

From the Motion Picture THE AVENGERS

THE AVENGERS

E♭ HORN 1

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately 8

9

13

21

25

29

32

39

42

47

50

f

mf *f*

ff *sffz* *p* *ff*

From the Motion Picture THE AVENGERS

THE AVENGERS

E♭ HORN 2

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately 8

9

13

21

25

29

32

39

42

47

50

f

mf *f*

ff *sffz* *p* *ff*

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B $\flat$ TROMBONE 1 T.C.

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately

The musical score is written for B $\flat$ Trombone 1 T.C. in 4/4 time, with a key signature of two flats (B $\flat$ and E $\flat$). The tempo/mood is marked 'Deliberately'. The score consists of nine staves of music. The first four staves (measures 1-12) feature a continuous eighth-note pattern starting on G $\flat$ 4, with a dynamic of *mf*. The fifth staff (measures 13-20) continues this pattern. The sixth staff (measures 21-29) features a series of half notes and whole notes, with dynamics ranging from *f* to *mf*. The seventh staff (measures 30-38) continues with half notes and whole notes, with dynamics ranging from *mf* to *f*. The eighth staff (measures 39-46) continues with half notes and whole notes, with dynamics ranging from *mf* to *f*. The ninth staff (measures 47-54) features a series of half notes and whole notes, with dynamics ranging from *ff* to *p*. The score includes various musical notations such as eighth notes, half notes, whole notes, rests, and dynamic markings.

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B $\flat$ TROMBONE 1 B.C.

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately

The musical score is written for B $\flat$ Trombone 1 B.C. in 4/4 time, with a key signature of one flat (B $\flat$). The tempo/mood is marked "Deliberately". The score consists of 50 measures, divided into systems of five measures each. Measures 1-20 are marked *mf* and feature a rhythmic pattern of eighth notes and quarter notes. Measures 21-30 are marked *f* and feature a series of half notes. Measures 31-40 are marked *mf* and feature a series of half notes. Measures 41-50 are marked *ff* and feature a series of half notes. The score includes various dynamic markings (*mf*, *f*, *ff*, *sfz*, *p*) and articulation marks (accents, slurs). Measure numbers 5, 9, 13, 17, 21, 29, 30, 39, 47, and 49 are indicated at the start of their respective measures.

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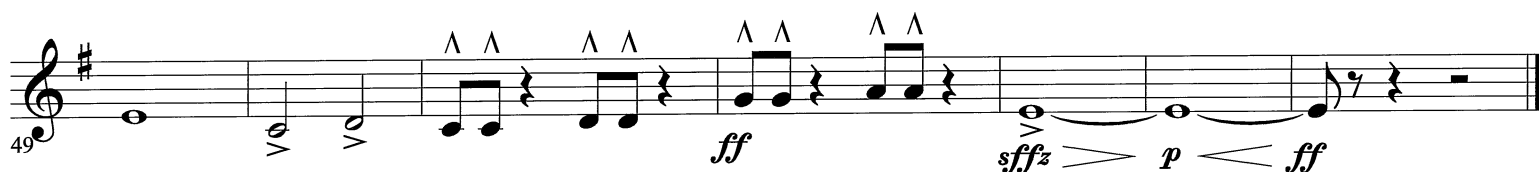
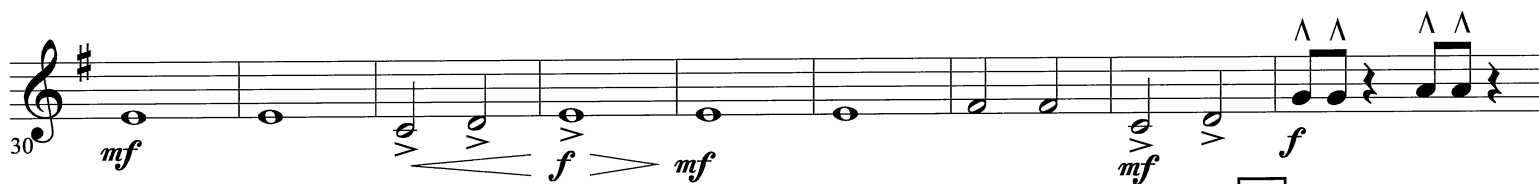
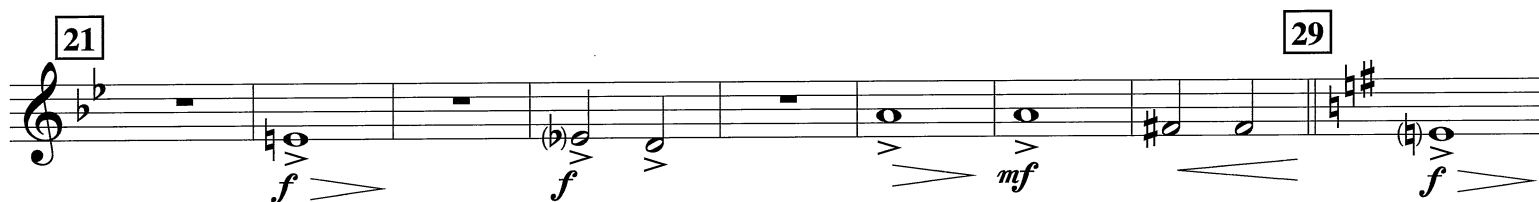
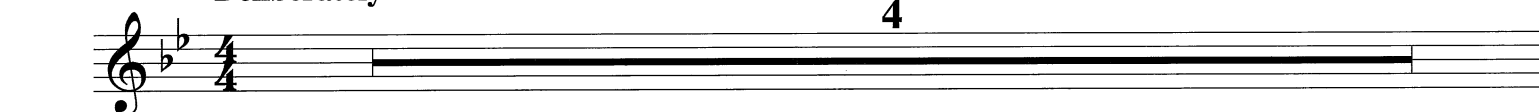
B $\flat$ TROMBONE 2 T.C.

