A measure number box containing '27' is located below the staff. The instruction *rall. e cresc.* is written below the staff.

Molto Allargando

27 TOCCATA
Moderato ($\text{♩} = 112-120$)

ff *mf*

35

Detailed description: This block contains measures 27 through 35 of the Toccata. It begins with a treble clef and a 2/4 time signature. The music starts with a whole rest, followed by a half note G4, and continues with eighth notes. A dynamic marking of *ff* is placed below the first measure, and *mf* is placed below measure 30. A measure number box containing '35' is located below the staff.

Detailed description: This block contains measures 36 through 42 of the Toccata. The music continues with eighth notes and quarter notes. A measure number box containing '43' is located below the staff.

f *mf* *f*

51 3

Detailed description: This block contains measures 43 through 50 of the Toccata. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is placed below measure 43, *mf* below measure 48, and *f* below measure 50. A measure number box containing '51' is located below the staff, followed by a triplet bracket over three notes.

59

Detailed description: This block contains measures 51 through 58 of the Toccata. The music continues with eighth notes and quarter notes. A measure number box containing '59' is located below the staff.

67 Giocoso

mf *dim.* *mp*

71 7

Detailed description: This block contains measures 59 through 66 of the Toccata. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf* is placed below measure 60, *dim.* below measure 65, and *mp* below measure 70. A measure number box containing '67' is located below the staff, followed by the instruction *Giocoso*. A measure number box containing '71' is located below the staff, followed by a septuplet bracket over seven notes.

82 7 93 4

Detailed description: This block contains measures 67 through 74 of the Toccata. The music features a mix of eighth and sixteenth notes. A measure number box containing '82' is located below the staff, followed by a septuplet bracket over seven notes. A measure number box containing '93' is located below the staff, followed by a quartuplet bracket over four notes.

103

f *dim.* *mf*

Detailed description: This block contains measures 75 through 103 of the Toccata. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is placed below measure 75, *dim.* below measure 80, and *mf* below measure 90. A measure number box containing '103' is located below the staff.

4006

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3rd Trombone in Bb

114 *mf*

125 *f*

133 *sfz* *dim.* *mf*

141

149 *f* *mf* *f*

157

165

173

181

189

197

207

215 *a tempo* *sfz* *f rit.*

225 *f* *mp cresc.* *ff* *sf p* *ff*

Detailed description: This is a musical score for the 3rd Trombone in Bb. It consists of ten staves of music. The key signature is Bb major, and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sfz*, *dim.*, *mp*, *cresc.*, *ff*, and *sf p*. There are also performance instructions like *a tempo* and *rit.*. Measure numbers are indicated in boxes above the staves: 114, 125, 133, 141, 149, 157, 165, 173, 181, 189, 197, 207, 215, and 225. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 149. The score ends with a double bar line at measure 225.

FANFARE AND TOCCATA

Tuba in E \flat

ED HUCKEY
ASCAP

FANFARE
Grandioso (♩=92-96)

012-2447-00

10

20

27

Molto Allargando

TOCCATA
Moderato (♩=112-120)

35

51 Str. Bass

59

67 *Giacoso*

71 Str. Bass

82

93

103

Tuba in Eb

114

125

133

141

149

157

165

173

181

189

197

207

215

a tempo

225

FANFARE AND TOCCATA

Tuba in E \flat

ED HUCKEY
ASCAP

FANFARE
Grandioso (♩=92-96)

012-2447-00

10

20

27

Molto Allargando

TOCCATA
Moderato (♩=112-120)

35

43

51

59

67

Giocoso

Str. Bass

71

82

93

103

4006

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Tuba in Eb

114



125



133



141



149

Str. Bass

157



165



173



181



189



197



207



215

a tempo



225

f



mf

cresc.

ff

sf p

ff

FANFARE AND TOCCATA

Tuba in B \flat

FANFARE
Grandioso (♩=92-96)

ED HUCKEY
ASCAP

012-2447-00

4

f

10

20

Molto Allargando

27 TOCCATA
Moderato (♩=112-120)

ff *mf*

35

43 2

51 2 Str. Bass

mf *f* *mf*

59

67 Giocososo

71 Str. Bass

mf *dim.* *mp*

82

Play

mp

93 4

103

f *dim.* *mf*

4006

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Tuba in B \flat

114 *f*

125 *sfz* *dim.* *mf*

133

141 *mf* *f*

149 *mf* *f* Str. Bass

157

165

173

181

189

197

207 *sfz* *f* Bssn. rit.

215 a tempo

225 *f* *mf* *cresc.* *ff* *sfz* *ff*

Detailed description: This is a musical score for a Tuba in B-flat. The score consists of 11 staves of music. The first staff (measures 114-125) is in a key with one flat (B-flat major) and features a dynamic of *f*. The second staff (measures 125-133) shows a dynamic change from *sfz* to *dim.* and then *mf*. The third staff (measures 133-141) continues with *mf* and *f* dynamics. The fourth staff (measures 141-149) includes a double bar line with a '2' above it, indicating a second ending. The fifth staff (measures 149-157) is marked 'Str. Bass' and includes a double bar line with a '2' above it. The sixth staff (measures 157-165) continues the melody. The seventh staff (measures 165-173) shows a key signature change to two sharps (D major). The eighth staff (measures 173-181) continues in D major. The ninth staff (measures 181-189) continues in D major. The tenth staff (measures 189-197) continues in D major. The eleventh staff (measures 197-207) continues in D major. The twelfth staff (measures 207-215) includes a dynamic of *sfz* and a tempo change to 'a tempo'. The thirteenth staff (measures 215-225) includes dynamics of *f*, *mf*, *cresc.*, *ff*, *sfz*, and *ff*.

FANFARE AND TOCCATA

Tuba in B \flat

FANFARE
Grandioso (♩=92-96)

ED HUCKEY
ASCAP

012-2447-00

10

20

27

Molto Allargando

TOCCATA
Moderato (♩=112-120)

35

43

51

59

67 Giocoso

71

Play

82

93

103

4006

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Tuba in B \flat

114 *f*

125 *sfz* *dim.* *mf*

133

141 *mf* *f*

149 *mf* *f* Str. Bass

157

165

173

181

189

197

207 *sfz* *f* Bssn. rit.

215 a tempo

225 *f* *mf* *cresc.* *ff* *sfp* *ff*

Detailed description: This is a musical score for a Tuba in B-flat. The score consists of 11 staves of music, each containing measures 114 through 225. The music is written in a single melodic line on a treble clef staff. The key signature starts with two flats (B-flat and E-flat) and changes to one flat (B-flat) at measure 165. The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), and *sfp* (sforzando piano). There are also performance instructions like *a tempo* and *Bssn. rit.* (Bassoon ritardando). The score features several accents, slurs, and a double bar line with repeat dots at measure 141. A '2' above a bar line indicates a second ending. The page number 4006 is located at the bottom left.