

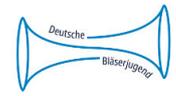
# DEUTSCHES MUSIKFEST Ulm & Neu-Ulm 2025

*Musik baut Brücken!*

## Abschlussveranstaltung

Sonntag, 1. Juni 2025

## Tenorhorn 1 in Bb



Stadt Ulm



Gefördert durch:



# Programmablauf:

<b>Alphörner:</b>	<b>Allgäuer Hirtaruef Nr. 2</b>	<b>traditionelle Volksweise</b>
Begrüßung:	Präsident Bundesvereinigung Deutscher Musikverbände e.V.	
<b>Gemeinschaftskonzert:</b>	<b>Te Deum / Eurovisionsfanfare</b>	<b>Charpentier / arr. S. Goldhammer</b>
Grußwort:	Oberbürgermeister der Städte Ulm und Neu-Ulm	
<b>Gemeinschaftskonzert:</b>	<b>Ulmer Fischermarsch</b>	<b>Neubearbeitung: Jörg Murschinski</b>
Grußwort:	Vertretung Bundesrepublik Deutschland	
<b>Gemeinschaftskonzert:</b>	<b>Deutschlandlied</b>	<b>Haydn / arr. Josef Kanz</b>
Grußwort:	Vertretung der Bundesländer Baden-Württemberg und Bayern	
<b>Gemeinschaftskonzert:</b>	<b>Europahymne</b>	<b>Beethoven / arr. Josef Kanz</b>
<b>Alphörner:</b>	<b>Dank</b>	<b>Johann Aregger</b>

Tenorhorn I in B

# Prélude aus dem »Te Deum« (Eurovisionsfanfare)

Marc-Antoine Charpentier  
Bearb.: Siegmund Goldhammer

The musical score is written for Tenorhorn I in B and consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts at measure 8 and includes first and second endings, with dynamics *f* and *p*. It also features parts for Horn II and Horn III. The third staff starts at measure 17 and is marked **B**. The fourth staff starts at measure 24 and includes parts for Horn I and Horn II, with dynamics *p* and *f*, and a *poco rit.* marking. The fifth staff starts at measure 34 and concludes with a repeat sign.

Tenorhorn

# Ulmer Fischermarsch

Neufassung für das Deutsche Musikfest 2025

anonym (17. Jhdt.)

bearb. Paul Kühmstedt/Jörg Murschinski

5

Feierliches Marschtempo (♩ = 92)

10

13

17

19

24

32

38

*f* *mf* *p* *f* *ff* *p* *f* *ff* *hervor* *f*

D. S. al CODA CODA

The musical score is written for Tenorhorn in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Feierliches Marschtempo (♩ = 92)'. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff starts with a dynamic of *p* and includes a first ending bracketed with the number 13. The third staff starts with a dynamic of *ff* and includes a first ending bracketed with the number 19. The fourth staff starts with a dynamic of *p* and includes a first ending bracketed with the number 24. The fifth staff starts with a dynamic of *f* and includes a first ending bracketed with the number 32. The sixth staff starts with a dynamic of *f* and includes a first ending bracketed with the number 38. The score concludes with a 'CODA' section marked 'D. S. al CODA'.



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Tenorhorn I/II in B

# Deutschlandlied



Musik: Joseph Haydn  
Worte: Hoffmann v. Fallersleben  
Bearb.: Joseph Kanz

*Poco adagio, cantabile*

5

10

15

*a2*

*fz*

*fz*

*p*

*a2*

*fz*

*fz*

*p*

Hn. I

Tenorhorn I in B

# Europa-Hymne



Musik: Ludwig v. Beethoven  
Bearb.: Joseph Kanz

mf *crescendo* *f* **A**

8 **B**

15 (Hn II)

21 **C** (Hn II) *ff*

28 **D** *ff sempre* *rit.* *molto rit.*



