

CENTURIA

Overture For Band

James Swearingen
A.S.C.A.P.

1st & 2nd E♭ Horns 2

1st & 2nd E♭ Horns

Stately *a2* *div.* *a2*

f *ff*

div. *rit.* **6** With energy **7** *mf* *f*

20 *mf* **28** *f*

36 *mf* **44** *f*

52 **2** **2**

58 **2** **3** *a2* **65** *mp* *f*

71 **2** *div.* *f*

to Coda \oplus **78** a tempo *mf*

86 *f*

96 Slowly *espr.* *a2* Soli *mf*

a2 *div.* *rit.* **104** a tempo *a2* Soli *mf*

div. *rit. e dim.* *p* **112** More motion **3** *a2* Soli *mf*

120 *f* *div.* *espr.* **128** Tempo I *a2* Soli *mf*

rit. *mf* **136** a tempo *a2* Soli *mf*

div. *grad. rit.* *mp* *all.* *p* **146** With energy **6** *mf* *f* D.S. al \oplus

\oplus Coda a tempo *a2* *f*

166

174 *div.* *rall.*

182 Stately *a2* *div.* *rit.* with intensity *div.* *a2* *ff*

189 Quickly *molto rit.*

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1st & 2nd E♭ Horns 2

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Stately *a2* *div.* *a2*

f *ff*

div. *rit.* **6** With energy **7** *mf* *f*

20 *mf* **28** *f*

36 *mf* **44** *f*

52 **2** **2**

58 **2** **3** *a2* **65** *mp* *f*

71 **2** *div.* *f*

to Coda \oplus **78** a tempo *mf*

86 *f*

96 Slowly *espr.* *a2* Soli *mf*

a2 *div.* *rit.* **104** a tempo *a2* Soli *mf*

div. *rit. e dim.* *p* **112** More motion **3** *a2* Soli *mf*

120 *f* *div.* *espr.* **128** Tempo I *a2* Soli *mf*

rit. *a2* *div.* *rit.* **136** a tempo *a2* Soli *mf*

div. *f* 1. Hn. Solo *grad. rit.* *mp* *all.* *p*

146 With energy **6** *mf* *f* D.S. al \oplus

\oplus Coda a tempo *a2* *f*

166

174 *div.* *rall.*

182 Stately *a2* *div.* *rit.* with intensity *div.* *a2* *ff*

189 Quickly *molto rit.*

CENTURIA

Overture For Band

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3rd & 4th E♭ Horns

Stately

3rd & 4th E♭ Horns

Stately

f *div.* *a2* *ff*

div. *rit.* *mf* *f*

6 With energy **7**

20 *mf*

28 *f*

36 *mf*

44 *f*

52 *mf* *f*

58 *mp* *f* *a2* **65**

71 *div.* *f*

to Coda **78** a tempo *mf*

86 *f*

96 Slowly *espr.* *a2* Soli *mf*

3rd & 4th E♭ Horns 2

3rd & 4th E♭ Horns 2

f *div.* *rit.* *mf* **104** a tempo *a2* Soli

div. *rit. e dim.* *p* **112** More motion *a2* Soli *mf*

120 *f*

128 Tempo I *div. espr.* *a2* Soli *mf* *rit.*

f *div.* *rit.* *mf* **136** a tempo *a2* Soli

div. *f* *grad. rit.* *p*

146 With energy *mf* *f* *D.S. al*

Coda a tempo *a2* *f*

166

174 *div.* *rall.*

182 Stately *a2* *div.* *with intensity* *div.* *a2* *ff* *rit.*

189 Quickly *molto rit.*

Overture For Band

James Swearingen
A.S.C.A.P.

3rd & 4th Eb Horns

Stately

Stately

a2 *div.*

f

ff

div.

6 With energy

rit.

mf

f

20

mf

28

f

36

mf

44

f

52

2

3

a2

65

mp

f

71

div.

f

to Coda \oplus **78** *a tempo*

mf

86

f

96 Slowly

espr. a2 Soli

mf

3rd & 4th E♭ Horns 2

[illegible]

CENTURIA

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A.S.C.A.P.

1st Trombone in Bb

Stately

f

[6] With energy

rit.

mf

f

[20]

mf

[28]

f

[36]

mf

[44]

f

Soli

mf

[52]

[58]

[65]

mp

f

Soli

[71]

mf

to Coda

[78] a tempo

f

mf

[86]

f

1st Trombone in Bb 2

[98] Slowly

sost.

