

DEUTSCHES MUSIKFEST

Ulm & Neu-Ulm 2025

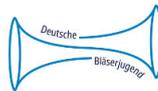
Musik baut Brücken!

Abschlussveranstaltung

Sonntag, 1. Juni 2025

Horn 1 in F

 Bundesvereinigung
Deutscher
Musikverbände e.V.



B-LA(S)MUSIKVERBAND
BADEN-WÜRTTEMBERG

Stadt Ulm

ulm Neu|Ulm

Gefördert durch:



Bayerisches Staatsministerium für
Wissenschaft und Kunst 



 Sparkassen
Versicherung

Programmablauf:

Alphörner:	Allgäuer Hirtaruef Nr. 2	traditionelle Volksweise
Begrüßung:	Präsident Bundesvereinigung Deutscher Musikverbände e.V.	
Gemeinschaftskonzert:	Te Deum / Eurovisionsfanfare	Charpentier / arr. S. Goldhammer
Grußwort:	Oberbürgermeister der Städte Ulm und Neu-Ulm	
Gemeinschaftskonzert:	Ulmer Fischermarsch	Neubearbeitung: Jörg Murschinski
Grußwort:	Vertretung Bundesrepublik Deutschland	
Gemeinschaftskonzert:	Deutschlandlied	Haydn / arr. Josef Kanz
Grußwort:	Vertretung der Bundesländer Baden-Württemberg und Bayern	
Gemeinschaftskonzert:	Europahymne	Beethoven / arr. Josef Kanz
Alphörner:	Dank	Johann Aregger

Horn I in F

Prélude aus dem »Te Deum« (Eurovisionsfanfare)

Marc-Antoine Charpentier
Bearb.: Siegmund Goldhammer

The musical score is written for Horn I in F major, 4/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending (1.) and a second ending (2.) marked with a piano (*p*) dynamic, followed by a section labeled 'A'. The third staff features a section labeled 'B' with a crescendo leading to a forte (*f*) dynamic. The fourth staff contains a section labeled 'C' with a piano (*p*) dynamic. The fifth staff includes a section labeled 'D' with a forte (*f*) dynamic and concludes with a *poco rit.* marking. The score is numbered 6, 13, 20, 26, and 34 at the beginning of each staff.

Horn 1 in F

Ulmer Fischermarsch

Neufassung für das Deutsche Musikfest 2025

anonym (17. Jhd.)

bearb. Paul Kühmstedt/Jörg Murschinski

Feierliches Marschtempo (♩ = 92)

5

10

13

19

24

28

32

33

38

40

D. S. al CODA

CODA

f *mf* *p* *ff*



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HeBu Musikverlag GmbH • Pf 1166 • D-76699 Kraichtal (Germany)

Horn I in F

Deutschlandlied



Musik: Joseph Haydn
Worte: Hoffmann v. Fallersleben
Bearb.: Joseph Kanz

Poco adagio, cantabile

5

11

16

fz *fz* *p*

fz *fz* *p*

Horn I in F

Europa-Hymne



Musik: Ludwig v. Beethoven

Bearb.: Joseph Kanz

The musical score is written for Horn I in F, in common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *crescendo* leading to a *f* (forte) dynamic. Section A is marked above the first staff. The second staff is marked with a measure rest of 9 and contains section B. The third staff is marked with a measure rest of 15 and contains section C. The fourth staff is marked with a measure rest of 21 and contains section D. The fifth staff is marked with a measure rest of 27 and contains the final part of section D, ending with a double bar line. Dynamic markings include *ff* (fortissimo) and *ff sempre*. Performance instructions include *rit.* (ritardando) and *molto rit.* (molto ritardando).

