

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 3

E♭ Horn

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto



17 Più mosso



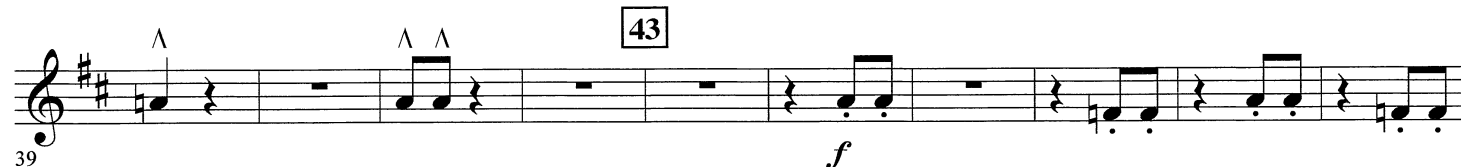
25

Tempo I



“The Hut of Baba Yaga”

35 **Allegro con brio**



51



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PART 3
E♭ Horn

59

ff

67

ff

76

79

3

f

87

91

4

mf *rall. e cresc.*

99

Maestoso "The Great Gate of Kiev"

f

107

f

113

118

3

mp sub. *f* *mp sub.* *mf*

mp sub. *f* *mp sub.* *mf*

121

126

Grave

f *rit.* *ff*

f *rit.* *ff*

129

allargando *mp* *ff*

allargando *mp* *ff*

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 4

B $\flat$ Tenor Saxophone/Trombone/Baritone T.C.

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto

9

Example 9

17 Piú mosso

mp

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure number '24' and a dynamic marking 'f' (forte). The music consists of eighth and sixteenth notes, with some measures containing rests. A box containing the number '25' is placed above the staff. The tempo marking 'Tempo I' is written above the staff. The system ends with a double bar line.

“The Hut of Baba Yaga”

35 **Allegro con brio**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 31, marked with a double bar line and the tempo marking 'rit.'. The melody consists of eighth and quarter notes. At measure 35, there is a double bar line followed by a new section marked 'ff' and 'Allegro con brio'. The time signature changes to 2/4. The melody continues with eighth and quarter notes, some marked with accents (^).

Example 43 continues with measures 39-43. The key signature remains one sharp (F#). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (^) and slurs. The left hand provides a steady accompaniment of eighth notes, with some notes marked with slurs and accents. A dynamic marking of *f* (forte) appears below the left hand in measure 41. The measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

48 51 (Upper notes opt.)

mf

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PART 4
B $\flat$ Tenor Saxophone/Trombone/Baritone T.C.

55 59

63 67

75 79

91 99

“The Great Gate of Kiev”
Maestoso

105 107

113 118

122 126 **Grave**

128

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

E $\flat$ Horn

Arranged by MICHAEL SWEENEY

Allegro sostenuto

9

17 Piú mosso

The musical score for exercise 17, titled "Piú mosso", is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Piú mosso". The piece begins with a mezzo-piano (*mp*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also marcato (*M*) markings indicated by wedge symbols under certain groups of notes. The score includes time signature changes to 2/4 and 3/4.

31 *rit.* **35** **Allegro con brio** “The Hut of Baba Yaga”

The musical score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are marked as 'Allegro con brio'. The score is divided into two sections by a double bar line. The first section, starting at measure 31, is marked 'rit.' and contains a series of eighth notes. The second section, starting at measure 35, is marked 'ff' and contains a series of eighth notes. The title 'The Hut of Baba Yaga' is written above the staff.

39

43

47

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103

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123

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131

135

139

143

147

151

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159

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171

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187

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211

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227

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703

707

711

715

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727

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735

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747

751

755

759

763

767

771

775

779

783

787

791

795

799

803

807

811

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819

823

827

831

835

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843

847

851

855

859

863

867

871

875

879

883

887

891

895

899

903

907

911

915

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923

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955

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967

971

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983

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991

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1003

1007

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1015

1019

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1163

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1191

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1203

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1599

1603

1607

1611

1615

1619

1623

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1631

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1639

1643

1647

1651

1655

1659

1663

1667

1671

1675

1679

1683

1687

1691

1695

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1751

1755

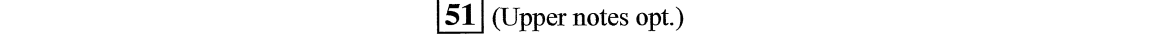
1759

1763

1767

1771

51 (Upper notes opt.)



