

Hymnus der Freundschaft

Fein sein, beinander bleiben

Arr.: Gottfried Veit

Moderato ♩ = 85

The score is for a symphonic band with vocal parts. It begins with a tempo marking of Moderato at 85 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments listed on the left are: Flöten (Flutes), Oboe, Fagott (Bassoon), Klarinetten in B♭ (Clarinets in B-flat), Bassklarinetten in B♭ (Bass Clarinets in B-flat), Altsaxophone in E♭ (Alto Saxophones in E-flat), Tenorsaxophon in B♭ (Tenor Saxophone in B-flat), Baritonsaxophon in E♭ (Baritone Saxophone in E-flat), Hörner in F (French Horns), Flügelhörner in B♭ (Flügelhorn in B-flat), Frauenstimmen (Women's Voices), Männerstimmen (Men's Voices), Tenorhorn in B♭ (Tenor Horn in B-flat), Bariton in B♭ (Baritone in B-flat), Trompeten in B♭ (Trumpets in B-flat), Posaunen in C (Trombones in C), Tuben in C (Tubas in C), Pauken / Glockenspiel (Drum / Glockenspiel), Kleine Trommel / Triangel (Snare Drum / Triangle), Becken (Cymbals), and Große Trommel (Bass Drum). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *Solo, frei im Vortrag* (Solo, ad libitum). The piece is divided into 8 measures, with measure 4 marked with a *ff* dynamic.

Hymnus der Freundschaft - Partitur mit Singstimmen - 3

Fl. 1
 2
 Ob.
 Fg.
 Kl. B♭ 1
 2
 3
 Basskl. B♭
 Altsax. E♭ 1
 2
 Tensax. B♭
 Barisax. E♭
 Hr. F 1
 2
 3
 4
 Flgh. B♭ 1
 2
 Frauen - st.
 Männer - st.
 Thn. B♭
 Bar. B♭
 Trp. B♭ 1
 2
 3
 Pos. C 1
 2
 3
 Tb. C 1
 2
 Pk. / Glsp.
 Kl. Tr. / Triangel
 Bck. Gr. Tr.

regn o - der win - dn o - der a - ber - schnei - bn. *p* Fein sein, bei - nan - der blei - bn, fein sein, bei - nan - der blei - bn. *f*

17 18 19 20 21 22 23 24

Hymnus der Freundschaft - Partitur mit Singstimmen - 4

This musical score is for the hymn 'Hymnus der Freundschaft'. It is a 3/4 time piece in the key of B-flat major. The score includes parts for woodwinds, brass, strings, and vocal ensembles. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl. Bb), Bass Clarinet (Basskl. Bb), Alto Saxophone in E-flat (Altsax. Eb), Tenor Saxophone in B-flat (Tensax. Bb), and Baritone Saxophone in E-flat (Barisax. Eb). The brass section includes Horn in F (Hr. F), Flugelhorn in B-flat (Flgh. Bb), Trombone in B-flat (Thn. Bb), Baritone in B-flat (Bar. Bb), Trumpet in B-flat (Trp. Bb), and Trombone in C (Tb. C). The string section includes Violin (Pk. / Glsp.), Cymbal (Kl. Tr. / Triangel), and Drum (Bck. Gr. Tr.). The vocal parts are for Women (Frauen - st.) and Men (Männer - st.). The score is divided into measures 25 through 32. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts enter in measure 25 with a simple melody. The instrumental parts provide harmonic support and texture throughout the piece.

Hymnus der Freundschaft - Partitur mit Singstimmen - 5

Fl. 1 2
 Ob.
 Fg.
 Kl. B \flat 1 2 3
 Basskl. B \flat
 Altsax. E \flat 1 2
 Tensax. B \flat
 Barisax. E \flat
 Hr. F 1 2 3 4
 Flgh. B \flat 1 2
 Frauen - st.
 Männer - st.
 Thn. B \flat
 Bar. B \flat
 Trp. B \flat 1 2 3
 Pos. C 1 2 3
 Tb. C 1 2
 Pk. / Glsp.
 Kl. Tr. / Triangel
 Bck. Gr. Tr.

Gscheit sein, nit ei - ni - tap - pn, Gscheit sein, nit ei - ni - tap - pn, es steckt oft der Fuchs in der Zi - pfl - kap - pn.

Hymnus der Freundschaft - Partitur mit Singstimmen - 7

piú mosso

Fl. 1 2

Ob.

Fg.

