

Recorded by TAYLOR SWIFT

# SHAKE IT OFF

**E♭ HORN**

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
*Arranged by ROBERT LONGFIELD*

**Fast**

**7**

**3**

**4**

**11**

**1.**

**2.**

**16**

**19**

**24**

**29**

**32**

**38**

**44**

**47**

**52**

**54**

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04004350  
Shake It Off

Recorded by TAYLOR SWIFT

# SHAKE IT OFF

**B $\flat$  TROMBONE/EUPHONIUM T.C.**

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
*Arranged by ROBERT LONGFIELD*

**Fast**

9 15 21 28 34 40 49 55

*f* *mf* *f* *ff*

3 7 16 24 32 44 52

1. 2.

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**Fast**

*f* *mf* *f* *ff*

7 16 24 32 44 52 55

1. 2.

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**Fast**

9

15

21

28

34

40

49

55

*f* *mf* *f* *ff*

1. 2.

3 7 16 24 32 44 52

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**Fast**

*f* *mf*

1. 2.

7 16 24 32 44 52 55

*f* *ff*

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E♭ BASS T.C.

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**Fast**

3 7 *Play 2nd time only*

*f* *mf*

1. 2.

9

16

24

22 *f*

32

28

44

34

3 *f*

52

40

49

55 *ff*

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**Fast**

**3** **7** *Play 2nd time only*

**mf**

**1.** **2.**

**9**

**16**

**24**

**22**

**f**

**32**

**28**

**34**

**40**

**3** **44**

**f**

**52**

**49**

**55**

**ff**

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**Fast**

3 7 Play 2nd time only

*f* *mf*

1. 2.

9

16

24

22 *f*

32

28

44

34

3 *f*

52

40

49

55 *ff*

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**Fast**

The bass line is written in B-flat major, 4/4 time, with a tempo marking of 'Fast'. It begins with a series of eighth notes, some with accents, and includes dynamic markings of *f* and *mf*. A first ending bracket labeled '7' indicates a repeat, with a note to 'Play 2nd time only'. The piece features various musical notations including triplets, slurs, and repeat signs. Measure numbers 9, 16, 24, 32, 40, 49, and 55 are marked at the start of their respective staves. The final measure ends with a double bar line.

9

16

24

32

40

49

55

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