48

mf

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PART 4
E♭ Horn

55 59

63 67

75 79

91 99

“The Great Gate of Kiev”
Maestoso

105 107

113 118

122 126 Grave

128

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 4

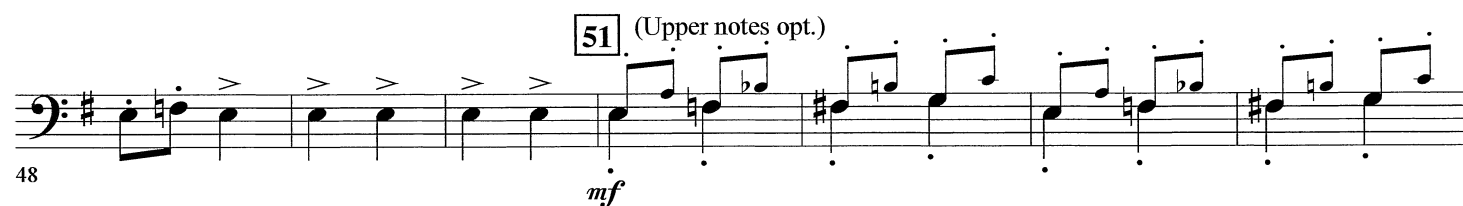
B $\flat$ Trombone/Baritone B.C.

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

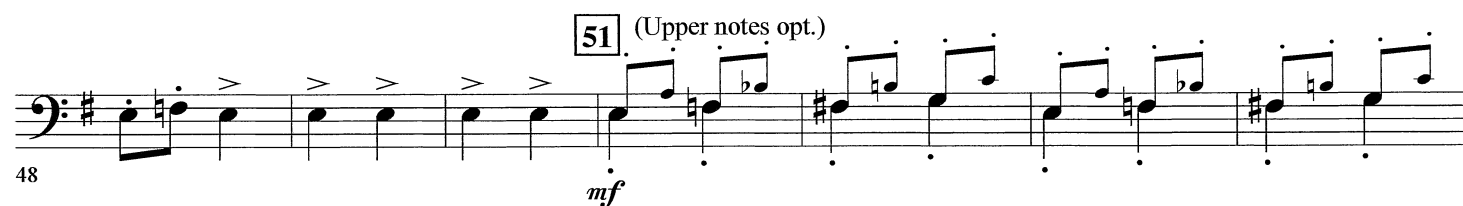
“Promenade”

Allegro sostenuto



“The Hut of Baba Yaga”

Allegro con brio



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PART 4
B $\flat$ Trombone/Baritone B.C.

55

59

ff

63

67

ff

75

79

f

91

99

f

“The Great Gate of Kiev”
Maestoso

105

107

113

118

mp sub. *f*

122

126

f *ff*

rit.

Grave

128

allargando

mp *ff*

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5

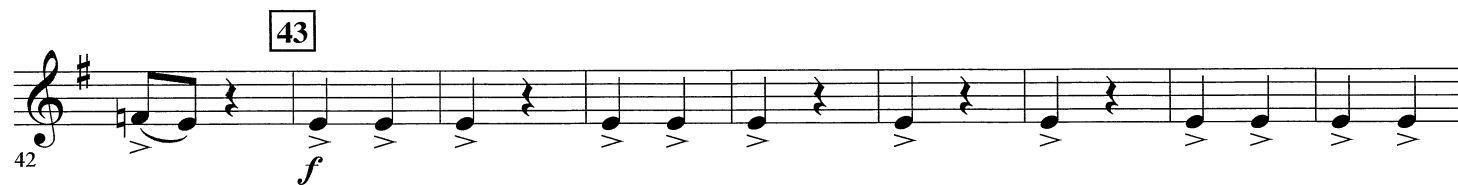
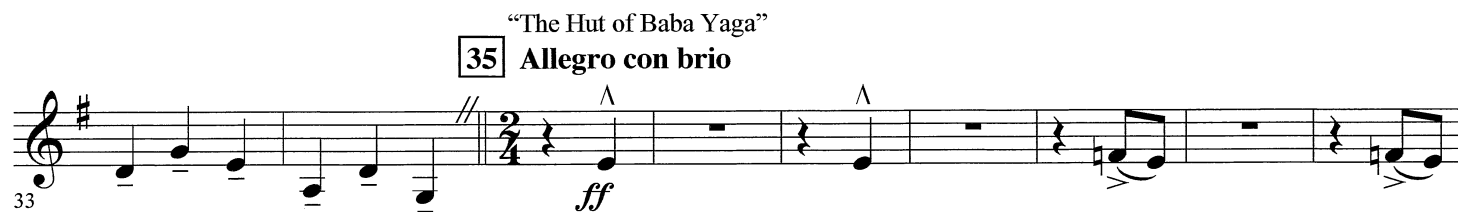
B $\flat$ Trombone/Baritone T.C.

