

Symphonic Suite from STAR WARS: THE FORCE AWAKENS

B♭ BASS T.C.

Music by JOHN WILLIAMS

Arranged by JAY BOCOOK

The musical score is written for B♭ Bass T.C. and consists of eight staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a tempo marking of 'Andantino'. It features a 5-measure rest followed by a 6-measure rest, then a 4-measure rest, and finally a 4-measure rest. The music starts with a melodic line in the 12th measure, marked 'mp'. The second staff starts at measure 16 with the tempo 'All' and a 4/4 time signature. It includes dynamic markings of 'mf' and 'mp', and a 'niente' marking. The third staff starts at measure 23 with the tempo 'More Motion' and a 4/4 time signature, featuring a 3-measure rest and dynamic markings of 'p', 'mf', and 'poco'. The fourth staff starts at measure 33 with the tempo 'A La Marcia' and a 12/8 time signature, marked 'f'. The fifth staff starts at measure 36 and is marked 'ff'. The sixth staff starts at measure 42 with the tempo 'More Deliberate' and a 4/4 time signature, marked 'f'. The seventh staff starts at measure 46 and is marked 'ff'. The eighth staff starts at measure 51 with the tempo 'Slower, Playfully' and a 6/8 time signature, marked 'mp'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

THE JEDI STEPS AND FINALE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music

All Rights Reserved Used by Permission

- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams

© 1977 (Renewed), 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved Used by Permission

04004653

Symphonic Suite from Star Wars: The Force Awakens - 1

B \flat BASS T.C.

63 All **64** *mp* *mp* *mf* *mf* **74**

71 *f*

77

84 **86** Slower **90** Slower, with Menace *f* *rall.* *p* *f*

92 *cresc.* *molto* *sfz* *rall.* *sfz* *sfz*

98 Quickly and Lightly *mp* *mf*

106 Driving! *mf*

105

113 *mp*

112

120 *mf* *f*

119

129 *marc.* *ff* *mf sub.* **136** Risoluto *marc.* *ff*

138 **149** *fp* *cresc.* *f* *mf*

B \flat BASS T.C.

151 *f* **157**

160 **165**

168 **174**

175 **181** *ff*

183

191 *ff* **195** Broadly *sfz* *rall.* $\text{♩} = \text{♩}$

201 Gradually moving along, in "4" *mp* *rall.* *mf* *cresc.*

205 Cantable

211 Move a little *rall.* *f* *rall.* *p*

215 Poco Meno Mosso

208

217 *mp* *rall.* *msfz* *molto rall.* *f*

1. Concert Ending

Opt. Film Ending **Freely**

225 *ff* *sfz* *mp* *rall.* *niente poss.*