

An American in Paris

E♭ Bass

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Arr. José SCHYNS

Allegretto grazioso 1

19 **Vigorous** 3

27 **Giocoso** 4

34 5

42 6

50 7

58 **Animando** 8 **Brillante**

70 **Rit.** **a tempo** 9 **Grazioso**

82 10 **8**

11

97 *mf* *p*

12

poco rit. a tempo Con umore

105 *mf*

13 Allegretto grazioso

112 *p*

14

121

15 Con brio

128 *p* *f*

one

138 *mf*

16 All

145 *p* *mf*

17 Giocoso

152 *f*

18

158 *sfzp* *f* *sfzp* *f*

19 **Molto meno mosso**
poco accel.

20 **a tempo** **Subito animato**

Musical notation for measures 166-178. Measure 166 starts with a 6-measure rest. The melody begins in measure 167 with a piano (*p*) dynamic. Measure 178 ends with a 3-measure rest.

Musical notation for measures 179-185. Measure 179 starts with a 3-measure rest. The melody begins in measure 180 with a forte (*f*) dynamic. Measure 185 ends with a 3-measure rest.

21

Musical notation for measures 186-192. Measure 186 starts with a forte (*ff*) dynamic. Measure 192 ends with a mezzo-forte (*mf*) dynamic.

22 **Con fuoco**

Musical notation for measures 193-198. Measure 193 starts with a forte (*f*) dynamic. Measure 198 ends with a fortissimo (*ff*) dynamic.

23 **Calmato**

Musical notation for measures 199-205. Measure 199 starts with a piano (*p*) dynamic. Measure 205 ends with a piano (*p*) dynamic and *espr.* marking.

Musical notation for measures 206-211. Measure 206 starts with a 3/4 time signature. Measure 211 ends with a 2/4 time signature.

24

25 **Più mosso**

Musical notation for measures 212-217. Measure 212 starts with a 4-measure rest. Measure 217 ends with a 5-measure rest.

26 **Con moto**
2 players

226 *mf* *f*

27 **Un poco più agitato**
All

232 *f*

28 **Tranquillo**

239 *sfzp*

29 **Subito con brio**
div.

246 *ritard.* *f secco*

30

253 **2**

31

261 **2**

32

269 *mf* *f* *mf*

33

276 *mf*

34 **Vigoroso**
div.

283 *f*

35 **div.**

290 *f*

36

297

mf

Detailed description: Musical staff starting at measure 297. It contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present. A box with the number 36 is located above the staff.

37

304

p

4

Detailed description: Musical staff starting at measure 304. It features a four-measure rest followed by a melodic phrase. A dynamic marking of *p* is present. A box with the number 37 is located above the staff.

38

314

f *ff*

Detailed description: Musical staff starting at measure 314. It contains a melodic line with a dynamic marking of *f* followed by *ff*. A box with the number 38 is located above the staff.

38

Deciso

321

mf *f* *resoluto*

Detailed description: Musical staff starting at measure 321. It features a melodic line with a dynamic marking of *mf* followed by *f* and the instruction *resoluto*. A box with the number 38 is located above the staff.

39

Con fuoco

327

mf *f* *ff* *marcato*

Detailed description: Musical staff starting at measure 327. It contains a melodic line with a dynamic marking of *mf* followed by *f* and *ff*, and the instruction *marcato*. A box with the number 39 is located above the staff.

40

Più moderato a tempo

334

5 3

Detailed description: Musical staff starting at measure 334. It features a melodic line with a dynamic marking of *mf* followed by *f*. A box with the number 40 is located above the staff.

41

Deciso

346

ff

Detailed description: Musical staff starting at measure 346. It contains a melodic line with a dynamic marking of *ff*. A box with the number 41 is located above the staff.

42

Calmato

352

p

pochissimo rit.

2

Detailed description: Musical staff starting at measure 352. It features a melodic line with a dynamic marking of *p*. A box with the number 42 is located above the staff.

359

Detailed description: Musical staff starting at measure 359. It contains a melodic line with a dynamic marking of *p*.

43

Assai moderato poco rit.

366

6 3

Detailed description: Musical staff starting at measure 366. It features a melodic line with a dynamic marking of *p*. A box with the number 43 is located above the staff.

44 2 players **Più mosso e rubato**

379 *pp*

45

386

Andante ma con ritmo deciso
All

392 *mf* *f* *mf* *f* *p*

46

397 *p*

Poco rubato 47 **a tempo**

403 *p*

poco rit. **Più mosso** 48 **a tempo**

410 *mf*

49 **Poco meno**

417 *mf* *f*

poco accel. **marcato** 50 **a tempo**

423 *mf* *f* *mp*

poco rit. **a tempo - con moto** 51

430 *mf*

Poco meno **Deciso ma legato** 52

436 *f* *p*

Con moto poco a poco stringendo

53

443 *p* *mf* *mf* *f*

Rit. a tempo

450 *mf* *f*

54

Stringendo

Agitato //

455 *p* *ff*

Grandioso

Rit.

molto rit.

55

a tempo

461 *ff* 2

56

Calmato

2 players

468 *f* *pp*

57

Allegro

All div.

473 *p* 7

486

58

493 *mf*

59

499 *mf* 4

60

509 *mf* 2 Rit.

61 a tempo

517 *p*

525

62

532 *ff*

poco rit.

63

a tempo

539

545 *ff marc.*

551

64

556

div.

poco a poco rall.

560 *p*

65 Grandioso

565 *f*

570 66 **Largo** 3

575 67 **a tempo** 2 Solo

582 68 **Allegretto** 6 Adagio 2

593 **Moderato con grazia** All 69 **Allegretto giocoso**

600

607

613 70 3 one

622 71 **All** 4 72 6

636 **f** 73 **div.**

643 74 **p** **mf**

652 **cresc.** **f** 75

660 76 **Meno mosso Grandioso** **ff**

667 77 **Presto** **p** **f** **3**

676 **Largo** **2** **Più mosso** **ritenuto** **p** **cresc.** **f** **ff**