[104] a tempo

mf

rit.

[112] More motion

mf

rit. e dim.

p

mp

[120]

f

[128] Tempo I

rit.

p

[136] a tempo

mf

rit.

mp

f

p grad. rit

[146] With energy

mf

f

Coda

a tempo

f

lightly

[166]

[174]

rall.

[182] Stately

with intensity

rit.

ff

[189] Quickly

molto rit.

CENTURIA

Overture For Band

James Swearingen
A.S.C.A.P.

2nd Trombone in Bb

Stately

Sheet music for 2nd Trombone in Bb, measures 1-90. The music is in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *rit.*, and *With energy*. Measure numbers 6, 20, 28, 36, 44, 52, 58, 65, 71, 78, and 86 are indicated.

2nd Trombone in Bb 2

Sheet music for 2nd Trombone in Bb, measures 98-190. The music includes dynamic markings such as *mf*, *rit.*, *Soli*, *rit. e dim.*, *p*, *mp*, *f*, *Tempo I*, *a tempo*, *mf*, *rit.*, *mp*, *f*, *grad. rit.*, *With energy*, *Coda*, *a tempo*, *f*, *lightly*, *rall.*, *Stately*, *with intensity*, *rit.*, *Quickly*, and *molto rit.*. Measure numbers 98, 104, 112, 120, 128, 136, 146, 166, 174, 182, and 189 are indicated.

CENTURIA

Overture For Band

James Swearingen
A.S.C.A.P.

3rd Trombone in Bb

Stately

f

[6] With energy

rit.

mf

mf

f

[20]

mf

[28]

f

[36]

mf

[44]

f

Soli

[52]

[58]

[65]

mp

f

Soli

[71]

mf

to Coda

[78] a tempo

f

mf

[86]

f

3rd Trombone in Bb 2

[98] Slowly 3

sost.

[104] a tempo

mf

rit.

[112] More motion

2

Soli

mf

rit. e dim.

p

mp

[120]

f

[128] Tempo I

rit.

p

[136] a tempo

mf

rit.

mp

f

p grad. rit

[146] With energy 6

mf

f

D.S. al

Coda

a tempo

f lightly

[166]

[174]

rall.

[182] Stately

with intensity

rit.

ff

[189] Quickly

molto rit.

Overture For Band

A.S.C.A.P.

Stately

6 With energy

4.

Tuba in E♭ 2

all

104 a tempo

one only

al


112 More motion

120

128 **Tempo I**

136 a tempo

146 With energy

D.S. al 

Coda \oplus a tempo

f lightly

166

174

182 **Stately**

with intensity

189 **Quickly**

Overture For Band

A.S.C.A.P.

Stately

3

6 With energy

4.

28

36

44

52 one only

58

to Coda \oplus [78] a tempo

86

2

one only *sost.*

all

104 a tempo

one only

al

112 More motion

120

128 **Tempo I**

136 a tempo

146 With energy

D.S. al \oplus

Coda \oplus a tempo

f lightly

166

174

182 **Stately**

with intensity 2

189 **Quickly**

CENTURIA
Overture For Band

Tuba in B♭

James Swearingen
A.S.C.A.P.

Stately 3

ff

rit.

6 With energy

mf

f

20

mf

28

f

36

mf

44

f

52 one only

mp

58

all

65

f

71

mp

to Coda

78 a tempo

f

86

f

Tuba in B♭ 2

98 Slowly one only *sost.*

all

104 a tempo

one only

all

112 More motion

rit. e dim.

p

mp

120

f

128 Tempo I

rit.

136 a tempo

p

mf

rit.

mp

146 With energy 6

mf

f

D.S. al

Coda

a tempo

f lightly

166

174

182 Stately

with intensity 2

rit.

189 Quickly

molto

rit.

CENTURIA
Overture For Band

Tuba in B♭

James Swearingen
A.S.C.A.P.

Stately 3

ff

rit.

6 With energy

mf

20

mf

28

f

36

mf

44

f

52 one only

mp

58

all

65

f

71

mp

to Coda 78 a tempo

f

86

f

Tuba in B♭ 2

98 Slowly one only *sost.*

all

104 a tempo

one only

all

112 More motion

rit. e dim.

p

mp

120

f

128 Tempo I

rit.

136 a tempo

p

mf

rit.

mp

146 With energy 6

mf

f

D.S. al

Coda a tempo

f lightly

166

174

182 Stately

with intensity 2

rit.

189 Quickly

molto

rit.