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately

4



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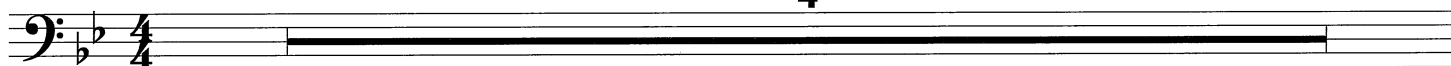
B $\flat$ TROMBONE 2 B.C.

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately

4



9



13

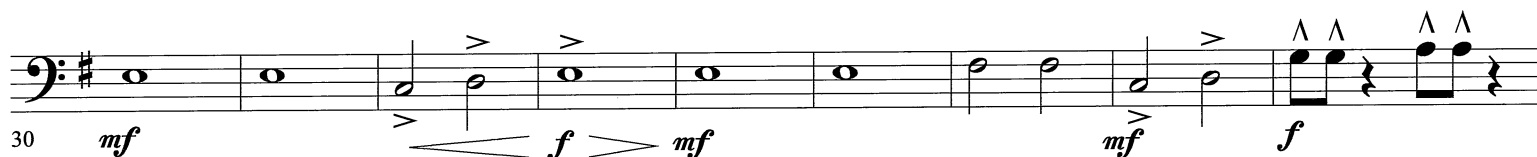


17

21



29



30

39



47



49

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From the Motion Picture THE AVENGERS

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B $\flat$ BARITONE B.C.

Composed by ALAN SILVESTRI
Arranged by MICHAEL BROWN

Deliberately 8 9

f

13

21

2

19

26

mf *f* *mf* *f*

34

mf *f* *mf*

39

41

f *mf* *f*

47

50

ff *sffz* *p* *ff*

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E♭ TUBA T.C.

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately

The musical score is written for E♭ Tuba T.C. in 4/4 time, marked 'Deliberately'. It begins with a *mf* dynamic and features a series of eighth-note patterns. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 29, 39, and 47 indicated. The key signature changes from one flat (B♭) to two sharps (F# and C#) at measure 29. Dynamics include *mf*, *f*, *ff*, and *sfz*, with various crescendo and decrescendo markings. The piece concludes with a final measure marked 49.

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E♭ TUBA B.C.

Composed by ALAN SILVESTRI

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Deliberately

The musical score is written for E♭ Tuba B.C. in 4/4 time, marked 'Deliberately'. It begins with a *mf* dynamic and features a series of eighth-note patterns. Measure numbers 5, 9, 13, 17, 21, 29, 39, and 47 are indicated. The score includes various dynamics such as *f*, *mf*, *ff*, *sffz*, and *p*, along with crescendo and decrescendo markings. The key signature changes from one flat to two sharps at measure 29. The piece concludes with a final *ff* dynamic.

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B $\flat$ TUBA T.C.

