

From the Motion Picture THE AVENGERS

THE AVENGERS

E♭ HORN 1

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

8 9

13

21

19

29

25

39

32 5

47

42

50

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THE AVENGERS

E♭ HORN 2

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

8 **9**

13

21

25

29

32 **5**

39

42

47

50

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B♭ TROMBONE 1 T.C.

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

The musical score consists of ten staves of music for B♭ Trombone 1 T.C. The score begins with a dynamic of *mf*. The first staff ends at measure 5. The second staff begins at measure 9. The third staff begins at measure 13. The fourth staff begins at measure 17. The fifth staff begins at measure 21. The sixth staff begins at measure 29. The seventh staff begins at measure 30. The eighth staff begins at measure 39. The ninth staff begins at measure 47. The tenth staff begins at measure 49. Various dynamics and performance instructions are included throughout the score, such as *f*, *mf*, *p*, *sffz*, *p*, and *ff*.

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B♭ TROMBONE 1 B.C.

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

The musical score consists of six staves of music for B♭ Trombone 1 B.C. The first staff begins with a dynamic of *mf*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 30. Various dynamics are indicated throughout, including *f*, *mf*, *p*, and *ff*. Performance instructions like "Deliberately" and "sffz" are also present. Measure numbers 21, 29, 39, and 47 are boxed.

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B \flat TROMBONE 2 T.C.

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

4

The musical score consists of six staves of music for B-flat Trombone 2 T.C. The first staff begins with a dynamic of *mf*. Measures 9 and 13 show eighth-note patterns. Measure 21 features slurs and dynamics of *f* and *mf*. Measure 29 includes a key change to G major. Measures 30 through 49 continue with eighth-note patterns and dynamics, including *ff*, *sffz*, *p*, and *ff*.

17

21

29

30

39

47

49

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B_b TROMBONE 2 B.C.

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

4

The musical score consists of six staves of music for B_b Trombone 2 B.C. The first staff begins with a long rest followed by a dynamic of *mf*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 13. The fourth staff begins at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 30. Various performance markings are present, including crescendos (">>), decrescendos (<>), and accents (^). Dynamics include *f*, *mf*, *mfz*, *ff*, *sffz*, and *p*.

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B♭ BARITONE B.C.

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately 8

9

f

13

21

2

29

19

39

34

mf

f

mf

47

41

f

mf

f

50

ff

sffz

p

ff

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E♭ TUBA T.C.

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately

The musical score consists of ten staves of music for E♭ Tuba T.C. The score begins with a staff in 4/4 time, key signature of one flat, and dynamic *mf*. The first staff ends at measure 5. The second staff begins at measure 6 and ends at measure 9. The third staff begins at measure 10 and ends at measure 13. The fourth staff begins at measure 14 and ends at measure 17. The fifth staff begins at measure 18 and ends at measure 21. The sixth staff begins at measure 22 and ends at measure 29. The seventh staff begins at measure 30 and ends at measure 39. The eighth staff begins at measure 40 and ends at measure 47. The ninth staff begins at measure 48 and ends at measure 49. The tenth staff begins at measure 50 and ends at measure 51. The score features various dynamics including *f*, *mf*, *ff*, *sffz*, and *p*. Performance markings include slurs, grace notes, and slurs with accents. Measures 21 through 29 feature a mix of open and closed ovals for notes.

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E♭ TUBA B.C.

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Deliberately

The musical score consists of ten staves of E♭ Tuba B.C. music. Staff 1 (measures 1-4) shows a continuous eighth-note pattern with a dynamic of *mf*. Staff 2 (measures 5-8) continues the eighth-note pattern. Staff 3 (measures 9-12) is labeled with a box containing the number 9. Staff 4 (measures 13-16) is labeled with a box containing the number 13. Staff 5 (measures 17-20) continues the eighth-note pattern. Staff 6 (measures 21-24) shows a transition with dynamics *f*, *>*, *f*, *>*, *f*, *>*, *mf*, and *f*. Staff 7 (measures 25-28) shows a dynamic transition from *f* to *mf*. Staff 8 (measures 29-32) shows a dynamic transition from *f* to *mf*. Staff 9 (measures 33-36) shows a dynamic transition from *mf* to *f*. Staff 10 (measures 37-40) shows a dynamic transition from *f* to *mf*. Staff 11 (measures 41-44) shows a dynamic transition from *mf* to *ff*. Staff 12 (measures 45-48) shows a dynamic transition from *ff* to *sffz*. Staff 13 (measures 49-52) shows a dynamic transition from *sffz* to *p*. Staff 14 (measures 53-56) shows a dynamic transition from *p* to *ff*.

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B♭ TUBA T.C.

Composed by ALAN SILVESTRI
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Deliberately

The musical score consists of ten staves of music for B♭ Tuba T.C. The score begins with a tempo marking of 'Deliberately' and a dynamic of *mf*. The music is in common time (indicated by '4'). The first staff starts at measure 1. Measures 1 through 8 are identical, each containing a series of eighth-note pairs followed by a breve rest. Measure 9 begins with a forte dynamic (*f*) and includes slurs and grace notes. Measures 10 through 17 continue the pattern of eighth-note pairs and breves. Measure 18 begins with a dynamic of *mf* and includes slurs and grace notes. Measures 19 through 26 continue the pattern. Measure 27 begins with a dynamic of *f* and includes slurs and grace notes. Measures 28 through 35 continue the pattern. Measure 36 begins with a dynamic of *mf* and includes slurs and grace notes. Measures 37 through 44 continue the pattern. Measure 45 begins with a dynamic of *ff* and includes slurs and grace notes. Measures 46 through 53 continue the pattern. Measure 54 begins with a dynamic of *sffz* and includes slurs and grace notes. Measures 55 through 62 continue the pattern. Measure 63 begins with a dynamic of *p* and includes slurs and grace notes. Measures 64 through 71 continue the pattern. Measure 72 begins with a dynamic of *ff* and includes slurs and grace notes. Measures 73 through 80 continue the pattern. Measure 81 begins with a dynamic of *p* and includes slurs and grace notes. Measures 82 through 89 continue the pattern. Measure 90 begins with a dynamic of *ff* and includes slurs and grace notes. Measures 91 through 98 continue the pattern.

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B♭ TUBA B.C.

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Deliberately

The musical score consists of ten staves of B♭ Tuba B.C. music. Staff 1 (measures 1-5) shows a continuous eighth-note pattern with a dynamic of *mf*. Staff 2 (measures 6-10) continues the eighth-note pattern. Staff 3 (measures 11-15) is labeled with measure number 9 in a box. Staff 4 (measures 16-20) is labeled with measure number 13 in a box. Staff 5 (measures 21-25) shows a transition with dynamics *f*, *mf*, and *f*. Staff 6 (measures 26-30) shows a dynamic transition from *f* to *mf*. Staff 7 (measures 31-35) shows a dynamic transition from *mf* to *f*. Staff 8 (measures 36-40) shows a dynamic transition from *f* to *mf*. Staff 9 (measures 41-45) shows a dynamic transition from *mf* to *ff*. Staff 10 (measures 46-50) shows a dynamic transition from *ff* to *p*.

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