

Trombone 2 B $\flat$ T.C.

Rey's Theme.
From Star Wars: The Force Awakens

John Williams
Arr: Idar Torskangerpoll

Allegro Moderato

Allegro Moderato 6 14 20

6 8

mf *f*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures, each with a measure number in a box: 26, 30, and 34. Measure 26 contains a half note G4, a quarter note A4, and a half note B4, all beamed together. Measure 30 contains a half note G4, a quarter note A4, and a half note B4, all beamed together. Measure 34 contains a half note G4, a quarter note A4, and a half note B4, all beamed together. The score includes dynamic markings: 'mp' (mezzo-piano) at the start of measure 30 and 'mf' (mezzo-forte) at the start of measure 34. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line and a repeat sign.

34 35

Example 35 shows measures 34 and 35. Measure 34 begins with a double bar line and a key signature change to one flat (B-flat). The melody starts on a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. Measure 35 continues with a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The melody is marked with a forte (f) dynamic and a crescendo hairpin. The bass line consists of a sustained low octave G3 throughout both measures.

43

ff

53

57

53 54 55 56 57

p *ff*

63 Rit.

2 67 a tempo 71 2 Rit. e morendo

2 4 2 3