

Recorded by ADELE

SKYFALL

From the Motion Picture SKYFALL

Words and Music by

ADELE ADKINS and PAUL EPWORTH

Arranged by JOHNNIE VINSON

PART 3

E♭ Horn

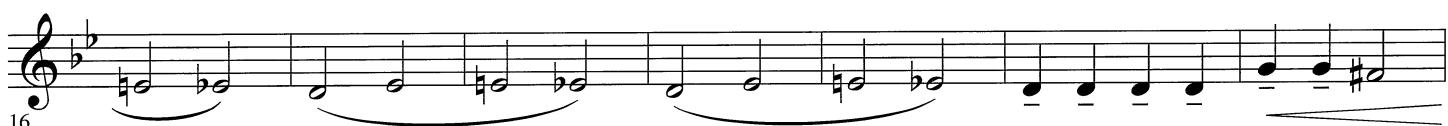
Moderately slow, mysterious

3

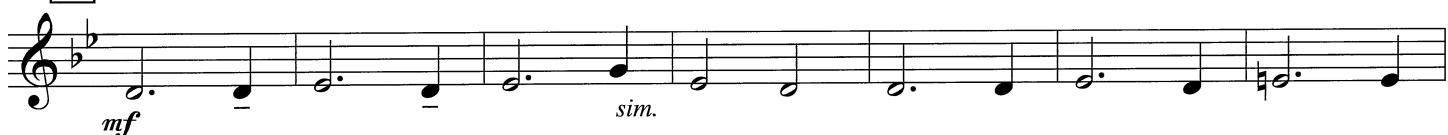
7

mp

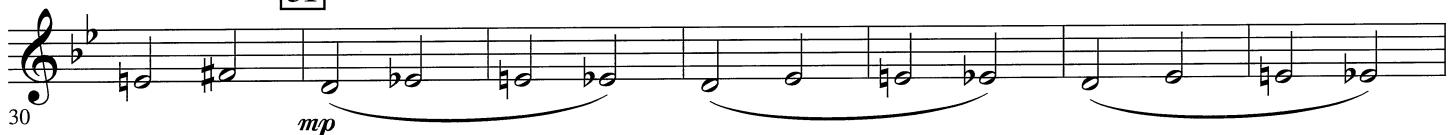
15



23



31



43



51



55



sfp < *f* > *p*

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Skyfall

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SKYFALL

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PART 4

E Horn

Words and Music by

ADELE ADKINS and PAUL EPWORTH

Arranged by JOHNNIE VINSON

Moderately slow, mysterious

2

7

6

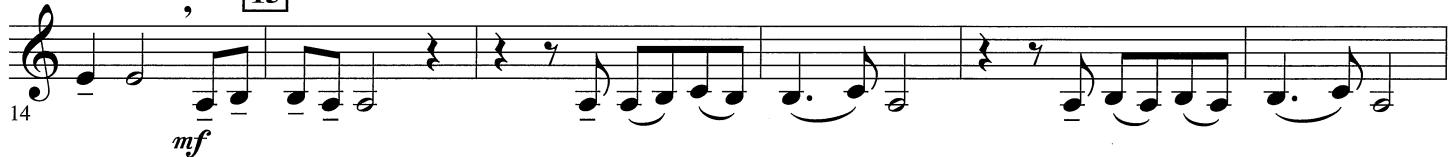
sfp < *f* > *mp*

, 15

mp

>

p



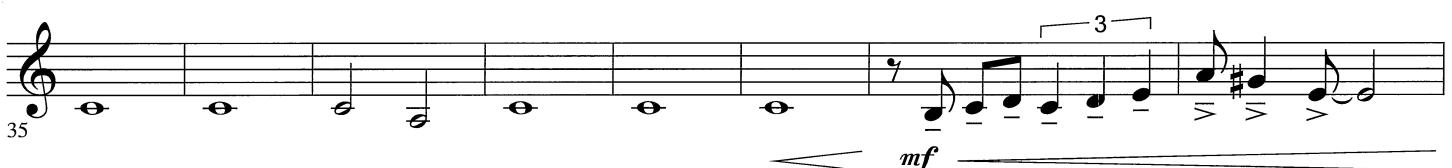
23



31



3
mf



43

51



55

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SKYFALL

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PART 4

B♭ Trombone T.C.

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

2

7

6

p

15

23

31

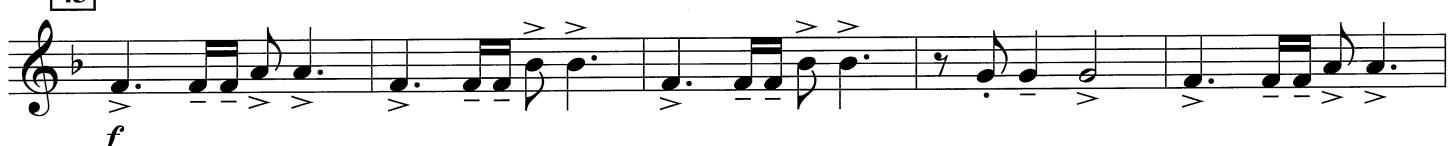
27

mp



35

mf



48

51



55



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PART 4

B♭ Trombone B.C.

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

Moderately slow, mysterious

2 7 6

sfp < f > mp

, 15

14 *mf*

20 *mf* sim.

