

DEUTSCHES
MUSIKFEST
Ulm & Neu-Ulm 2025

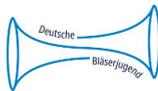
Musik baut Brücken!

Abschlussveranstaltung

Sonntag, 1. Juni 2025

Sopranflöte 1 in Bb

 Bundesvereinigung
Deutscher
Musikverbände e.V.



B-LA(S)MUSIKVERBAND
BADEN-WÜRTTEMBERG

Stadt Ulm

ulm Neu|Ulm

Gefördert durch:



Bayerisches Staatsministerium für
Wissenschaft und Kunst 



SV Sparkassen
Versicherung

Programmablauf:

Alphörner:	Allgäuer Hirtaruef Nr. 2	traditionelle Volksweise
Begrüßung:	Präsident Bundesvereinigung Deutscher Musikverbände e.V.	
Gemeinschaftskonzert:	Te Deum / Eurovisionsfanfare	Charpentier / arr. S. Goldhammer
Grußwort:	Oberbürgermeister der Städte Ulm und Neu-Ulm	
Gemeinschaftskonzert:	Ulmer Fischermarsch	Neubearbeitung: Jörg Murschinski
Grußwort:	Vertretung Bundesrepublik Deutschland	
Gemeinschaftskonzert:	Deutschlandlied	Haydn / arr. Josef Kanz
Grußwort:	Vertretung der Bundesländer Baden-Württemberg und Bayern	
Gemeinschaftskonzert:	Europahymne	Beethoven / arr. Josef Kanz
Alphörner:	Dank	Johann Aregger

Sopranflöte I in B

Prélude aus dem »Te Deum«

(Eurovisionsfanfare)

Marc-Antoine Charpentier

Bearb.: S. Goldhammer, Fl.St.: J. Kanz

$\text{♩} = 66$

The musical score is written for Soprano Flute I in B. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 66. The music is in 4/4 time and features a variety of dynamics and articulations. The first staff starts with a forte (*f*) dynamic and includes a repeat sign. The second staff begins at measure 7 and includes first and second endings, with a piano (*p*) dynamic. The third staff starts at measure 13 and includes a section marked 'B'. The fourth staff begins at measure 20 and includes a section marked 'C' with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 27 and includes a section marked 'D' with a forte (*f*) dynamic. The sixth staff begins at measure 34 and includes a section marked 'poco rit.' (poco ritardando). The score concludes with a double bar line.

Sopranflöte 1 in B

Ulmer Fischermarsch

Neufassung für das Deutsche Musikfest 2025

anonym (17. Jhdt.)

bearb. Paul Kühmstedt/Jörg Murschinski

Feierliches Marschtempo (♩ = 92)

5/8

9

13

18

19

24

32

33

38

41

f *mf* *p* *f* *ff* *f*

tr *tr*

D. S. al CODA CODA



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Sopranflöte I in B
(Spielmanszug)

Deutschlandlied

Musik: Joseph Haydn
Worte: Hoffmann v. Fallersleben
Bearb.: Joseph Kanz

Poco adagio, cantabile

The musical score is written for Soprano Flute I in B and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Poco adagio, cantabile*. The first staff contains measures 1 through 5. The second staff, starting with a measure number '6', contains measures 6 through 10. The third staff, starting with a measure number '11', contains measures 11 through 15. The fourth staff, starting with a measure number '16', contains measures 16 through 20. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs. Dynamics include *fz* (forzando) and *fz* (forzando) markings. There are also accents (^) and a fermata over a note in measure 11. The piece concludes with a double bar line.



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Sopranflöte I in B
(Spielmanszug)

Europa-Hymne

Musik: Ludwig van Beethoven
Bearb.: Joseph Kanz

(♩ = ca. 90)

mf *f* *ff*

A **B** **C** **D**

rit. - - *molto rit.*

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