

Abschlussveranstaltung

Sonntag, 1. Juni 2025

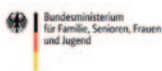
Spielmannszug - Direktion



Stadt Ulm



Gefördert durch:



Bayerisches Staatsministerium für
Wissenschaft und Kunst



Programmablauf:

Alphörner:	Allgäuer Hirtaruef Nr. 2	traditionelle Volksweise
Begrüßung:	Präsident Bundesvereinigung Deutscher Musikverbände e.V.	
Gemeinschaftskonzert:	Te Deum / Eurovisionsfanfare	Charpentier / arr. S. Goldhammer
Grußwort:	Oberbürgermeister der Städte Ulm und Neu-Ulm	
Gemeinschaftskonzert:	Ulmer Fischermarsch	Neubearbeitung: Jörg Murschinski
Grußwort:	Vertretung Bundesrepublik Deutschland	
Gemeinschaftskonzert:	Deutschlandlied	Haydn / arr. Josef Kanz
Grußwort:	Vertretung der Bundesländer Baden-Württemberg und Bayern	
Gemeinschaftskonzert:	Europahymne	Beethoven / arr. Josef Kanz
Alphörner:	Dank	Johann Aregger

Prélude aus dem »Te Deum«

Partitur in C

(Eurovisionsfanfare)

Marc-Antoine Charpentier (1643–1704)

Barb.: S. Goldhammer, Flötenstimmen: J. Kanz

(♩ = 66)

f

Diskantflöte

Sopranflöte I / II

Altflöte

Tenorflöte

I / II

Fanfaren

III / IV

Lyra

Pauken

Kleine Trommel

Becken

Große Trommel¹⁾

5

p

Dfl.

Sfl. I / II

Afl.

Tfl.

I / II

Fanf.

III / IV

Lyra

Pk.

Kl. Tr.

Bck.

Gr. Tr.

Kl. Tr.

1) Die obere Zeile gilt für Zusammenspiel mit Blasorchester, die untere Zeile kann alternativ bei alleiniger Aufführung durch Spielleute verwendet werden. Die Einzelstimme des alternativen Schlagzeugparts ist auf Anfrage als PDF erhältlich.

9 **A**

Dfl.

Sfl.
I / II

Afl.

Tfl.

I / II
Fanf.

III / IV

Lyra

Pk.

Kl. Tr.
Bck.
Gr. Tr.

15 **B**

Dfl.

Sfl.
I / II

Afl.

Tfl.

I / II
Fanf.

III / IV

Lyra

Pk.

Kl. Tr.
Bck.
Gr. Tr.

31 **D**

Dfl.

Sfl.
I / II

Afl.

Tfl.

I / II
Fanf.
III / IV

Lyra

Pk.

Kl. Tr.
Bck.
Gr. Tr.

f

f

f

f

f

f

p

f

36 *poco rit.*

Dfl.

Sfl.
I / II

Afl.

Tfl.

I / II
Fanf.
III / IV

Lyra

Pk.

Kl. Tr.
Bck.
Gr. Tr.

Ulmer Fischermarsch

Neufassung für das Deutsche Musikfest 2025

anonym (17. Jhdt.)

bearb. Paul Kühmstedt/Jörg Murschinski

Feierliches Marschtempo (♩ = 92)

5

8

Diskantflöte in Fes

Sopranflöte in Ces

Altflöte in Fes

Tenorflöte in Ces

Fanfare 1, 2
in Es

Fanfare 3, 4
in Es

Pauken (ad lib.)

Lyra

kleine Trommel

Becken
große Trommel

[illegible]

12

13

Diskfl. in Fes

Soprfl. in Ces

Altfl. in Fes

Tenfl. in Ces

Fanf. 1, 2 (Es)

Fanf. 3, 4 (Es)

Pk.

Lyra

kl. Tr.

Bck. gr. Tr.

18

Diskfl. in Fes

Soprfl. in Ces

Altfl. in Fes

Tenfl. in Ces

Fanf. 1, 2 (Es)

Fanf. 3, 4 (Es)

Pk.

Lyra

kl. Tr.

Bck.
gr. Tr.

The musical score for measures 18-22 is written for a large ensemble. The instruments and their parts are as follows:

- Diskantfl. in Fes:** Treble clef, key of F# (three sharps). Starts with a *ff* dynamic, playing eighth notes and triplets.
- Soprfl. in Ces:** Treble clef, key of C# (three sharps). Starts with a *ff* dynamic, playing eighth notes and triplets.
- Altfl. in Fes:** Treble clef, key of F# (three sharps). Starts with a *ff* dynamic, playing eighth notes and triplets.
- Tenfl. in Ces:** Treble clef, key of C# (three sharps). Starts with a *ff* dynamic, playing eighth notes and triplets.
- Fanf. 1, 2 (Es):** Treble clef, key of E (one sharp). Starts with a *ff* dynamic, playing eighth notes and triplets.
- Fanf. 3, 4 (Es):** Treble clef, key of E (one sharp). Starts with a *ff* dynamic, playing eighth notes and triplets.
- Pk.:** Bass clef, key of Bb (two flats). Starts with a *ff* dynamic, playing eighth notes and triplets.
- Lyra:** Treble clef, key of Bb (two flats). Starts with a *ff* dynamic, playing eighth notes and triplets.
- kl. Tr.:** Treble clef, key of Bb (two flats). Starts with a *ff* dynamic, playing eighth notes and triplets.
- Bck. gr. Tr.:** Bass clef, key of Bb (two flats). Starts with a *ff* dynamic, playing eighth notes and triplets.