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto



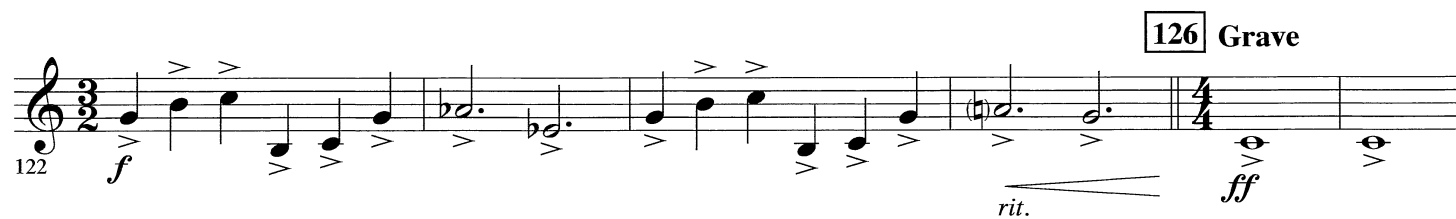
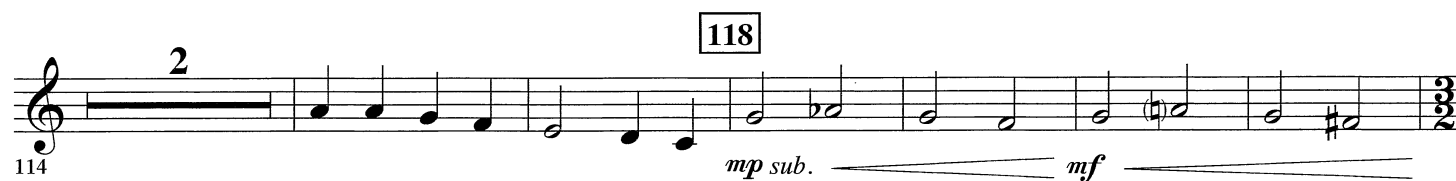
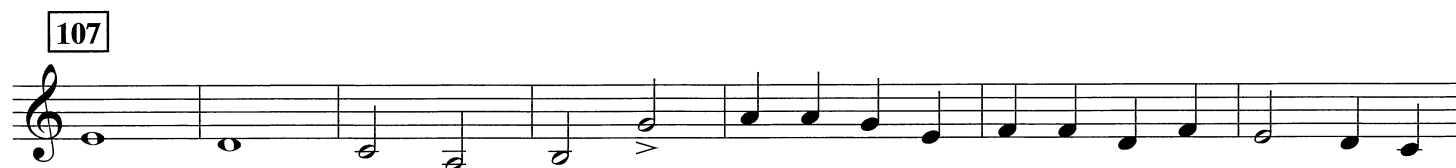
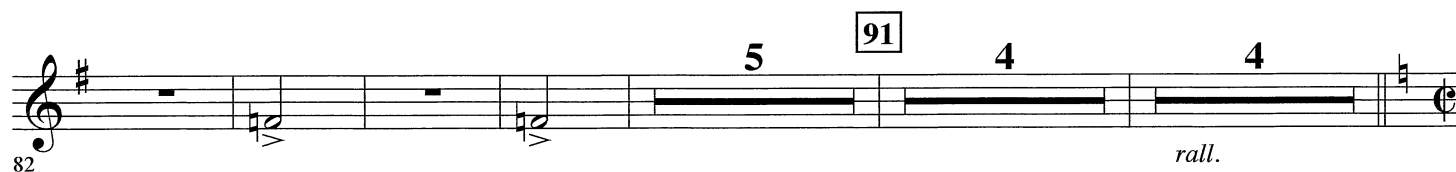
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PART 5
B $\flat$ Trombone/Baritone T.C.



PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5

B $\flat$ Trombone/Baritone B.C.

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto

9

Measures 9-16 of the 'Promenade' section. The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. A first ending bracket labeled '2' spans measures 11-12. The dynamic starts at *f* in measure 11 and remains constant.

17 **Più mosso**

Measures 17-24 of the 'Promenade' section. The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. A first ending bracket labeled '2' spans measures 21-22. The dynamic starts at *mp* in measure 17 and increases to *f* by measure 23.

25 **Tempo I**

Measures 25-32 of the 'Promenade' section. The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamic starts at *mp* in measure 25 and increases to *f* by measure 31, where it ends with a *rit.* marking.

33 **“The Hut of Baba Yaga”**

35 **Allegro con brio**

Measures 33-41 of the 'The Hut of Baba Yaga' section. The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. The dynamic starts at *ff* in measure 35 and remains constant.

43

Measures 43-50 of the 'The Hut of Baba Yaga' section. The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4. The dynamic starts at *f* in measure 43 and remains constant.

51

59

Measures 51-59 of the 'The Hut of Baba Yaga' section. The music is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. The dynamic starts at *mf* in measure 51 and increases to *ff* by measure 58.

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PART 5
B $\flat$ Trombone/Baritone B.C.

61

71

82

“The Great Gate of Kiev”
99 **Maestoso**

107

114

122

128

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5

E♭ Tuba T.C.

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto

2 (upper octave ad lib.)

Measures 1-8 of the 'Promenade' section. The music is in G major (one sharp) and 3/4 time. It begins with a whole rest, followed by a half rest, then a quarter rest, and a half note G. A fermata is placed over the half note G. The tempo is 'Allegro sostenuto'. The dynamic is 'f' (forte). The notation includes a '2' above the staff, indicating a second ending or a specific articulation. The phrase '(upper octave ad lib.)' is written above the staff.

9

Measures 9-16 of the 'Promenade' section. The music continues in G major and 3/4 time. It features a series of eighth and quarter notes, with a fermata over a half note G in measure 16. The dynamic is 'f' (forte).

17 **Piú mosso**

2

Measures 17-24 of the 'Promenade' section. The tempo changes to 'Piú mosso'. The music is in G major and 3/4 time. It features a series of eighth and quarter notes, with a fermata over a half note G in measure 24. The dynamic is 'f' (forte). The notation includes a '2' above the staff, indicating a second ending or a specific articulation.

25 **Tempo I**

Measures 25-32 of the 'Promenade' section. The tempo changes to 'Tempo I'. The music is in G major and 3/4 time. It features a series of eighth and quarter notes, with a fermata over a half note G in measure 32. The dynamic is 'rit.' (ritardando).

33

35 **“The Hut of Baba Yaga”**

Allegro con brio

Measures 33-42 of the 'The Hut of Baba Yaga' section. The music is in G major and 3/4 time. It begins with a double bar line, followed by a half rest, then a quarter rest, and a half note G. A fermata is placed over the half note G. The tempo is 'Allegro con brio'. The dynamic is 'ff' (fortissimo). The notation includes a '35' above the staff, indicating the start of the section.

43

Measures 43-50 of the 'The Hut of Baba Yaga' section. The music continues in G major and 3/4 time. It features a series of eighth and quarter notes, with a fermata over a half note G in measure 50. The dynamic is 'f' (forte).

51

59

Measures 51-59 of the 'The Hut of Baba Yaga' section. The music continues in G major and 3/4 time. It features a series of eighth and quarter notes, with a fermata over a half note G in measure 59. The dynamic is 'ff' (fortissimo).

PART 5
E♭ Tuba T.C.

61 67 2

71 79 3

82 91 5 4 4

“The Great Gate of Kiev”
99 **Maestoso**

107

114 118

(upper octave ad lib.) (id.) 126 **Grave** (id.)

128 (id.)

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5
E♭ Tuba B.C.

MODEST MOUSSORGSKY
Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto

(upper octave ad lib.)