27 *mp*

31

35 *mf*

43 *f*

48

51

55

mf

>

sfp < f > p

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PART 4

B♭ Baritone T.C.

Moderately slow, mysterious

2

7

6

mp

>

p

15

23

14

20

31

27

mp

35

3
mf

43

f

51

48

55

mf

>

sfp < f > p

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PART 4

B♭ Baritone B.C.

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

The musical score consists of ten staves of music for Baritone B.C. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including 4/4, 2/4, and 3/4. The dynamics range from very soft (pp) to very loud (f). Key performance instructions include "Moderately slow, mysterious" at the beginning, and specific markings like "sfp < f > mp", "mf", "sim.", "3", "f", "sfp < f > p", and "All Rights Reserved Used by Permission". Measure numbers 2, 6, 7, 15, 20, 23, 31, 35, 43, 48, and 55 are indicated above the staff lines.

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Words and Music by

ADELE ADKINS and PAUL EPWORTH

Arranged by JOHNNIE VINSON

PART 5

B♭ Trombone T.C.

Moderately slow, mysterious

The musical score consists of ten staves of music for B♭ Trombone T.C. The key signature is one flat (B♭), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *sfp*, *f*, *mp*, *p*, *mf*, and *sim.*. Measure numbers are indicated in boxes above the staff, including 7, 13, 20, 23, 27, 34, 41, 48, 51, and 55. The score begins with a melodic line starting at measure 7, followed by harmonic patterns and rhythmic patterns. The instrumentation includes the B♭ Trombone, with optional Trombone (Tbn.) in some sections. The score ends with a final dynamic marking of *sfp < f > p*.

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From the Motion Picture SKYFALL

PART 5

B♭ Trombone B.C.

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

The musical score consists of six staves of music for B♭ Trombone B.C. The first staff begins with a dynamic of *sfp*, followed by *f* and *mp*. Measure 7 is marked *p* and includes the note (-Tbn. opt.). Measure 13 is marked *mp*. Measure 20 includes *mf* and *sim.*. Measure 27 is marked *mp*. Measure 34 includes a dynamic marking with a diagonal line. Measure 41 starts with *mf* and transitions to *f*. Measure 48 includes a dynamic marking with a diagonal line. Measure 55 includes a dynamic marking with a diagonal line. The score also features various performance techniques such as slurs, grace notes, and fermatas.

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PART 5

B♭ Baritone T.C.

Moderately slow, mysterious

The musical score consists of ten staves of music. Staff 1 starts at measure 7 with dynamics *sfp*, *f*, and *mp*. Staff 2 starts at measure 13 with dynamic *p*. Staff 3 starts at measure 20 with dynamic *mf*. Staff 4 starts at measure 27 with dynamic *mp*. Staff 5 starts at measure 34. Staff 6 starts at measure 41 with dynamics *mf* and *f*. Staff 7 starts at measure 48. Staff 8 starts at measure 55. The score includes various dynamics like *sfp*, *f*, *mp*, *mf*, and *sim.*, and performance instructions like '(-Bar. opt.)' and 'Bar.'. Measure numbers 15, 23, 31, 43, and 51 are boxed.

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PART 5

B♭ Baritone B.C.

Moderately slow, mysterious

The musical score consists of ten staves of music for Baritone B.C. The key signature is B-flat major (two flats). The time signature changes frequently, including 4/4, 2/4, and 3/4. Dynamics include *sfp*, *f*, *mp*, *p*, *mf*, *sim.*, and *sf*. Articulation marks like '>' and '*Bar. opt.*' are also present. Measure numbers 7, 13, 15, 20, 23, 27, 31, 34, 41, 43, 48, 51, and 55 are indicated throughout the score.

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PART 5

E♭ Bass T.C.

Moderately slow, mysterious

The musical score for E♭ Bass T.C. features eight staves of music. Staff 1 starts at measure 7 with a dynamic of *sfp*, followed by *f* and *mp*. Staff 2 starts at measure 13 with a dynamic of *p*. Measure 15 has a dynamic of *mp*. Measure 20 has a dynamic of *mf*. Measure 23 has a dynamic of *sim.*. Measure 27 has a dynamic of *mp*. Measure 31 has a dynamic of *mp*. Measure 41 has a dynamic of *mf*. Measure 48 has a dynamic of *mf*. Measure 51 has a dynamic of *f*. Measure 55 has a dynamic of *sfp*, followed by *f* and *p*.

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PART 5

E Bass B.C.

Moderately slow, mysterious

The musical score consists of six staves of bass clef music. Measure 7 starts with a dynamic of *sfp*, followed by *f* and *mp*. Measure 13 begins with *p*. Measure 20 includes dynamics *mf* and *sim.*. Measure 27 has a dynamic of *mp*. Measure 34 starts with a dynamic of *mf*, followed by *f*. Measure 41 begins with *mf*. Measure 48 starts with a dynamic of *mf*. Measure 55 ends with a dynamic of *sfp*, followed by *f* and *p*.

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PART 5

B Bass T.C.

Moderately slow, mysterious

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Arranged by JOHNNIE VINSON

7

15

13

20

23

31

41

48

51

55

sfp < f > mp

mf

sim.

mp

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PART 5

B_b Bass B.C.

Moderately slow, mysterious

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Arranged by JOHNNIE VINSON

13

15

20

23

27

31

34

41

48

55

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