The score includes various musical notations such as *ff* (fortissimo), triplets, and accents. The key signature for most instruments is F# (three sharps), while the Lyra and Pk. are in Bb (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

23 24

Diskfl. in Fes

Soprfl. in Ces

Altfl. in Fes

Tenfl. in Ces

Fanf. 1, 2 (Es)

Fanf. 3, 4 (Es)

Pk.

Lyra

kl. Tr.

Bck.
gr. Tr.

28
32

Diskfl. in Fes
 Soprf. in Ces
 Altfl. in Fes
 Tenfl. in Ces
 Fanf. 1, 2 (Es)
 Fanf. 3, 4 (Es)
 Pk.
 Lyra
 kl. Tr.
 Bck.
 gr. Tr.

33

Diskfl. in Fes

Soprfl. in Ces

Altfl. in Fes

Tenfl. in Ces

Fanf. 1, 2 (Es)

Fanf. 3, 4 (Es)

Pk.

Lyra

kl. Tr.

Bck.
gr. Tr.

The musical score for measures 33-37 is as follows:

- Measure 33:** Diskantfl. in Fes, Soprfl. in Ces, Altfl. in Fes, and Tenfl. in Ces play a melodic line. Fanf. 1, 2 (Es) and Fanf. 3, 4 (Es) play a rhythmic pattern. Pk. plays a bass line. Lyra plays a sustained note. kl. Tr. and Bck. gr. Tr. play a rhythmic pattern.
- Measure 34:** Diskantfl. in Fes, Soprfl. in Ces, Altfl. in Fes, and Tenfl. in Ces play a melodic line. Fanf. 1, 2 (Es) and Fanf. 3, 4 (Es) play a rhythmic pattern. Pk. plays a bass line. Lyra plays a sustained note. kl. Tr. and Bck. gr. Tr. play a rhythmic pattern.
- Measure 35:** Diskantfl. in Fes, Soprfl. in Ces, Altfl. in Fes, and Tenfl. in Ces play a melodic line. Fanf. 1, 2 (Es) and Fanf. 3, 4 (Es) play a rhythmic pattern. Pk. plays a bass line. Lyra plays a sustained note. kl. Tr. and Bck. gr. Tr. play a rhythmic pattern.
- Measure 36:** Diskantfl. in Fes, Soprfl. in Ces, Altfl. in Fes, and Tenfl. in Ces play a melodic line. Fanf. 1, 2 (Es) and Fanf. 3, 4 (Es) play a rhythmic pattern. Pk. plays a bass line. Lyra plays a sustained note. kl. Tr. and Bck. gr. Tr. play a rhythmic pattern.
- Measure 37:** Diskantfl. in Fes, Soprfl. in Ces, Altfl. in Fes, and Tenfl. in Ces play a melodic line. Fanf. 1, 2 (Es) and Fanf. 3, 4 (Es) play a rhythmic pattern. Pk. plays a bass line. Lyra plays a sustained note. kl. Tr. and Bck. gr. Tr. play a rhythmic pattern.

Diskfl. in Fes

Soprfl. in Ces

Altfl. in Fes

Tenfl. in Ces

Fanf. 1, 2 (Es)

Fanf. 3, 4 (Es)

Pk.

Lyra

kl. Tr.

Bck.
gr. Tr.

bei zwei Pauken ggfs.
weglassen, um as zu b umstimmen

The musical score is for page 38 and consists of ten staves. The first four staves are woodwinds: Diskantfl. in Fes (treble clef, key of D major), Soprfl. in Ces (treble clef, key of D major), Altfl. in Fes (treble clef, key of D major), and Tenfl. in Ces (treble clef, key of D major). The next two staves are brass: Fanf. 1, 2 (Es) and Fanf. 3, 4 (Es), both in treble clef with a key signature of one sharp (F#). The sixth staff is for the Percussion (Pk.) in bass clef, with a key signature of two flats (Bb). The seventh staff is for the Lyra in treble clef, key of Bb. The eighth staff is for the kl. Tr. (small triangle) in alto clef, key of Bb. The ninth and tenth staves are for the Bck. (bass drum) and gr. Tr. (gong) in bass clef, key of Bb. The score is divided into four measures. The woodwinds and Lyra play eighth-note patterns, while the brass and percussion play sustained notes or rests. The triangle and bass drum play a steady eighth-note pulse. The percussion staff has a note in the third measure that is marked with a 'v' and a '3' below it, indicating a triplet. The triangle staff has a note in the third measure that is marked with a 'v' and a '3' below it, indicating a triplet. The bass drum staff has a note in the third measure that is marked with a 'v' and a '3' below it, indicating a triplet. The gong staff has a note in the third measure that is marked with a 'v' and a '3' below it, indicating a triplet.