9



17 **Più mosso**

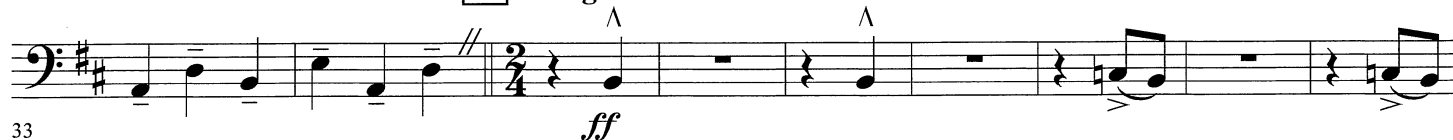


25

Tempo I

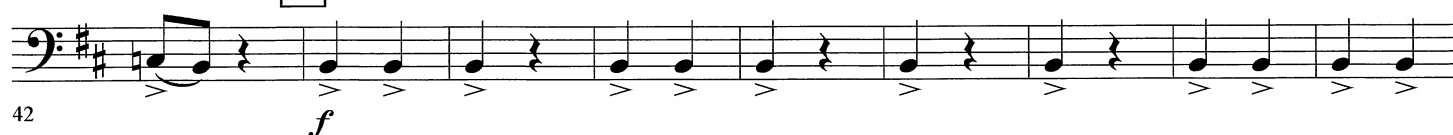


35 “The Hut of Baba Yaga”
Allegro con brio



33

43



42

51

59



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PART 5
E♭ Tuba B.C.

61

67 2

71

79 3

f

82

91 5 4 4

rall.

“The Great Gate of Kiev”

99 **Maestoso**

f

107

114

118 2

mp sub. *mf*

(upper octave ad lib.)

(id.)

122 *f*

126 **Grave** (id.)

ff

rit.

128

allargando

(id.)

mp *ff*

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5

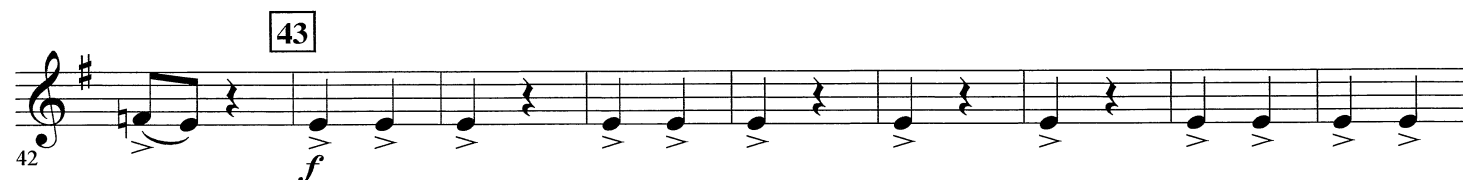
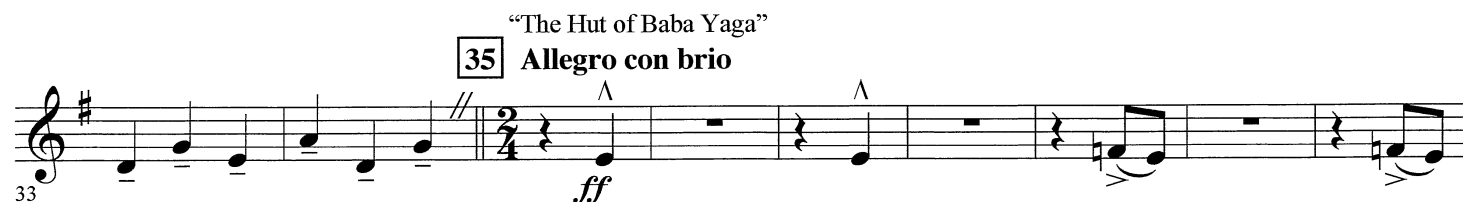
B $\flat$ Tuba T.C.