Kl. B♭ 1 2 3

Basskl. B♭

Altsax. E♭ 1 2

Tensax. B♭

Barisax. E♭

Hr. F 1 2 3 4

Flgh. B♭ 1 2

Frauen - st. *mf* *f*

Männer - st. Frisch sein, nit um - ma - mok - kn, frisch sein, nit um - ma - mok - kn, und

Thn. B♭

Bar. B♭

Trp. B♭ 1 2 3

Pos. C 1 2 3

Tb. C 1 2

Pk. / Glsp. *Glockenspiel* *f*

Kl. Tr. / Triangel *mf* *Triangel*

Bck. Gr. Tr.

49 50 51 52 53 54 55 56

Hymnus der Freundschaft - Partitur mit Singstimmen - 9

This musical score is for the hymn 'Hymnus der Freundschaft', page 9. It is written for a large ensemble and includes the following parts:

- Fl.** (Flute) - 1 and 2 staves
- Ob.** (Oboe) - 1 staff
- Fg.** (Fagott) - 1 staff
- Kl. B♭** (Klarinette B♭) - 1, 2, and 3 staves
- Basskl. B♭** (Bassklarinete B♭) - 1 staff
- Altsax. E♭** (Altsaxophon E♭) - 1 and 2 staves
- Tensax. B♭** (Tenorsaxophon B♭) - 1 staff
- Barisax. E♭** (Barisaxophon E♭) - 1 staff
- Hr. F** (Horn F) - 1, 2, 3, and 4 staves
- Flgh. B♭** (Flügelhorn B♭) - 1 and 2 staves
- Frauen - st.** (Women's voices) - 1 staff
- Männer - st.** (Men's voices) - 1 staff
- Thn. B♭** (Trompete B♭) - 1 staff
- Bar. B♭** (Bariton B♭) - 1 staff
- Trp. B♭** (Trompete B♭) - 1, 2, and 3 staves
- Pos. C** (Posaune C) - 1, 2, and 3 staves
- Tb. C** (Tuba C) - 1 and 2 staves
- Pk. / Glsp.** (Percussion / Gong) - 1 staff
- Kl. Tr. / Triangel** (Kleintrummel / Triangel) - 1 staff
- Bck. Gr. Tr.** (Bassdrum / Große Trommel) - 1 staff

The score is in 3/4 time and features a key signature of one sharp (F#). The vocal parts are in the soprano and alto clefs. The instrumental parts are in various clefs (treble and bass). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number '9' is indicated at the bottom right.

Hymnus der Freundschaft - Partitur mit Singstimmen - 11

1
 2
 Fl. *ff*
 Ob. *ff*
 Fg. *ff*
 1
 2
 3
 Kl. B \flat *ff*
 Basskl. B \flat *ff*
 1
 2
 Altsax. E \flat *p* *ff*
 Tensax. B \flat *p* *ff*
 Barisax. E \flat *p* *ff*
 1
 2
 3
 4
 Hr. F *ff*
 1
 2
 Flgh. B \flat *p* *ff*
 Frauen - st. *p*
 Männer - st. *p*
 Treu sein, nit au - bi - gra - sn, treu sein, nit au - bi - gra - sn.
 Thn. B \flat *p* *ff*
 Bar. B \flat *p* *ff*
 1
 2
 3
 Trp. B \flat *ff*
 1
 2
 3
 Pos. C *ff*
 1
 2
 Tb. C *a 2* *p* *ff*
 Pk. / Glsp. *Pauken* *ff*
 Kl. Tr. / Triangel *Kleine Trommel* *ff*
 Bck. Gr. Tr. *ff*
 81 82 83 84 85 86 87 88

Hymnus der Freundschaft - Partitur mit Singstimmen - 12

The score is for a hymn titled "Hymnus der Freundschaft". It is a full orchestral score with vocal parts. The tempo is marked "allargando" and there is a dynamic marking "a 2". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl. Bb), Bass Clarinet (Basskl. Bb), Alto Saxophone in E-flat (Altsax. Eb), Tenor Saxophone in B-flat (Tensax. Bb), Baritone Saxophone in E-flat (Barisax. Eb), Horn in F (Hr. F), Flugelhorn in B-flat (Flgh. Bb), Women's voices (Frauen - st.), Men's voices (Männer - st.), Trombone in B-flat (Thn. Bb), Baritone in B-flat (Bar. Bb), Trumpet in B-flat (Trp. Bb), and Trombones in C (Tb. C). The percussion section includes Snare Drum (Pk. / Glsp.), Cymbals (Kl. Tr. / Triangel), and Bass Drum (Bck. Gr. Tr.). The score is divided into measures 89 through 94. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts are currently silent, indicated by a long horizontal line with a fermata at the end of each staff.