

DEUTSCHES MUSIKFEST

Ulm & Neu-Ulm 2025

Musik baut Brücken!

Abschlussveranstaltung

Sonntag, 1. Juni 2025

Posaune 2 in Bb

 Bundesvereinigung
Deutscher
Musikverbände e.V.



B-LA S M U S I K V E R B A I N D
B A D E N - W Ü R T T E M B E R G

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Gefördert durch:



Bayerisches Staatsministerium für
Wissenschaft und Kunst



Baden-Württemberg

MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST



Programmablauf:

Alphörner:	Allgäuer Hirtaruef Nr. 2	traditionelle Volksweise
Begrüßung:	Präsident Bundesvereinigung Deutscher Musikverbände e.V.	
Gemeinschaftskonzert:	Te Deum / Eurovisionsfanfare	Charpentier / arr. S. Goldhammer
Grußwort:	Oberbürgermeister der Städte Ulm und Neu-Ulm	
Gemeinschaftskonzert:	Ulmer Fischermarsch	Neubearbeitung: Jörg Murschinski
Grußwort:	Vertretung Bundesrepublik Deutschland	
Gemeinschaftskonzert:	Deutschlandlied	Haydn / arr. Josef Kanz
Grußwort:	Vertretung der Bundesländer Baden-Württemberg und Bayern	
Gemeinschaftskonzert:	Europahymne	Beethoven / arr. Josef Kanz
Alphörner:	Dank	Johann Aregger

Posaune II in B

Prélude aus dem »Te Deum« (Eurovisionsfanfare)

Marc-Antoine Charpentier
Bearb.: Siegmund Goldhammer

The musical score is written for Posaune II in B. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 5 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. The third staff starts at measure 16 and includes a section labeled 'B'. The fourth staff starts at measure 22 and includes sections labeled 'C', 'D', and '7'. The fifth staff starts at measure 35 and includes the marking *poco rit.* at the end of the piece.

Posaune 2 in B

Ulmer Fischermarsch

Neufassung für das Deutsche Musikfest 2025

anonym (17. Jhdt.)

bearb. Paul Kühmstedt/Jörg Murschinski

Feierliches Marschtempo (♩ = 92)

5

10

13

19

24

32

38

f *mf* *f* *ff* *f* *ff* *hervor* *f*

D. S. al CODA

⊕ CODA

Posaune II in B

Deutschlandlied



Musik: Joseph Haydn
Worte: Hoffmann v. Fallersleben
Bearb.: Joseph Kanz

Poco adagio, cantabile

5

11

16

fz *fz* *p*

fz *fz* *p*

Posaune II in B

Europa-Hymne



Musik: Ludwig v. Beethoven
Bearb.: Joseph Kanz

9

A

p *crescendo* *f marc.*

15

B

20

C

ff

26

D

ff sempre *rit. - molto rit.*

The musical score is written for Posaune II in B. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a half note B-flat, followed by a half note A, and then a half note G. The first staff ends with a double bar line. The second staff begins with a half note F, followed by a half note E, and then a half note D. The second staff ends with a double bar line. The third staff begins with a half note C, followed by a half note B, and then a half note A. The third staff ends with a double bar line. The fourth staff begins with a half note G, followed by a half note F, and then a half note E. The fourth staff ends with a double bar line. The fifth staff begins with a half note D, followed by a half note C, and then a half note B. The fifth staff ends with a double bar line. The score includes various dynamics and markings: *p* (piano), *crescendo*, *f marc.* (forte marcato), *ff* (fortissimo), *rit.* (ritardando), and *molto rit.* (molto ritardando). The score is divided into sections A, B, C, and D.

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Postfach 1166 · D- 76699 Kraichtal

Telefon +49 (0) 7250 - 9228-0 · Fax +49 (0) 7250 - 921231

e-Mail: noten@hebu-music.de · Internet: www.hebu-music.de