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto



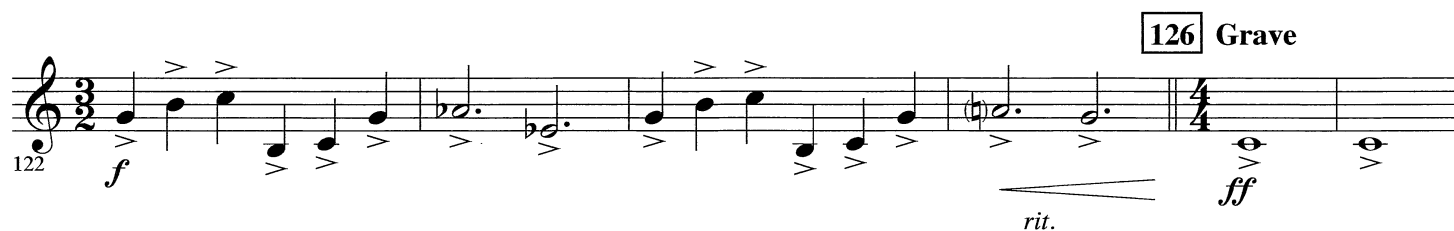
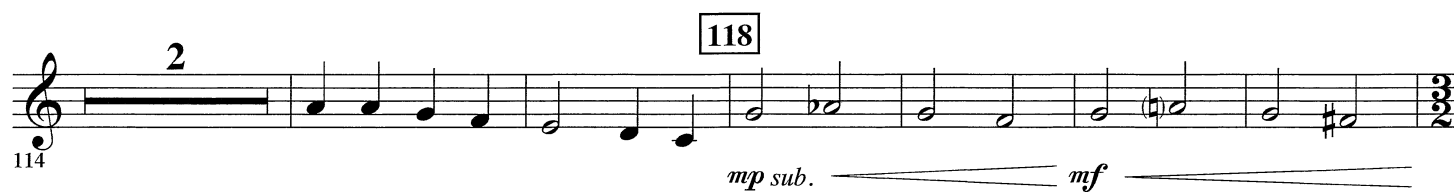
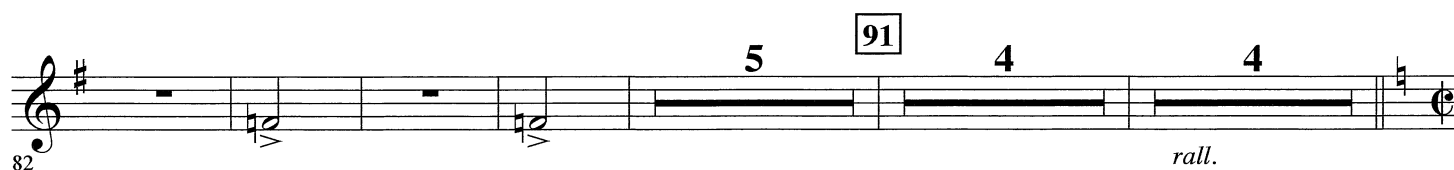
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PART 5
B♭ Tuba T.C.



PICTURES AT AN EXHIBITION

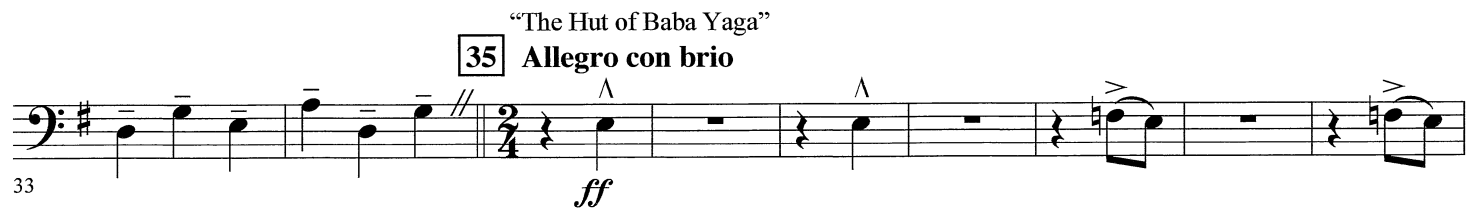
(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5
B $\flat$ Tuba B.C.

MODEST MOUSSORGSKY
Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto



PART 5
B♭ Tuba B.C.

61

67 2

71

79 3

f

82

91 5 4 4

rall.

“The Great Gate of Kiev”

99 **Maestoso**

f

107

114

118

mp sub. *mf*

122

126 **Grave**

f *rit.* *ff*

128

allargando *mp* *ff*