D. S. al CODA



CODA

42

Diskfl. in Fes

Soprfl. in Ces

Altfl. in Fes

Tenfl. in Ces

Fanf. 1, 2 (Es)

Fanf. 3, 4 (Es)

Pk.

Lyra

kl. Tr.

Bck.
gr. Tr.

Deutschlandlied

Musik: Joseph Haydn

Worte: A. H. Hoffmann v. Fallersleben

Bearb.: Joseph Kanz

Poco adagio, cantabile

Diskantflöte in Fes
 Sopranflöte I/II in Ces
 Altflöte in Fes
 Tenorflöte in Ces
 I/II Fanfaren in Es
 III/IV
 Lyra
 Pauken
 Becken
 Gr. Trommel

6
 Dfl. in Fes
 Sfl. I/II in Ces
 Afl. in Fes
 Tfl. in Ces
 I/II Fanf. in Es
 III/IV
 Lyra
 Pk.
 Bck.
 Gr. Tr.

Anmerkung: Die Dynamik ergibt sich aus den akustischen Gegebenheiten. Daher wurde bewusst auf nähere Angaben verzichtet.

12

Dfl. in Fes

Sfl. I/II in Ces

Afl. in Fes

Tfl. in Ces

I/II Fanf. in Es

III/IV

Lyra

Pk.

Bck. Gr. Tr.

Measures 12-15 of the musical score. The woodwinds (Dfl., Sfl., Afl., Tfl.) play a melodic line with accents and slurs. The brass (Fanf., III/IV) plays a rhythmic pattern with triplets. The strings (Lyra, Pk.) provide harmonic support with various articulations. The percussion (Bck., Gr. Tr.) is present throughout.

16

Dfl. in Fes

Sfl. I/II in Ces

Afl. in Fes

Tfl. in Ces

I/II Fanf. in Es

III/IV

Lyra

Pk.

Bck. Gr. Tr.

Measures 16-19 of the musical score. The woodwinds (Dfl., Sfl., Afl., Tfl.) continue their melodic line. The brass (Fanf., III/IV) plays a rhythmic pattern with triplets. The strings (Lyra, Pk.) provide harmonic support. The percussion (Bck., Gr. Tr.) is present throughout. The score ends with a final measure in measure 19.

Europa-Hymne

Musik: Ludwig van Beethoven
Bearb.: Joseph Kanz

The musical score is for a piece titled "Der Hirt und das Schaf" by Joseph Kanz, arranged for a large ensemble. The score is written for the following instruments:

- Woodwinds:** Diskantflöte in Fes, Sopranflöte I/II in Ces, Altflöte in Fes, Tenorflöte in Ces, I/II Fanfaren in Es, III/IV Fanfaren in Es.
- Strings:** Lyra.
- Percussion:** Pauken, Kl. Trommel, Gr. Trommel, Becken.

The score is in common time (C) and the key signature is one sharp (F#). The tempo is marked as "♩ = ca. 90". The score is divided into two main sections, A and B, separated by a double bar line. Section A is marked with a forte (f) dynamic, while Section B is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as dynamics (mf, f), articulation (accents, staccato), and performance instructions (e.g., "ohne Bck.", "crescendo", "mit Bck."). The score is arranged for a large ensemble, with multiple parts for woodwinds and strings, and a full percussion section.

10 **B**

Dfl. in Fes

Sfl. I/II in Ces

Afl. in Fes

Tfl. in Ces

I/II Fanf. in Es

III/IV

Lyra

Pk.

Kl. Tr. Gr. Tr. Bck.

The image shows a musical score for the 'B' section of 'The Rose Tree'. It features ten staves. The first four staves are for woodwinds: Dfl. in Fes, Sfl. I/II in Ces, Afl. in Fes, and Tfl. in Ces. The next two staves are for brass: I/II Fanf. in Es and III/IV. The seventh staff is for strings: Lyra. The eighth staff is for percussion: Pk. The ninth and tenth staves are for keyboard: Kl. Tr. and Gr. Tr. Bck. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'a 2' and 'f'.



SÜDWEST PRESSE 



 **BUNDESWEHR**



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HeBu Musikverlag GmbH

Postfach 1166 · D- 76699 Kraichtal

Telefon +49 (0) 7250 - 9228-0 · Fax +49 (0) 7250 - 921231

e-Mail: noten@hebu-music.de · Internet: www.hebu-music.de