Composed by ALAN SILVESTRI

Arranged by MICHAEL BROWN

Deliberately

The musical score is written for B-flat Tuba T.C. in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Deliberately'. The score consists of nine staves of music. The first five staves (measures 1-17) feature a rhythmic pattern of eighth notes and quarter notes, starting with a mezzo-forte (mf) dynamic. The sixth staff (measures 18-28) shows a change in dynamics, including fortissimo (f) and mezzo-forte (mf), with some notes marked with accents. The seventh staff (measures 29-38) continues with a similar rhythmic pattern, featuring fortissimo (f) and mezzo-forte (mf) dynamics. The eighth staff (measures 39-46) shows a transition to a new key signature of one sharp (F#), with dynamics including fortissimo (f) and mezzo-forte (mf). The ninth staff (measures 47-50) concludes the piece with a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a final fortissimo (ff) dynamic.

5

9

13

17

21

29

39

47

49

mf

f

mf

f

mf

f

ff

ffz

p

ff

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B $\flat$ TUBA B.C.

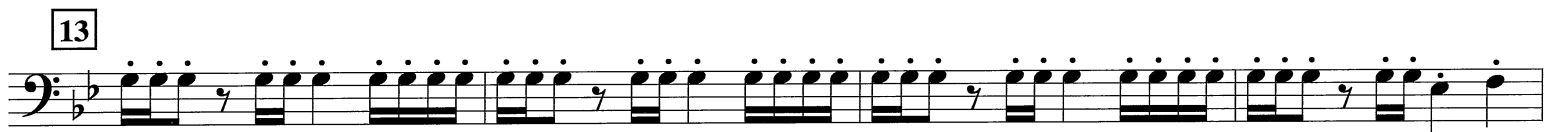
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Arranged by MICHAEL BROWN

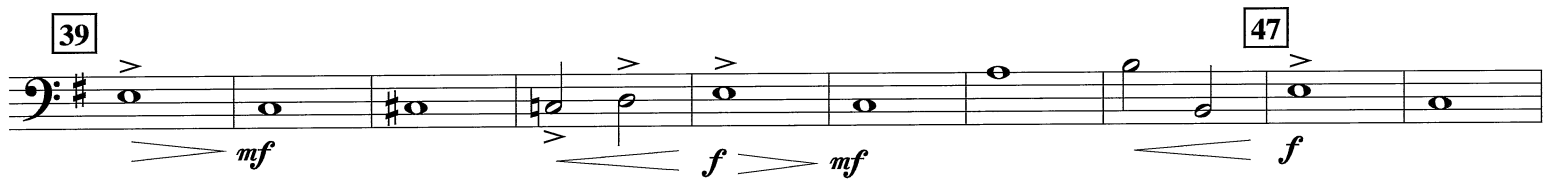
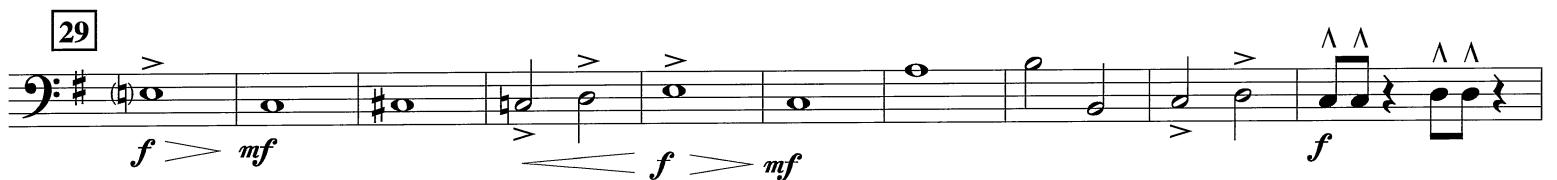
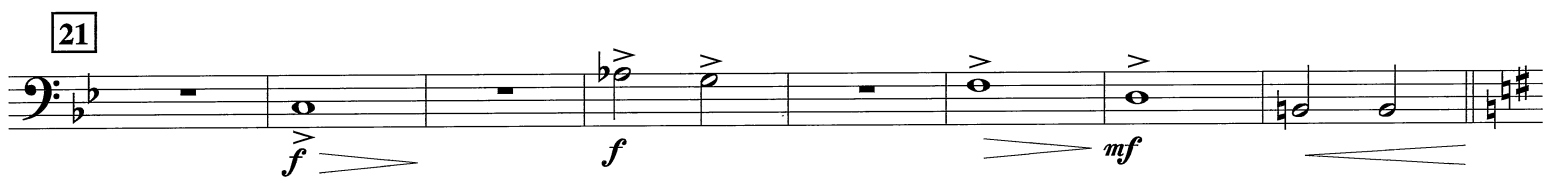
Deliberately



5



17



49