

# DEUTSCHES MUSIKFEST

Ulm & Neu-Ulm 2025

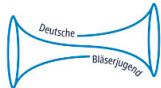
*Musik baut Brücken!*

## Abschlussveranstaltung

Sonntag, 1. Juni 2025

## Sopranflöte 1 in C

Bundesvereinigung  
Deutscher  
Musikverbände e.V.

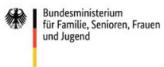
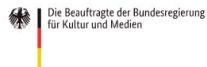


B-LA(S)M)USiKVER(B)A(ND  
B-A((DEN-WÜ(RT-T)E(MB-E)R(G)

Stadt Ulm

ulm NeuUlm

Gefördert durch:



Bayerisches Staatsministerium für  
Wissenschaft und Kunst



Baden-Württemberg  
MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

Sparkassen  
Versicherung

# **Programmablauf:**

<b>Alphörner:</b>	<b>Allgäuer Hirtaruef Nr. 2</b>	<b>traditionelle Volksweise</b>
<b>Begrüßung:</b>	Präsident Bundesvereinigung Deutscher Musikverbände e.V.	
<b>Gemeinschaftskonzert:</b>	<b>Te Deum / Eurovisionsfanfare</b>	<b>Charpentier / arr. S. Goldhammer</b>
<b>Grußwort:</b>	Oberbürgermeister der Städte Ulm und Neu-Ulm	
<b>Gemeinschaftskonzert:</b>	<b>Ulmer Fischermarsch</b>	<b>Neubearbeitung: Jörg Murschinski</b>
<b>Grußwort:</b>	Vertretung Bundesrepublik Deutschland	
<b>Gemeinschaftskonzert:</b>	<b>Deutschlandlied</b>	<b>Haydn / arr. Josef Kanz</b>
<b>Grußwort:</b>	Vertretung der Bundesländer Baden-Württemberg und Bayern	
<b>Gemeinschaftskonzert:</b>	<b>Europahymne</b>	<b>Beethoven / arr. Josef Kanz</b>
<b>Alphörner:</b>	<b>Dank</b>	<b>Johann Aregger</b>

Sopranflöte I in C

# Prélude aus dem »Te Deum« (Eurovisionsfanfare)

Marc-Antoine Charpentier

Bearb.: S. Goldhammer, Fl.St.: J. Kanz

The musical score consists of six staves of music for Soprano Flute I in C. The key signature is one flat, and the tempo is indicated as  $\text{d} = 66$ . The score includes dynamic markings such as *f*, *p*, *< f*, *mf*, and *f*, along with performance instructions like *1.*, *2.*, *A*, *B*, *C*, *D*, and *poco rit.*.

Staff 1: Measures 1-6. Measure 1 starts with *f*. Measures 2-6 show a repeating pattern of eighth-note pairs and sixteenth-note chords.

Staff 2: Measures 7-12. Measure 7 starts with *p*. Measures 8-12 show a repeating pattern of eighth-note pairs and sixteenth-note chords, with measure 11 labeled *A*.

Staff 3: Measures 13-18. Measures 13-16 show a repeating pattern of eighth-note pairs and sixteenth-note chords, with measure 14 labeled *B*. Measure 17 starts with *< f*.

Staff 4: Measures 19-24. Measures 19-22 show a repeating pattern of eighth-note pairs and sixteenth-note chords, with measure 20 labeled *C*. Measure 23 starts with *mf*.

Staff 5: Measures 25-30. Measures 25-28 show a repeating pattern of eighth-note pairs and sixteenth-note chords, with measure 27 labeled *D*. Measure 29 starts with *f*.

Staff 6: Measures 31-34. Measures 31-34 show a repeating pattern of eighth-note pairs and sixteenth-note chords, ending with *poco rit.*

Sopranflöte 1 in C

## Ulmer Fischermarsch

Neufassung für das Deutsche Musikfest 2025

anonym (17. Jhd.)

bearb. Paul Kühmstedt/Jörg Murschinski

Feierliches Marschtempo ( $\downarrow = 92$ )

5  
8

9 13

18 19

24 32

33 38

41 D. S. al CODA CODA 45

Piccolo in C  
statt Sopranflöte I in B  
(Spielmannszug)

# Deutschlandlied

Musik: Joseph Haydn  
Worte: Hoffmann v. Fallersleben  
Bearb.: Joseph Kanz

Poco adagio, cantabile

The musical score consists of four staves of piccolo music. Staff 1 starts with a treble clef, two flats, and common time. Staff 2 starts with a bass clef, two flats, and common time. Staff 3 starts with a treble clef, one flat, and common time. Staff 4 starts with a bass clef, one flat, and common time. The music is labeled "Poco adagio, cantabile". Measure numbers 1, 6, 11, and 16 are indicated above the staves. Dynamic markings "fz" appear under the bass clef staves at measure 11 and measure 16.

**Piccolo in C**  
statt Sopranflöte I in B  
(Spielmannszug)

# Europa-Hymne

Musik: Ludwig van Beethoven  
Bearb.: Joseph Kanz

(♩ = ca. 90)

*mf*

*f*

**A**

**B**

**C**

*ff*

*rit.* - *molto rit.*





SÜDWEST PRESSE swp



BUNDESWEHR



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